

2024 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

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January 10-13, 2024
Tampa Convention Center, Tampa, FL

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Florida ARTS & CULTURE



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President's Message

Music Education Begins with ME!

Welcome to the 2024 Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts! Whether this is your first time attending the conference or you have been making the annual trip to Tampa for many years, we are excited you have chosen to invest in your own professional learning by joining us at the largest and most comprehensive NAFME-affiliated state music education conference in the nation!

This year's conference theme is *Music Education Begins with ME!* Much more than just a catchy title or turn of phrase, this theme focuses on the vital role of each individual in building and sustaining the music education community in Florida and beyond. Each student, teacher, parent, administrator, community member, lawmaker, and corporate or academic partner that participates in or supports a PK-20 music classroom is essential to music's continued importance in the curriculum and in the lives of future generations. We see and honor the work of every music educator, student, and supporter!

Since I began attending the FMEA conference many years ago as a collegiate member, I have always looked forward to starting the new year here in Downtown Tampa with thousands of my friends and colleagues. The learning, conversations, networking, and music-making (especially by our all-state students) is an incredible inspiration. I always leave here reinvigorated and inspired to have a positive impact on those with whom I come into contact each day. I hope each of you will depart this year's conference having discovered at least one new **Method**, **Mentor**, **Message**, **Mentality**, or **Media Tool** that will foster **Meaningful Music-Making**, **Mental Health**, **Meeting** new

people, **Membership** in a caring musical community, and making **Memories** with your students that will last a lifetime!

Conference highlights include:

- FMEA Pre-Conference, *Empowering Music Educators in Title I and Rural Schools* (Wednesday)
- FMEA Student Leadership Workshop featuring Fran Kick (Wednesday)
- The first FMEA President's Concert to feature elementary, middle, and high school performances! (Wednesday)
 - Sunrise Elementary School
 - Inspiration, Milwee Middle School Symphonic Band, Windermere High School Bel Suano, and Douglas Anderson School of the Arts Symphony Orchestra
- FMEA First General Session (Thursday)
 - Keynote address by Dr. Richard Antoine White, principal tubist of the Santa Fe Symphony and professor of tuba/euphonium at the University of New Mexico
 - Performance by Boston Brass
- FMEA Second General Session (Friday)
 - Remarks by NAFME Southern Division President James G. Daugherty
 - FMEA Hall of Fame Induction
 - FMEA Awards Celebration
 - Performance by The Festival Singers of Florida
 - Performance by Matanzas High School Blue Steel
- FMEA Exhibitor Trade Show (Thursday-Saturday)
 - Visit our Florida Corporate & Academic Partners (FCAP) and exhibitors to learn about products and services that can make a pos-

Jason P. Locker

President
Florida Music
Education Association



itive impact for you and your students. Remember to thank them for their continued support of music education!

- FMEA Student and Tri-M Conference Experience (Thursday and Friday)
 - Exciting and innovative programming to encourage high school music student leaders to become the next generation of music educators and music education advocates.
- 2nd annual FMEA 3K Run/Walk (Saturday)
 - Don't forget to register online! (<https://fmea.org/conference/3k-run-walk/>)

In addition to the highlights above, the FMEA conference boasts more than 250 clinic sessions and product showcases, meetings, special events, and all-state rehearsals. Concerts will feature the 23 Florida all-state ensembles, Boston Brass, and invited ensembles from elementary, secondary, and post-secondary schools. Six mini-concerts and an opportunity for every attendee to participate in FMEA's advocacy efforts will be located in our general registration area. And don't forget about the Digital Music Showcase, Research Poster Session, and College Night!

With so much to see and do, I encourage you to immerse yourself in the full experience. FMEA honors each of you and the amazing work you do with your students each day!

On behalf of the FMEA Board of Directors and staff, I wish you a wonderful #FMEA2024!

Jason P. Locker, President
Florida Music Education Association



Parking Tips

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On-street parking and parking lots using the ParkMobile app are also available north of the convention center and along several streets downtown.

The Pam Iorio Parking Garage is at 201 Channelside Drive with entrances on Florida Avenue and Morgan Street and is usually \$2 per hour unless there is a special event nearby.

The Fort Brooke Garage is a few blocks north of the convention center, behind the Hyatt and between Franklin Street and Florida Avenue. It is \$2 per hour, but during special events can range from \$5 to \$50.

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We acknowledge the following colleges, universities, and businesses whose advertisements appear in the conference program for their participation and support of the FMEA mission. We hope you will take special notice of these advertisements and consider the products and services offered. It is another important way you can support your professional association and the enhancement of Florida music education.

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Florida Music Education Association

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You are eligible for membership in the Florida Music Education Association if you are an individual engaged in the teaching, supervision, or administration of music in elementary and secondary schools, colleges, or universities within the state.

Visit FMEA.org/membership
to learn more about the benefits of active membership.

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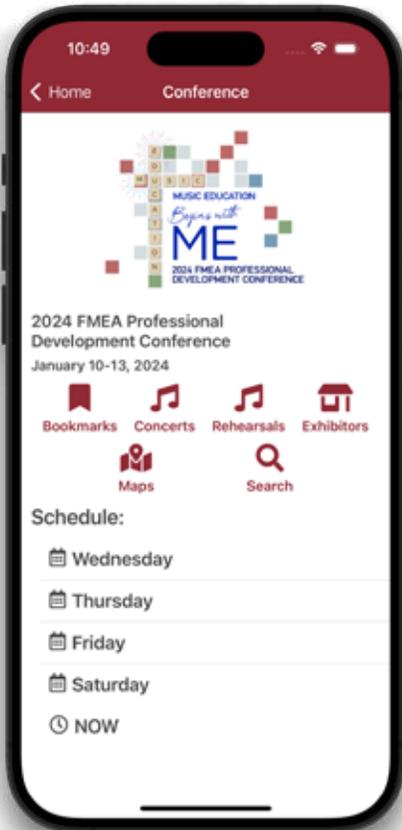


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Executive Director's Notes

Kathleen D. Sanz, PhD

Executive Director, Florida Music Education Association

Celebrating 80 Years Welcome to the Conference!

Welcome to the 80th annual Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts. The FMEA Board of Directors and staff are pleased you have joined us in Tampa.

The 2024 conference theme—*Music Education begins with ME!*—presents a way to explore the ways in which FMEA collaborates with colleagues, students, parents, and communities.

The FMEA Professional Development Conference is one of the largest music education professional development events in the United States. In addition to approximately 250 clinic sessions and concerts, it is host to 23 all-state ensembles featuring Florida's top band, chorus, guitar, orchestra, Orff, and popular music students conducted by world-class conductors.

There will be 200-plus exhibitors, including colleges and universities, in the more than 300 booths in the exhibition hall. You will have the opportunity to interact with their representatives as you visit their booths. Please join them and support our colleagues. In addition, you will have the opportunity to visit with many colleges and universities during College Night (Friday, 6:30pm-8pm). Please encourage your students to attend this valuable time with representatives of these colleges and universities for their future music education endeavors.

Many of you are aware of the extreme teacher shortage. I believe that teaching is the most important profession in the world. We motivate students to become the very best they can and to be successful. Teachers change students' lives in a positive and productive manner. As an association, FMEA is working on ways to recruit and retain a qualified educator workforce by focusing many of our sessions on health and wellness for our teachers and students. Join FMEA for a 3K Run & Walk on Saturday at 6am. Sign up on the FMEA website to participate.

The FMEA Professional Development Conference and All-State Concerts is a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida NAfME Collegiate, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association, and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please take the time to thank Mr. Jason P. Locker, president; Mr. Scott Evans, president-elect; Dr. Shelby R. Chipman, immediate past president; Dr. John K. Southall, conference chairperson, and the numerous volunteers who worked tirelessly to make this conference an exceptional learning experience for all attendees.

Happy New Year! FMEA is so glad you are here to celebrate in our 80th conference. Enjoy the sessions and reconnect with colleagues.



Kathleen D. Sanz, PhD, *Executive Director*
Florida Music Education Association



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— OFFICE OF THE MAYOR —

Jane Castor, Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Education Association's **2024 Professional Development Conference** held January 11-14, 2023 at the Tampa Convention Center. The conference theme is *Music Education Begins with ME* and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators. Appreciation is extended to the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.



Established in 1944, the Florida Music Education Association (FMEA) has continued to promote quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the dedicated members of the Florida Music Education Association for their commitment to the mission of the organization.

While you are visiting, I encourage you to experience beautiful Tampa and discover our exciting nightlife, vast selection of great restaurants and shopping areas, and our many attractions including The Florida Aquarium, Busch Gardens, and ZooTampa at Lowry Park. Of particular interest are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park, Water Works Park, Julian B. Lane Riverfront Park, Armature Works, and Sparkman Wharf, all located along the Tampa Riverwalk, and nearby Perry Harvey, Sr. Park, each honoring our community's history, heritage, and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students and my best wishes for continued success in the future.

Sincerely,

Jane Castor

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J. Mark Scott

2024 HALL OF FAME INDUCTEE

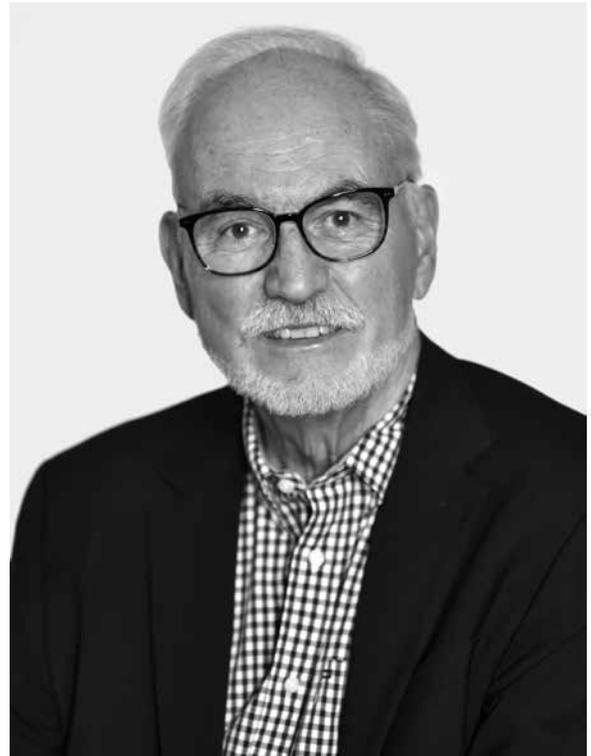
J. Mark Scott graduated with his bachelor's and master's degrees in music education from Jacksonville University. He began his teaching career at Highlands Junior High School in Jacksonville. While there, Mr. Scott built the choral program and had more than 300 chorus students by the end of his 13-year tenure. His next assignment was Forrest High School, where the choral program had been shut down for three years. By the end of his 15-year tenure, there were more than 250 students in the program. A highlight of his career was working with profoundly physically and mentally challenged students at Mt. Heman Exceptional Student Center. Mr. Scott completed his career at Fleming Island High School in Clay County. During his 38-year teaching career, Mr. Scott worked with 19 student teachers from four Florida universities.

Mr. Scott was on the Florida Vocal Association's Executive Board for 23 years, serving as a district chairman, junior high/middle school chairman, and president. He was the chairman of the Past Presidents Council and the Adjudication Committee. He also served both the FVA and FMEA as chairman of the Awards Committee. In 2009, Mr. Scott became the executive director of the Florida Vocal Association and was named executive director emeritus upon his retirement in 2021.

In 1998, Mr. Scott was named Duval County Teacher of the Year. He was inducted into the FVA Hall of Fame in 2016 and received the FMEA Leadership Award in 2020. In 2023, Mr. Scott received the John Rose Mentorship Award.

A firm believer that the arts, and particularly music, are a vital part of a complete education, Mr. Scott continues to mentor new teachers and to advocate for the arts.

Mr. Scott is married to Brenda, a retired music educator. They have two sons, Adam and Matthew, and a daughter (in law) Tara.



CONGRATULATIONS TO THE 2024 FMEA AWARD WINNERS!

ELEMENTARY MUSIC EDUCATOR OF THE YEAR

Cynthia Kohanek

Pinecrest Elementary School
Miami-Dade County Public Schools
Nominated by Carlos Abril



Cynthia Kohanek is a proud product of the Miami-Dade County Public School System and its community music organizations. She received the BM in music education from the University of Miami Frost School of Music and the MS in music education from Florida International University.

Ms. Kohanek began her teaching career in 1997 at Pinecrest Elementary School and has served as a music specialist there ever since. As a national board certified teacher, she has taught general music to students in kindergarten through fifth grade. Ms. Kohanek runs an after-school music program that consists of a beginning and advanced orchestra, chorus, and modern band. Her students have participated in both state and local ensembles including All-State Elementary Chorus and Miami-Dade County Public Schools (MDCPS) Superintendent's Honors Music Festival. Ms. Kohanek served as conductor of the MDCPS Superintendent's Honors Elementary Chorus in 2007 and 2014 and adjudicates these auditions annually. Ms. Kohanek has served as adjudicator for the Florida Vocal Association District 16 music performance assessment. Ms. Kohanek received her Level 1 Orff Certification and Level 1 Certification from Choral Music Experience (CME) Institute for Chorus Music Education.

Ms. Kohanek was named Teacher of the Year twice for her school and was awarded a Proclamation by the Village of Pinecrest for her musical contribution and service to the community.

Ms. Kohanek served as assistant director and conductor for the Miami Children's Chorus for 17 years. In this role she led the beginning and intermediate choruses. She prepared choristers for performances with the Florida Grand Opera. Ms. Kohanek was awarded the Educator of Note Award from the Young

Patronesses of the Opera. Ms. Kohanek prepared choristers to sing for the Super Bowl XLIV appearance with Queen Latifah.

Ms. Kohanek is passionate about supporting and mentoring educators. She resurrected the Dade County Music Educators Association and served as vice president, president, and past president. She served as an adjunct professor at Florida International University. She is a MINT (Mentoring and Induction for New Teachers) mentor and a supervising teacher, mentoring more than three dozen interns. She is an active clinician for her district providing annual in-services for professional development.

Students of Ms. Kohanek have gone on to have international professional careers in music. This has been noted through written articles and an aired NBC segment entitled "Pinecrest Elementary School Music Teacher Develops Talented Kids."

As Lynn M. Maceyras, administrative director of Miami-Dade County Public Schools, states, "Ms. Kohanek is an exemplary music educator who consistently goes above and beyond to make a difference in the lives of her students and fellow educators. Her extensive experience, mentoring endeavors, and dedication to the profession make her an exceptional candidate for the Music Educator of the Year award. Without a doubt, Ms. Cynthia Kohanek has earned my highest recommendation for this esteemed recognition. I wholeheartedly endorse her nomination and believe she embodies the essence of an exceptional music educator."

Analy Mendez, executive director of the Miami Children's Chorus, expounds, "Beyond her tremendous musical and teaching skills, and her unique ability to connect and inspire students, she's an all-around amazing human being—still a role model to so many of us. I cannot think of anyone more deserving than Cynthia Kohanek for this award."

And as Pinecrest Elementary School's principal, Suzette Fraginals, adds, "I want to express my sincere gratitude for Ms. Cynthia Kohanek's remarkable work as our elementary school music teacher. Her contributions have enriched the lives of our students, inspired fellow educators, and left an indelible mark on our school's musical landscape. Her passion, creativity, and dedication serve as an inspiration to us all."

SECONDARY MUSIC EDUCATOR OF THE YEAR

Michelle Tredway

Niceville Senior High School
Okaloosa County School District
*Nominated by Deborah Mar, on
behalf of FVA*



Michelle Tredway is a dedicated and lifelong music educator. Mrs. Tredway earned the BM degree from the University of West Florida and the MM in music education from Florida State University. She continued post-graduate piano performance studies at the University of South Florida in Tampa. Currently in her 34th year of teaching, Mrs. Tredway has taught vocal and instrumental music at every level including elementary, middle school (band and chorus), and high school (AP Music Theory and chorus). Additionally, she spent three years as an adjunct music professor and five years as a full-time assistant music professor at Southeastern University in Lakeland.

Orff Level I certified (FSU) and Kodály trained, Mrs. Tredway is privileged to have worked in Liberty County, Georgia; Polk County, Florida; and most recently in the Florida Panhandle counties of Okaloosa and Walton. Mrs. Tredway worked as middle school choral director at Lewis School (K-8) and Ruckel Middle School for 10 years, feeding into the famed Niceville High School (Michael Dye, director). Post-COVID, she spent two years at Walton High School, where she reinvigorated the choral program, which continues to grow and thrive after her absence. Now in her final two years of public-school education, Mrs. Tredway currently co-teaches as an assistant in the choral program at Niceville High School.

Under her direction, Mrs. Tredway's middle school choirs consistently earned the highest rating of superior from adjudicators at the District 1 music performance assessments. Furthermore, while under her direction, her Ruckel Middle School choirs earned the Florida Vocal Association Choir of Distinction status all four years the middle school delineation was in existence (2017, 2018, 2019, 2020). Mrs. Tredway has been named Teacher of the Year by her peers, and she has been named Teacher of the Month by her students.

Also a collaborative pianist, she has worked with many vocal and instrumental ensembles and organizations over the course of her teaching years, including with the Imperial Symphony Orchestra (Lakeland), the Okaloosa Chamber Singers, the Northwest Florida Symphony Chorale, 19 Okaloosa all-county

choirs, six Florida all-state choirs, 19 honor choirs (Niceville), and many other solo/small ensemble collaborative performances over the years.

Wanting to further excellence in choral music in Okaloosa County, Mrs. Tredway is presently working with the FWB Community Chorus to begin the first-ever Emerald Coast Children's Chorus for area students in grades 3-5.

Mrs. Tredway has presented at FSMTA, Arts Councils, and FVA conventions. She has directed honor choirs as guest clinician for the Twin Cities Honor Choir, Junior All-County Choir (Okaloosa County), the Santa Rosa All-County Middle School Honor Choir, and the Polk County All-County Middle School Honor Choir. She has served as all-county middle school choir coordinator for several years. Mrs. Tredway remains an active board-certified adjudicator for FVA and for the Federation of Music in Okaloosa County. She has served the Florida Vocal Association as district chairperson. At present, Mrs. Tredway is privileged to serve the Florida Vocal Association in the elected position of middle school chairperson, a position she will hold for the next two years.

Among all the years and accolades earned, she considers her greatest achievement to be creating a loving, caring classroom atmosphere of musical excellence. It brings great joy to have present and former students reconnect to recount the many happy memories made on trips, at festivals, and in the classroom.

Mrs. Tredway considers it a huge honor to have been voted FVA nominee for the Secondary Music Educator Award by the Florida Vocal Association Executive Board, as well as awarded this distinction by the Florida Music Education Association.

As Elisabeth Olson states, "One of the greatest gifts Michelle Tredway has given to Okaloosa County, and the state of Florida, is through living the example of grace and gratitude as essential foundations for an effective music educator. Michelle has always viewed her position as an educator with incredible gratitude. This underpinning guides everything from communication, to pedagogical design, to literature choices, to the many responsibilities in the scope of a choral director's duties. It is this combination of gratitude, grace, love, and competence that leads parents to know their children are, in every way, safe in her classroom; colleagues and administrators know they can depend on her, and students know they can trust her. The FMEA is better for having Michelle Tredway's skill and influence."

Elizabeth Phillips, choral director at Escambia High School and FVA clinics chairperson, adds, "Mrs. Tredway has taught

Continued

Continued

around the state of Florida, and her impact as a teacher extends beyond the walls of her classroom. Michelle motivates all students, new directors, and colleagues in a way that makes us strive to be better people.”

And as the executive director of the Florida Vocal Association, FMEA 2020 Secondary Music Educator of the Year, and this year’s FMEA Leadership awardee, Michael Dye, adds, “I taught for 44 years and now serve as the Florida Vocal Association executive director. During that entire time, I have known only a handful of vocal music educators with the talent and dedication that can equal what Michelle brings to her students. I highly recommend that you select Michelle Tredway as the next Secondary Music Educator of the Year. She is the type of educator who epitomizes what I believe is the best of Florida music education.”

COLLEGE MUSIC EDUCATOR OF THE YEAR

Carlos R. Abril, PhD

**Professor of Music Education and
Associate Dean of Research
Frost School of Music,
University of Miami**
*Nominated by Alice-Ann Darrow,
supported by FCMEA*



Dr. Carlos R. Abril is professor of music education and associate dean of research at the Frost School of Music, University of Miami. At Frost, he teaches courses in general music methods, cultural diversity in music, philosophy, and qualitative research methods. He also serves as the coordinator of student teaching. Prior to this appointment, he was associate professor and coordinator of music education at Northwestern University.

Through his research, Dr. Abril seeks to identify barriers to studying music in schools, as well as to illuminate ways to make the study of music more accessible and relevant to children. He has published his work in numerous research and professional journals including *Music Educators Journal*, *Journal of Research in Music Education*, *International Journal of Music Education*, and *Journal of General Music*. In addition, he has co-edited three books: *General Music: Dimensions of Practice*; *Teaching General Music: Approaches, Issues, and Viewpoints*; and *Musical Experiences in Our Lives*. Recently, he served as a contributor and co-editor of NAFME’s *Blueprint for Strengthening the Music Teaching Profession*.

Carlos has served as chair of NAFME’s Society for Research in Music Education and served as the 2020 program chair for the NAFME National Conference. He currently serves on the

NAfME Music Teacher Profession Initiative, a national effort to widen the music teacher pipeline and better support preservice and in-service music teachers in the early years of their development. He has also served on the Research Panel for the National Endowment for the Arts and the advisory committee of Save the Music.

As an educator, Dr. Abril is committed to inspiring, empowering, and supporting his students. He inspires them to find or draw upon their musical and intellectual curiosities about the discipline, pulling from life, musical, and professional experiences. He empowers them by challenging them to stretch their thinking, deconstruct their assumptions, and open themselves to new knowledge. Part of empowerment is affording them space to problem solve, reflect, and commit ideas to paper independently. He supports them, in part, through collaborations. Just this year he published a book chapter on marginalized communities in music with one student and worked with two others on curating an international webinar series on cultural diversity in music education.

His former students are educators and researchers in both K-12 schools and universities. Former graduate students teach at institutions such as University of Southern California, University of Wisconsin, Florida International University, DePaul University, Oakland University, University of Maryland, University of New Hampshire, and Universidad de la Americas. Many of these students have gone on to serve as journal editors and members of editorial boards. Former undergraduates serve as successful K-12 music educators, community program leaders, and arts/school administrators. Some have been recognized as Teachers of the Year while others have won teaching grants or been selected as FMEA Emerging Leaders.

Recognized for his exceptional teaching and scholarship, Dr. Abril has been honored with numerous awards during his time as both a university and public-school educator, including the Phillip Frost Award for Excellence in Teaching and Scholarship, the University of Miami Provost’s Research Award, the Cervantes Outstanding Music Educator Award for work in Hispanic communities, and the Miami-Dade County Public School Region V Teacher of the Year. At Northwestern University, he was named a Fellow of the Searle Center for Teaching Excellence and to the Student Government’s Faculty Honor Roll.

Throughout his career, Dr. Abril’s passion for music education and dedication to empowering the next generation of music educators have been evident in his work, research, and mentoring. He continues to inspire positive change in the field and equip his students to drive transformative progress in music education.

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WHY NOT BOTH?

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And, as Scott R. Sheehan, president of the National Association for Music Education, states, "Personally, I feel aspirational best describes Carlos's personality. He inspires all who know him to be better educators, leaders, scholars, musicians, and advocates. He does this through his incredibly thoughtful, respectful, and collaborative demeanor and by genuinely valuing the diverse opinions of others. I have always been personally moved by Carlos's willingness to have critical conversations and his openness to discuss challenging issues in an authentic and sincere way. Carlos's professionalism, expertise, and leadership are of the highest caliber, and his service to the profession and NAFME is appreciated beyond words."

And president-elect of NAFME as well as professor of music education at Temple University, Dr. Deborah A. Confredo, adds, "It should be obvious that I could go on extolling the tremendous attributes of Dr. Carlos Abril as a leader in music education. He is a strong and unapologetic advocate. He is tireless in his approach to leading our profession forward. His commitment to our collective cause is indefatigable, and I foresee his work and influence being a compass for good in all that we do for a long time to come."

ELEMENTARY ADMINISTRATOR OF THE YEAR

Lauren Limoncelli Watson

Principal, Lake George Elementary
School
Orange County Public Schools
Nominated by Katie Grace Miller



Lauren Limoncelli Watson has spent her entire career in Orange County Public Schools, supporting students and their arts education. Ms. Watson was a teacher at three different elementary schools and then spent time as an assistant principal for five years before becoming the proud principal of Lake George Elementary School, where she has also been for five years.

She received her undergraduate degree from Rollins College and her master's degree from Nova Southeastern University. Her love of music started when she was just three years old learning piano. As she grew older, the experience in concert piano, chorus, and theater increased her passion for the arts. As a teacher, it was always a passion to ensure cross-curricular activities were evident when you walked through Lauren's elementary class-

room. As a principal, making sure the opportunity is available to all students to be able to express themselves in any form of art they desire, from vocal, instrumental, visual, etc., is crucial to her success.

During her first year as a principal, Ms. Watson led her school through the pandemic while ensuring that a full musical production, outdoor concerts, and art shows were still possible, following CDC regulations. For Ms. Watson, music education is part of the core curriculum and should be fully supported and encouraged.

Lauren's goal as an administrator is to always support. She sees her role as a leader as not a shining spotlight role, but as support to lift others up for success! She knows that if her students and teachers are succeeding, then she is doing the best at her job as an administrator. This support includes the support of her students' arts education. Students are NEVER pulled from arts classes since they only get music and art one time a week. The entire leadership team is instructed to make sure that students do not lose this incredibly important part of their education, and we have only seen positive outcomes from this.

What is most obvious as an administrator is not only her support of her entire staff, but her support of the arts. When she arrived at Lake George, the arts programs had room to grow and blossom, and she provided the means and support for that to happen. Under her leadership, Lake George Elementary began an amazing musical program for second through fifth graders, a full school art show, and an extra alto recorder group for advanced players, and Lake George has had the most students attend all-state ensembles in the school's history. She ensures that her school's students are participating in OCPS all-county groups every single year, without fail. Ms. Watson ensures that the music and art teacher do not have morning or afternoon duties so they can have rehearsals/practices/clubs on any morning or afternoon of the week. She supports any fundraising opportunities the arts can find, and she is always on the lookout for ones she can get started so their programs have a robust budget to pull from to enhance their students' arts education.

Lauren Watson gives advice in her own words for any new principal: "If you have a music teacher who has passion and is willing to do the work to provide students with the opportunity to express themselves through the arts, support them as much as you can! Lake George is blessed with one of the best music educators, which makes my job as her principal amazing!"

As superintendent of Orange County Public Schools, Dr. Maria Vazquez, states, "Ms. Watson's commitment and unwavering support of the performing arts have provided Lake George

FMEA Awards

Elementary students with access to remarkable opportunities, including participating at Florida Elementary Music Educators Association regional and all-state competitions. Ms. Watson has demonstrated a commitment to build a thriving music program at Lake George Elementary. Last year, she ensured the Advanced Lake George Jammers could perform at the FMEA conference in Tampa by paying for their charter bus. Ms. Watson also supports her students by cheering them on at their performances, ensuring music teacher Katie Miller has time in her schedule to conduct rehearsals before and after school, and providing dollars for other staffers who assist in performing-arts programming at her school. Not only does Ms. Watson value the arts, she helps ensure that every student can be successful. She supports her teachers and staff and helps make Lake George a family. Ms. Watson's contributions truly affirm that she is worthy of the Administrator of the Year award."

And as Matthew Neveras, Lake George Elementary third grade teacher and assistant director of Lake George Musicals, adds, "While many principals are solely focused on test scores and data, Ms. Watson treats our music program like it is just as important. For a lot of our students, that spark will lead them to a passion or even a career in music that begins at the elementary level. And that spark couldn't have been lit without the support of our amazing principal, Lauren Watson."

SECONDARY ADMINISTRATOR OF THE YEAR

James Harris

Principal, Alonzo High School
Hillsborough County Public Schools
Nominated by Amanda Griffis



James Harris has been leading schools in Hillsborough County Public Schools for the past 18 years. Mr. Harris is the principal of Alonzo High School in Tampa, Florida, where he brought Alonzo High School to an "A" rating in 2022, for the first time since 2013. Mr. Harris also facilitated Alonzo High's transition to becoming an official International Baccalaureate School in 2021.

The band program at Alonzo High School serves more than 200 members and is the largest band program in Hillsborough County. Under Mr. Harris's leadership, the Alonzo administration, IB program, and guidance department have created a school culture that prioritizes student commitment in music and

arts education. Mr. Harris maintains the importance of music programs, ensuring that remedial, CTE, and ELL students are still able to take band, chorus, orchestra, and/or theater. Alonzo High School is in the large minority of IB schools in the state whose students can attend their music elective every day, rather than every other day, throughout their entire time in high school. Under Mr. Harris's leadership, Alonzo High prioritizes music electives during the master scheduling process and works with students and parents to encourage commitment and dedication. Mr. Harris supported the expansion of the jazz program from one class period to two, as well as prioritized expansion of the orchestra classes in an effort to better serve student proficiency levels.

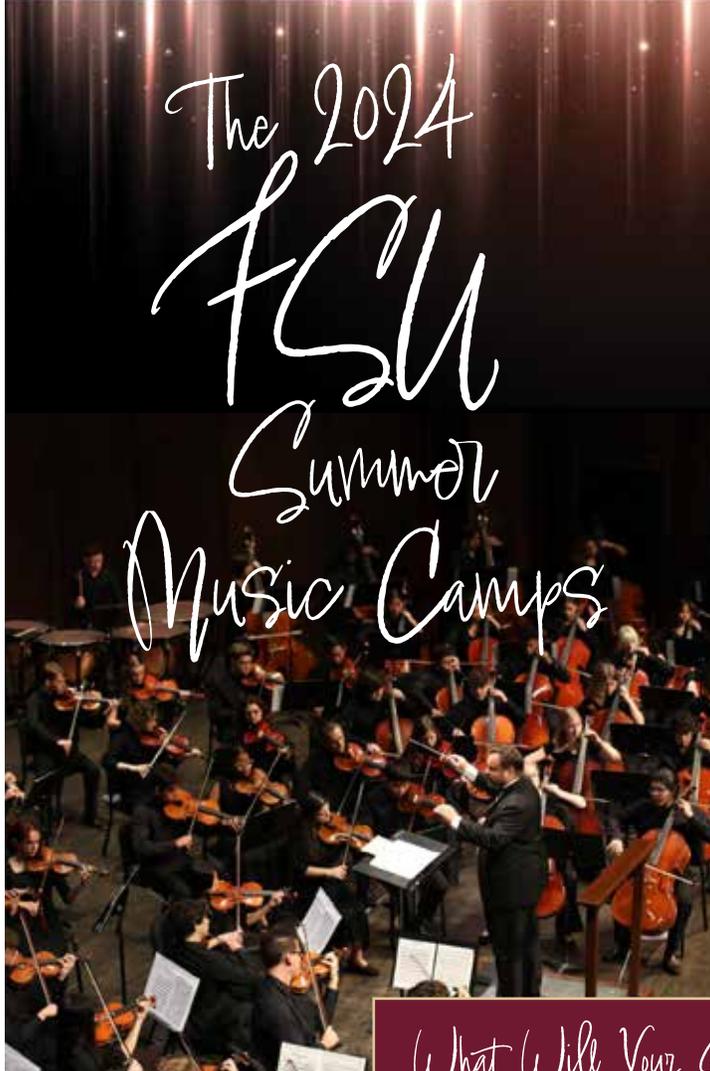
Mr. Harris is also a supporter of invaluable music and professional development opportunities, even during arduous state testing windows, such as the Midwest Clinic in Chicago (takes place during schoolwide end-of-course testing), the Alonzo Jazz Ensemble performance in New Orleans in April 2021, the Alonzo Theater performance in Edinburgh Festival, Scotland in August 2023, and the Alonzo Band performance at the Smokey Mountain Music Festival in April 2024, to name a few. He is a regular emcee at music concerts and is an attendee at evaluations and competitions for band, chorus, orchestra, and theater.

Prior to Mr. Harris's tenure at Alonzo, he served as an administrator at Sickles High School, another local school that is well known across the state for their flourishing music programs. It is no coincidence that both schools where Mr. Harris has served as administrator boast high student enrollment, high community engagement through music, and a school culture that recognizes and prioritizes the invaluable experience that music brings to students' lives.

Mr. Harris earned the MAEd in educational leadership from Argosy University in Tampa and the BS in social science education from the University of South Florida. He was named Assistant Principal of the Year by the AP1 Council for the 2009-10 school year.

As the retired supervisor of music of Hillsborough County Public Schools, Ted Hope, states, "James believes deeply that the music program is the heart of the school. He gives the art teachers autonomy to make decisions in the best interests of the program. He prioritized the school's master schedule and took great care to ensure that electives would not conflict with other academic classes, including IB. As principal, when there are conflicts, he would hand schedule each student to ensure all students were able to take their performing art classes, which

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has encouraged the programs he oversees to flourish. As you can see, James Harris is a huge supporter of the music program in his school. His determination to maintain and expand the performing arts coupled with his desire for their success makes him a candidate worth considering.”

And as Kenneth Hart, the deputy director of the Chief of Schools Office in Hillsborough County Public Schools, adds, “I am certain there are many very qualified candidates being nominated for this prestigious award. In my humble opinion, however, FMEA will find none more dedicated, none more humble, and none more qualified to represent the high standards of excellence FMEA expects of its recipients than James Harris. I recommend him with no reservations and am certain he will represent the organization extremely well.”

SCHOOL BOARD MEMBER OF THE YEAR

Nadia T. Combs

School Board Chair
Hillsborough County School Board
Nominated by Tracy Lisi



Chair Nadia T. Combs has always had a passion for providing children with the education they deserve. Chair Combs is a proud graduate of the University of South Florida where she earned a bachelor’s degree in social studies education and a master’s degree in educational leadership. She began her teaching career working at the Japanese Ministry of Education. She then excelled in Hillsborough County Public Schools, winning Teacher of the Year at Franklin Middle School as well as Middle School Social Studies Teacher of the Year for the entire county.

Chair Combs was elected to the Hillsborough County School Board, representing District 1, in 2020. She is one of seven members responsible for making policy decisions and overseeing a total budget of \$3.3 billion for the seventh largest school district in the nation, which is also the county’s largest employer. Chair Combs knows the complex school district well because she wore many hats prior to becoming a school board member. She was a teacher, team leader, department head, and district teacher trainer, and even taught at-risk students through the Drop Out Prevention Program.

Nadia Combs is also an entrepreneur who founded a company to provide tutoring services to thousands of students in

Title I schools in Hillsborough County and throughout Florida. She currently owns and operates Brighton Learning Consulting, which she founded in 2014, continuing to provide educational support to students in public, private, magnet, and charter schools throughout Hillsborough County.

Nadia Combs has served as a member of the Children’s Cancer Center Panera’s Knead for Knowledge Scholarship Committee from 2012 to the present. She is currently serving on the board of the Glazer Children’s Museum and is co-chair for its Education Board. Recently she also became a member of the USF College of Education Dean’s Advisory Board. She has actively served as a judge for Hillsborough County School events including the History Fair and the World of Wisdom Tournament. She also served as a member of the Children’s Cancer Center Knead for Knowledge Scholarship Committee from 2012 through 2020.

An advocate for arts in the schools, Chair Combs played violin in elementary and middle school, and although she admits to not being the best karaoke singer, she knows that music education is often the key to reaching and motivating students. Chair Combs continually supports and approves the Music in Our Schools Month proclamation every March. She initiated, by specific request, “Performances on the Plaza” prior to each school board meeting throughout the year that feature musical ensembles, theatre troupes, and dancers from Hillsborough County Public Schools’ elementary and secondary schools. She attends these performances and then invites student performers from these performances to introduce themselves at the beginning of the school board meeting. She also supports and approved the purchase of Quaver Music as elementary music education curriculum, as well as educational partnerships between Hillsborough County Public Schools and the Straz Center for the Performing Arts, Recycled Tunes of the Gasparilla Music Foundation, the Florida Orchestra, the University of South Florida School of Music, and Music Will. She also continually supports and actively seeks a millage referendum to support music education in Hillsborough County Public Schools.

As Caroll Vick, program manager of Arts in Education for Hillsborough County Public Schools, states, “[Nadia] Combs shows her support of arts education by showing up for our students! Her support of a quality, comprehensive arts education is apparent through her actions. Hillsborough County Public Schools is one of the 2023-24 NAMM Best Communities for Music Education. This is in part due to the staunch support of music education by Chairperson Combs. Nadia Combs truly demonstrates the leadership that is necessary to maintain,

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sustain, and increase access to high-quality arts experiences for all students.”

And the supervisor of middle/secondary music education in Hillsborough County Public Schools, Jon W. Sever, adds, “In this day and age, the business of education is tough. However, when you have unconditional and unwavering support of music education, like we have from [Chair] Combs, we are assured that our district has the correct focus for all subjects and the students of Hillsborough County Public Schools will continue to thrive, as our music programs have!”

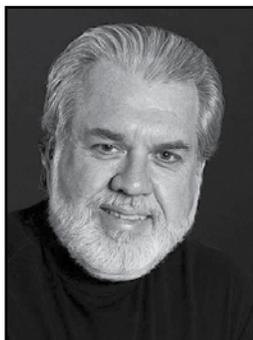
LEADERSHIP AWARD

Michael Dye

Executive Director

Florida Vocal Association

Nominated by Jeannine Stemmer on behalf of FVA



A native of Arkansas, Michael Dye was born and raised in Pine Bluff where he attended the Dollarway public schools before earning the BME from Henderson State University (Arkadelphia) and the MME from Arkansas State University (Jonesboro) where he worked as a graduate teaching assistant. He also did extensive graduate work in educational leadership through the University of Arkansas (Fayetteville).

Mike began his music education career at Southwest Junior High in the Hot Springs School District, Hot Springs National Park, Arkansas, before returning to his alma mater where he conducted the choirs at Dollarway High School for 12 years. While in Pine Bluff, Mike was elected Arkansas Choral Directors Association’s Southeast Arkansas region chair and later the Arkansas Choral Directors Association’s state president. He was also elected state president of the Arkansas chapter of the American Choral Directors Association. During his Arkansas career, Mike also served a term as the ArkCDA’s state festival chair. During his last year in the state, Mike was chosen the ArkCDA’s Senior High School Director of the Year.

In 1990 Mike accepted the position of choral director at Niceville High School in Okaloosa County, Florida. During his 30-year Florida career at Niceville, which ended with his retirement in 2020, Mike was twice elected Florida Vocal Association’s District 1 chair, FVA president, and appointed to serve as music, clinics, all-state, MPA, and past-presidents chair. He was also appointed FVA’s representative to the Florida School Music

Association where he served continuously for a decade, including collaborating with other component representatives to establish standards for performance assessments and adjudication training. Later, Mike was elected president of FSMA, while also serving five years on that association’s executive committee. One of the most rewarding opportunities of leadership and service was serving FVA as an all-state choir coordinator for every FVA all-state senior high choir over a period of more than a decade.

In 2020 Mike was hired as the Florida Vocal Association’s executive director, a position in which he still serves. He is again serving on the FSMA board and its executive committee.

More important than any other leadership position in which Mike has served, he led the students of his choral music programs for well over 40 years. Many of his students and interns are now music educators themselves. Hundreds of his singers were selected to all-county and all-state choirs. The choirs he conducted consistently earned the highest ratings at district and state music performance assessments, including 18 FVA state MPA choirs of distinction. During his time as Niceville’s choral director, students performed three times in Carnegie Hall and toured internationally eight times over a 20-year period. The Niceville Singers performed in the Brucknerhaus Concert Hall in Linz, Austria; Coventry Cathedral in England for the World Church Music Festival; Beijing, China, for the Chinese Choral Directors Association and with the Little Swans Childrens Choir in Xian; San Marcos Basilica, Venice; Chiesa San Giovanni Battista, Monterosso, Cinque Terra, Italy; St. Patrick’s Cathedral, Dublin; the unique concert venue Duetsches Jagd und Fishereimuseum in Munich, Germany; El Vendrell Cathedral (Pablo Casal’s home church) in El Vendrell, Spain; Schönbrunn Palace, Vienna; and dozens of other venues in 10 different countries.

Mike lives in Valparaiso with his wife, Wanda. They have two sons, Dr. Matthew Norton (Naomi), Pensacola, and Reverend Timothy Norton (Kendra), Fort Pierce, and six grandchildren, Lauren, Graham, Wesley, Caleb, and twins Lydia and Emmy.

As Deborah Wong Mar, retired music educator and 2023 FMEA Secondary Music Educator of the Year, proclaims, “Michael Dye exemplifies the mindset of a servant leader in all that he does.”

FVA Immediate Past President Jeannine Stemmer, states, “Mike is a pillar of wisdom and experience for the organization. He serves with all his mind, soul, and body. I pray that his legacy will stay alive in FVA for many more years so that the next generation will learn what it is to work hard for what you love. He shows that there is much more to success than dialogue. I hope to be half the leader that Michael Dye is.”

And J. Mark Scott, executive director emeritus of the Florida

FMEA Awards

Vocal Association and 2020 FMEA Leadership Award recipient adds, "I can think of no one better than Michael Dye to receive this award. His leadership in FVA, FMEA, and FSMA has been essential in keeping Florida at the forefront of music education. He is truly an outstanding leader."

DISTINGUISHED SERVICE AWARD OF AN INDIVIDUAL IN MUSIC EDUCATION

Elizabeth Landrum LaJeunesse

Collaborative Pianist

Nominated by Tabitha Peck on behalf of FVA

Elizabeth Landrum LaJeunesse is a collaborative pianist who is highly sought after in the Tallahassee area (and throughout the state of Florida). Elizabeth, a Tallahassee native and lifelong resident, holds degrees in choral music education (BMusEd, 1996) and organ performance (MM, 2008) from Florida State University. Elizabeth developed a love for collaborative piano at a very young age, and was nurtured in this love by her high school chorus teacher, Judy Arthur. She was fortunate to study piano with Carolyn Bridger during high school and throughout her time at FSU, as well as to serve as accompanist for University Singers for three years under the direction of André Thomas.

As a Leon High School alumna, Elizabeth is proud to serve as staff accompanist for Leon's choral and band programs alongside directors Tabitha Peck, Maggie Smith, and Lee Commander; in 2020, she had the privilege of accompanying Leon's Capital Singers at their Southern Division ACDA performance. In addition to her work with Leon, Elizabeth frequently collaborates with other band programs in the Panhandle to coach and accompany students. She has collaborated with



TSO Chorus, Tallahassee Civic Chorale, FSU Chamber Choir, University Singers, Collegians and Levana, Vocal Jazz ensemble, and FSU summer music camps, and frequently joins the Tallahassee Community Chorus and FSU choirs as a continuo harpsichordist.

Elizabeth maintains an active schedule as a freelance collaborative pianist and organist, coaching many undergraduate and graduate singers and instrumentalists. Over the past five years she has begun specializing in saxophone repertoire and enjoys her frequent collaborations with the studio at FSU.

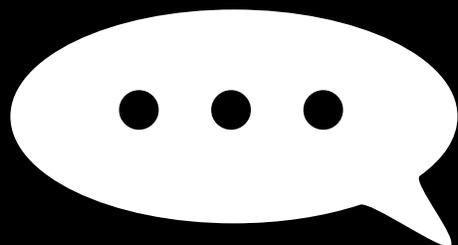
After serving several Tallahassee churches as organist over the past three decades, she was appointed organist last year at First Presbyterian Church in Tallahassee, a position most recently held by her organ teacher, Michael Corzine. She has appeared as a guest service organist and recitalist at several churches throughout the Southeast.

As a sophomore at Leon High School in 1990, Elizabeth auditioned for and was selected by the clinician to accompany her first Florida all-state chorus, the newly formed 9th/10th grade SATB ensemble. She was again selected as a student accompanist for the next two years, and upon entering college, she was hired by FVA. She has been accompanying Florida all-state choirs for over three decades (since she herself was in high school!) and has accompanied an all-state chorus every year since except for 2002, serving almost every ensemble and working with such notable clinicians as Paul Salamunovich, Judy Bowers, René Clausen, Jeffery Ames, and Sandra Snow, among many others.

Elizabeth has three adult children, Cassie, Alex, and Ellie, all of whom were members of Leon Performing Arts and participated in all-state reading and concert choirs, as well as all-state band; they continue to enjoy singing and playing in their free time.

Elizabeth frequently gives of her time and talents to make sure music educators in the greater Tallahassee area and the state of Florida are successful in their classrooms and

Continued



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performances, and cares deeply about music education in the state of Florida.

Lee Commander, director of bands at Leon High School, states, "It is easy to see the tremendous efforts that Elizabeth LaJeunesse has put forth to cultivating outstanding musicianship and fostering music education in the state of Florida. As a state, we are lucky to have a person whose quest to provide for young people continues well beyond their time in secondary schools."

And Dr. Kevin Fenton, professor of conducting and ensembles and director of the University Singers at Florida State University, adds, "Often, when one thinks of service, the volunteer spirit and dedication comes to mind. When I think of Elizabeth and her nomination for the Distinguished Service Award, I think of dedication and generosity, but I am most struck by the absolute artistry she shares each time she performs. I am inspired by Elizabeth's commitment to bring her best to each musical experience. I believe that Elizabeth enhances music education and the choral art each time she performs with a choir or collaborates with an instrumentalist or singer. She represents the best of the profession, and she is a beacon of what is possible. She would be perfect choice for the FMEA Distinguished Service Award."

DISTINGUISHED SERVICE AWARD OF AN ORGANIZATION IN MUSIC EDUCATION

Cadence Music, Inc.

Business Manager Todd Handley
Nominated by Harry "Skip" Pardee

A native of Southwest Florida and a proud graduate from the School District of Lee County Public Schools (Lehigh Senior High School), Todd Handley has had an appreciation for education and those who teach firmly imprinted in his philosophy from literal birth. Both of his parents were educators, and both retired from teaching after 30-plus years in the profession.

Sports consumed most of his time in his early years. He was an incredible baseball and football player (at least that's how he remembers it!). Even as an elite athlete, music always seemed to find its way into what he was doing. He could be heard in the outfield of his baseball games whistling as loud as he could whatever song popped into his head at the time. His mom would get reports from his classroom teachers that other students



couldn't focus on their studies due to Todd's loud singing from the bathroom. He had a song in his heart and wanted everyone to hear it!

It was in sixth grade when Mr. Skip Perry at Lee Middle School introduced Todd to the trumpet. He was decent on the trumpet, despite not practicing, and was good enough to make all-county band and sit at the top of his school band program. His musical trajectory was changed in 1998 while auditioning for the Spirit of Atlanta Drum and Bugle Corps. Because of his lack of practice, he did not make the soprano/trumpet line. The director, Dennis Lorenza, must have seen something in him and offered him a position on the contra/tuba line. Wanting to be a part of the organization, he gratefully accepted. It was in that summer and with that organization that he started thinking of music as a possible profession and had found his voice, the tuba.

When he came back from marching DCI that summer, he had a changed approach and work ethic regarding music. He got more involved in his school music program and was seeing real growth on the tuba. His time at Lehigh Senior High School with Jay Parales and Chris Bonner was no exception. Mr. P and Mr. Bonner encouraged him to participate in everything: S&E, all-state auditions, jazz band, indoor drumline, concert band, marching band, youth orchestra, and anything else they could think of.

It was three days after his high school graduation that his musical trajectory was altered again. A fellow bandmate from Lehigh told him that he should apply to work at Cadence Music in Fort Myers, Florida. Having worked a few other jobs growing up including golf course attendant, Taco Bell food service, and construction work, he was thankful to begin working in a field that he was really interested in—music. He was hired by Tom Kracmer to work in the repair shop, primarily cleaning instruments. At that time Cadence Music was a pretty small shop, having only a small wash tub for cleaning most instruments. Being a tuba player, Todd was responsible for ... you guessed it ... cleaning tubas (the only instrument that wouldn't fit in the wash tub). Subsequently, much of his time was spent scrubbing tubas on a piece of cardboard using a garden hose on the sidewalk behind the shop.

In 2003, Todd transferred from Edison Community College to Florida State University to pursue a degree in music education. While at FSU he continued to grow musically and continued to cultivate his love for education. He started a small business fixing instruments in a friend's garage. He was used to cleaning on a sidewalk, so a bathtub was a welcomed improvement. The

business continued to grow, and when he left FSU in August 2005, he was working on the faculty's instruments and had a profitable small business. He was sitting in Dr. Steve Kelly's "Teaching Music in American Society" when he decided that he could still be involved in music education, but instead of in the classroom he could be a support system and advocate for those in the trenches, also known as school music classrooms.

It was in August 2005 that Todd decided to go back home and work with Tom Kracmer at Cadence Music, where he still works today. Having developed into a decent tuba player and instrument repair technician, staying busy was not very difficult. He started finding professional playing opportunities and started building a pretty good private lesson studio. As he started building his career, supporting and encouraging ALL people through music education was ALWAYS his priority. Supporting sometimes meant talking a director off a cliff after a disappointing MPA performance. It sometimes meant fixing a student's saxophone that they dropped an hour before their performance. It sometimes meant encouraging a new music educator to never stop playing and to join their local community concert/jazz band, of which he plays with two (Bonita Springs Concert Band and Naples Concert Band). It sometimes meant helping a music director increase the size of their program with an instrument petting zoo. It sometimes meant moving a tuba from one school to another. It sometimes meant letting a local school borrow five tubas and four euphoniums so their musicians could have a combined concert. It sometimes meant helping to start a local New Horizons ensemble.

Music and education have been entrenched into Todd's life. He is where he is and does what he does because of the teachers that have molded him into the person he is. Just as his teachers did for him, he will continue to express kindness and understanding, and will be generous with encouragement through music education. There is one thing that continues to motivate Todd: MUSIC IS FOR ALL!

Todd Handley serves as the business manager for Cadence Music, Inc., out of Fort Myers, Florida. He is an active freelance musician, educator, and business leader in music education in Southwest Florida. Todd's mission to support music education for all children in our community is realized through the many students and teachers who benefit from his professionalism, timely work, and servant leadership in schools.

As Skip Pardee, district coordinator of fine arts in Collier County Public Schools and FMEA board member at large, expounds, "Just recently, Florida Music Education Association

and the Hurricane Relief Committee's executive leadership received a hearty donation of instruments and equipment to address learning gaps caused by Hurricane Ian. Without hesitation, Cadence Music agreed to take possession of the equipment, work with music supervisors in the three impacted communities to assign instruments and equipment to receiving schools, and facilitated delivery. This type of servant leadership is part of what we hold dear as members of FMEA, and is indicative of a career of service to the profession."

And Scott Evans, Orange County Public Schools' senior director of visual and performing arts and FMEA president-elect, adds, "His selfless actions and tireless advocacy for music education have made an immeasurable impact on our community. The lasting legacy he has created through his efforts will continue to resonate with students and teachers for years to come."

EXEMPLARY MODEL MUSIC PROGRAM AWARD

Miami Jam Sessions and the Donna E. Shalala MusicReach Program, Frost School of Music, University of Miami

Director Nerissa Rebagay

Miami Jam Sessions, in partnership with the Donna E. Shalala MusicReach program at the Frost School of Music, provides free music therapy socialization and mentorship programming to neurodiverse adolescents and young adults, facilitated by board-certified music therapists. Participants work alongside volunteer mentors to sing, play instruments, and build relationships in success-oriented music-making experiences with peers. Miami Jam Sessions embraces the diversity of their group members and designs sessions to provide the opportunity for both participants and volunteers to socialize and build inclusive relationships regardless of neurotype.

Miami Jam Sessions envisions a world where individuals of all abilities and backgrounds have access to build confidence and relationships through music-making with others. The Jam



Continued

FMEA Awards

Continued

Sessions program seeks to provide opportunities for participants to learn, practice, and reinforce social skills; equip volunteer mentors with the confidence to interact with and mentor neurodiverse individuals; and create lasting friendships and memories through shared music-making. A program of the San Diego-based nonprofit Banding Together, Miami Jam Sessions is a partner with the Donna E. Shalala MusicReach Program at the Frost School of Music and takes place on the University of Miami campus. Miami Jam Sessions is proudly funded by grant partners, which in the past have included The Kirk Foundation and Music Access Miami at The Miami Foundation. Additionally, the support of their participants, volunteers, and community through donations and fundraisers allows them to provide all sessions at no cost to their participants.

Miami Jam Sessions maintains a high quality of programming because of the training and continuing education of the organizing and leading board-certified music therapists. Specialized training allows sessions to be personalized to the unique needs and strengths of group members, fostering a positive environment for socialization and music-making. The volunteer mentorship aspect is unique to Miami Jam Sessions, and many mentors have mentioned through reflective journaling and surveys that volunteering has proven to be a valuable experience in pursuit of careers in music education and music therapy. In the Miami Jam Sessions program, everyone participates in inclusive music-making environments, where all are welcomed, appreciated, and supported without personal or musical judgment. Miami Jam Sessions also provides access to training and resources for volunteer mentors and community musicians to be successful in interacting with individuals with varying needs. Likewise, neurodivergent individuals need access to settings where they can make music. Success-oriented music-making settings open the door to opportunity through a lens of acceptance and celebration.

Throughout its six years in providing services, Miami Jam Sessions has tracked and reported data using standardized assessments to measure the impact of the music therapy socialization group and mentoring program on program participants. Additionally, volunteer mentors complete qualitative and quantitative assessments of the participants at each session, as well as engage in discussion and reflective journaling to identify the impact of volunteering with the program. Data collection over the last six years has resulted in strategic facilitation of music therapy interventions to practice and enhance social skills, as well as provide opportunities for success-oriented music-making for an increasing number of group members. Ongoing

networking has resulted in collaborations with music education groups and nonprofits such as the Greater Miami Youth Symphony, South Florida Center for Percussive Arts, Pinecrest North Preparatory Modern Band, and Children's Voice Chorus.

Nerissa Rebagay, director of Miami Jam Sessions, is a doctoral student in music education at the Frost School of Music. She has experience teaching chorus, strings, and modern band instruments to students of all abilities in Miami-Dade County Public Schools. She conducts the Young Mozart's Orchestra and serves as education coordinator with the Greater Miami Youth Symphony. Nerissa's research interests include neurodiversity, creativity, and music teacher training. A life-long learner, Nerissa is a Kodály certified teacher. She was recognized by the Florida Music Education Association as a 2020 Emerging Leader and was the 2021 Miami-Dade County Public Schools Rookie Teacher of the Year. Nerissa holds the BM degree in music education and music therapy from the University of Miami and the MPhil in arts, creativity, education, and culture from the University of Cambridge (UK).

David Cote, a former volunteer and music therapy master's student, states, "Miami Jam Sessions is extraordinarily special and fills a unique place in our South Florida community that brings people with differing backgrounds together to make music and friends. It truly makes a positive impact on everyone involved and is an invaluable resource to the community."

And as Kunya Rowley, former director of arts and culture with The Miami Foundation, adds, "What is particularly magical about attending a Miami Jam Sessions program is to witness the care with which they imbue for the young people with whom they're working, the dignity and thoughtfulness woven throughout every process, and the fun and joy that ensues (because, truly, isn't that the most important part?!). We are grateful to have them as a partner in this work. Our community and our young people are better for it."

FMEA Awards

2024 FMEA MUSIC EDUCATION SERVICE AWARDS

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives.

Matthew Flenner

25 years
Eustis High School
Lake County Schools

Vivian Gonzalez

25 years
Miami Arts Studio 6-12 @ Zelda Glazer
Miami-Dade County Public Schools

Kenneth Boyd

26 years
West Orange High School
Orange County Public Schools

Brian Dell

26 years
H. B. Plant High School
Hillsborough County Public Schools

Missie Westerman

26 years
SunRidge Middle School
Orange County Public Schools

Justin Chase

26.5 years
Lake Nona High School
Orange County Public Schools

Ramona Lane

27 years
Hunter's Creek Elementary School
Orange County Public Schools

Pamela Richardson

27 years
Sandy Lane Elementary
Conservatory for the Arts
Pinellas County Schools

Farryn Weiss

27 years
Millennium 6-12 Collegiate Academy
Broward County Public Schools

Heston Curry

28 years
Tequesta Trace Middle School
Broward County Public Schools

Holly Noordhoek

29 years
Curtis Fundamental Elementary School
Pinellas County Schools

Thomas Silliman, Jr., DMA

31 years
Southwest Middle School
Brevard Public Schools

Walter Busse, PhD

32 years
Miami Beach Senior High School
Miami-Dade County Public Schools

Debi Savage

32 years
The First Academy
Orange County

Tina Gill

33 years
Cypress Bay High School
Broward County Public Schools

Nicole Greggs

33 years
Plantation Park Elementary School
Broward County Public Schools

Larry Shane

33 years
West Boca Raton Community
High School
The School District of Palm Beach County

Darren Dailey

34 years
The Jacksonville Children's Chorus
Duval County

John Wayne Weatherspoon

34 years
Lake Worth High School
The School District of Palm Beach County

William Bauer, PhD

36.5 years
University of Florida School of Music
Alachua County

George Rahming, Jr.

42 years
Lincoln Park Academy
St. Lucie Public Schools

Edward Stiles, Jr.

43 years
The Out-of-Door Academy
Sarasota County

Russell Bertles

43 years
A. K. Suter Elementary School
Escambia County Public Schools

Blair Clawson

50 years
Sealey Elementary School
Leon County Schools

FMEA Awards

2024 FMEA MUSIC ENROLLMENT AWARDS

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, and recruitment and retention of students. In order to qualify for this award, at least 30% at the high school level and 45% at the middle school level of the entire student body must be enrolled in a music course.

MIDDLE SCHOOLS:

AOPKA MEMORIAL MIDDLE SCHOOL – 45%

Orange County Public Schools

Principal: Lisa James

Music Educators: Carol Kelly, Robb Ross

ROBERTO CLEMENTE MIDDLE SCHOOL – 45%

Orange County Public Schools

Principal: Andrew Agudo

Music Educators: Luis Esquilin, Madison Ickes

MANATEE MIDDLE SCHOOL – 47%

Collier County Public Schools

Principal: Matthew Dyer

Music Educators: Stephen Detjen, Elizabeth LoGiudice

CHAIN OF LAKES MIDDLE SCHOOL – 48%

Orange County Public Schools

Principal: Dr. Bob Walker

**Music Educators: Simone Sharrieff, Kevin Strang,
Nathan West**

R. DAN NOLAN MIDDLE SCHOOL – 49%

The School District of Manatee County

Principal: Scott Cooper

Music Educators: Payton Liebe, Mike Reynolds, Jade Willitt

CLEARWATER FUNDAMENTAL MIDDLE SCHOOL – 50%

Pinellas County Schools

Principal: Stephanie Joyner

Music Educators: Abbey Duncan, Calista Zebley

WOLF LAKE MIDDLE SCHOOL – 52%

Orange County Public Schools

Principal: Cynthia Haupt

**Music Educators: Halle Hoskins, Charles Kelly,
David Laniewski**

SUNRIDGE MIDDLE SCHOOL – 53%

Orange County Public Schools

Principal: Amy McHale

**Music Educators: Lisa Loucks, Rhea Parks-Smith,
Missie Westerman**

FLORIDA CHRISTIAN SCHOOL – 54%

Miami-Dade County

Principal: Patricia Perez

**Music Educators: Mitchell Curry, Austin Tindall,
Jeannine Stemmer**

LAKELAND CHRISTIAN SCHOOL – 55%

Polk County

Principal: Bryant Black

**Music Educators: Wendy Carl, Kathy Johnson,
Michelle Manzi, Mindi Mulligan**

SOUTHWEST MIDDLE SCHOOL – 57%

Brevard Public Schools

Principal: Jasmine DeLaughter

**Music Educators: Crystal Golinello, Ashley Hart,
Thomas Silliman, Ashley Tavarez**

BENITO MIDDLE SCHOOL – 59%

Hillsborough County Public Schools

Principal: Brent Williams

Music Educators: Brandi Dean, Elise Prather, Eric Scharf

BRIDGEWATER MIDDLE SCHOOL – 61%

Orange County Public Schools

Principal: Amy Klaber

**Music Educators: Daniel Cortolillo, Christiane Lynch,
Kyle Sargent, Aaron Wiggins**

SOUTH CREEK MIDDLE SCHOOL – 62%

Orange County Public Schools

Principal: Lovely Tinsley

**Music Educators: Earnest LaBee, Marisa Ledbetter,
Daniel Maldonado**

MARTINEZ MIDDLE SCHOOL – 63%

Hillsborough County Public Schools

Principal: Toby R. Johnson

Music Educators: Robert DeLoach, Rene Escamilla, Christopher Johns-Klein

CREATIVE LEARNING ACADEMY – 64%

Escambia County

Principal: Kim Stafford

Music Educators: Abigail Walker

MARINER MIDDLE SCHOOL – 70%

The School District of Lee County

Principal: Mason Clark

Music Educators: Jasmine Batista, Darren Nolf

CLASSICAL PREPARATORY SCHOOL – 74%

Pasco County

Principal: Jasmine Brightman

Music Educators: Brent Lamkin, Trevor Lloyd

LARGO MIDDLE IB WORLD SCHOOL – 88%

Pinellas County Schools

Principal: Alec Liem

Music Educators: Anthony Ruffin, Jillian Savia, Amy Worst

HIGH SCHOOLS:

LAKELAND CHRISTIAN SCHOOL – 32%

Polk County

Principal: Bryant Black

Music Educators: Jordan Burks, Wendy Carl, Kathy Johnson, Jill Jones, Lorraine Latham, Michelle Manzi, Mindi Mulligan

UNIVERSITY HIGH SCHOOL – 32%

Orange County Public Schools

Principal: Thomas Ott

Music Educators: Carmen Aquino, Jonathan Brown, Lisa Coyne, John Dunn, Yelitza Greene, Jeffrey Willis

**SAMUEL W. WOLFSON SCHOOL FOR
ADVANCED STUDIES – 36%**

Duval County Public Schools

Principal: Christopher Begley

Music Educators: Cyriac Adjevi-Neglokepe, Cristina Ledford

BLIND HIGH SCHOOL – 81%

Florida School for the Deaf and the Blind

Principal: Carol Bogue

Music Educators: Leslie Costello, Laurie Wohl



AUDITION!
Feb. 17, Mar. 16

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Thank you to all of the donors who have shown their dedication to the improvement of music education in Florida by supporting our Mission through financial contributions.

Our donors support specific causes by donating to the FMEA funds of their choice:

*FMEA Scholarship Fund
Music Education Advocacy
General Fund*

*June M. Hinckley Scholarship
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The following have graciously donated to FMEA from April 1, 2023, through December 1, 2023.

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\$10,000 and up

No current donors at this time.

ARTIST'S CIRCLE

\$1,000 – \$9,999

All County Music

Artie Almeida

*In Honor of my mother, June Audrey Grace,
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\$100 – \$999

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In Honor of Dr. Joyce Jordan

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Rita Hersom

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In Honor of Pinellas County Performing Arts Teachers

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In Memory of June Hinckley

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Dr. Judy Bowers, & Jason Locker*

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Shelby Chipman
In Memory of Herbert Rhodes, Sr.
Blair Clawson
In Honor of Tina Mason
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Deborah Confredo
In Honor of All the Music Educators of FMEA

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*On Behalf of Derek Schaumann's
Birthday
In Honor of Columbia County Music Teachers*

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up to \$24

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DEPARTMENT of MUSIC
VALDOSTA STATE UNIVERSITY

You're Invited to THE MUSIC MAJOR EXPERIENCE Monday, February 19, 2024

- Audition to be a Music Major
- Audition for Scholarships
- Meet Professors and Current Students
- Participate in Ensemble Rehearsals
- Information Session for Parents
- Group Performance Sessions
- Campus Tour

The Department of Music at Valdosta State University is a fully accredited member of the National Association of Schools of Music, with a faculty of 32 artist teachers and over 150 music majors and minors. The Department of Music presents over 150 musical performances for the public each year. In addition, several of the major performing ensembles of the department travel throughout Georgia, the Southeast, and abroad, performing for schools, civic groups, and as part of community concert series.



PRE-REGISTER AT:
www.valdosta.edu/audition

Additional Audition Dates

January 28, 2024

March 30, 2024

Scholarship Audition
Deadline: March 1, 2024



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For additional information contact
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History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

President	Year	Conference Site
Otto Kraushaar	1944-1947	Tampa
Fred McCall	1948	Tampa
Otto Kraushaar	1949	Tampa
Wallace P. Gause	1950 & 1951	Tampa
Al G. Wright	1952 & 1953	Tampa
Harry McComb	1954 & 1955	Tampa
Frances Deen	1956 & 1957	Tampa
Howard Swyers	1958 & 1959	Tampa
Alton L. Rine	1960 & 1961	Tampa
Roy V. Wood	1962	Miami
Roy V. Wood	1963	Daytona Beach
Reid Poole	1964	Daytona Beach
Reid Poole	1965	Jacksonville
Pauline Heft	1966 & 1967	Tampa
William Ledue	1968 & 1969	Daytona Beach
Charles Quarmby	1970 & 1971	Daytona Beach
Peggy Joyce Barber	1972	Daytona Beach
Peggy Joyce Barber	1973	Gainesville
William P. Foster	1974 & 1975	Daytona Beach
Andrew Wright	1976 & 1977	Orlando
F. Lewis Jones	1978 & 1979	Orlando & Tampa
Alice S. Fague	1980 1981	Tampa Daytona Beach
Mary J. Palmer	1982 1983	Daytona Beach Jacksonville

President	Year	Conference Site
John R. DeYoung	1984 1985	Daytona Beach Tampa
Raymond Kickliter	1986 & 1987	Tampa
Shelby R. Fullerton	1988 & 1989	Tampa
A. Byron Smith	1990 & 1991	Tampa
Bobby L. Adams	1992 & 1993	Tampa
Andre Arrouet	1994 & 1995	Tampa
Russell L. Robinson	1996 & 1997	Tampa
Kathleen D. Sanz	1998 & 1999	Tampa
Phillip D. Wharton	2000 & 2001	Tampa
Carolyn C. Minear	2002 & 2003	Tampa
Frank R. Howes	2004 & 2005	Tampa
Lucinda G. Balistreri	2006 & 2007	Tampa
Jeanne Reynolds	2008 & 2009	Tampa
Joseph Luechauer	2010 & 2011	Tampa
Sheila King	2012 & 2013	Tampa
Beth Ann Cummings	2014 & 2015	Tampa
John K. Southall	2016 & 2017	Tampa
Kenneth Williams	2018 & 2019	Tampa
Steven N. Kelly	2020 2021	Tampa Virtual Conference
Shelby R. Chipman	2022 & 2023	Tampa
Jason P. Locker	2024	Tampa



3K

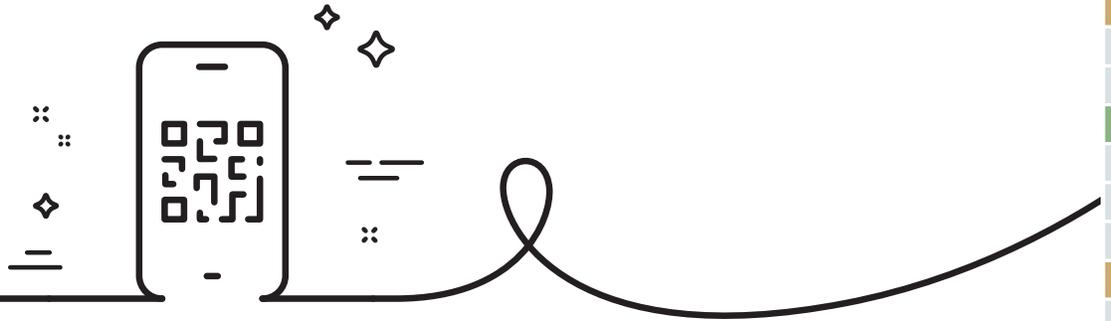
RUN & WALK

SATURDAY January 13, 2024

START AT 6:00 AM
REGISTER NOW!

FMEA.org/Conference and click
3K Run-Walk

NEW



Session Attendance Verification Report

Provide proof of the sessions you attended to your administration with Session Attendance Verification Reports!

Each of our presenters will be provided a QR code and asked to display it on the last slide of their presentation. Scan that QR code to confirm your attendance and add the session to your Verification Report.

Requirements:

- Register for the conference, either via preregistration or on site.
- Make sure you can login to the FMEA website using the web browser on your phone. Use the username and password you chose when you renewed your membership. If you are from outside of Florida, you should have chosen your username and password when you registered for the conference.
- Learn how to scan a QR code with your phone. With iPhones and newer Androids, you just need to open your camera, point it at the code, and a box will appear for you to click.

FMEA does NOT automatically submit your hours for you. It is up to you to follow the process outlined by your school or school district to apply for the professional development points toward your certificate renewal.



Music Education Scholarship

Are you a high school senior who intends to major in music education at a Florida college or university?

Consider applying to **FMEA's June M. Hinckley Music Education Scholarship**. Selected winners will receive a \$1000 scholarship award.

Scan the QR code to learn more about the scholarship and apply.

The application must be received by the FMEA office by **April 19, 2024**. Winners will be notified by May 20, 2024.





PRE-CONFERENCE

Empowering Music Educators in Title I and Rural Schools

The 2024 Florida Music Education Pre-Conference is designed for music educators in Title I and Rural School settings. This engaging and informative professional development will offer support to music teachers who teach in these profoundly important educational settings. We have organized a lineup of inspiring presenters who are experts in their respective fields and have had remarkable success. They will provide valuable insights, share personal experiences, and offer practical strategies to enhance music education in Title I and Rural Schools. Sessions include:

- Session 1: You Can't Fix Everything!
- Session 2: Strategies for Success
- Session 3: Resource Round Table
- Session 4: What's Next/Celebrating You!

Our dynamic presenters include teachers and administrators from thriving Florida programs in under-resourced settings and a national music education leader. Sessions will be interactive and collaborative, allowing participants to exchange ideas, learn from one another, and gain inspiration. A dedicated session will provide information about various resources, tools, and materials that can be utilized to enhance music programs in these educational settings. Our goal is to ensure that all music educators feel supported, encouraged, and equipped with the necessary knowledge and resources to create successful music programs.

While the Pre-Conference is specifically designed for music educators in Title I and Rural School settings, all are welcome to attend and will benefit from the important information our presenters will share.

Presenters include:



Mr. Scott Evans
Senior Director of Visual
and Performing Arts
Orange County
Public Schools
FMEA President-Elect



Dr. Benny Bolden, Jr.
Principal
R. Frank Nims
Middle School



Dr. Rahim Jones
Executive Leader of
Elementary Schools
Orange County
Public Schools



Dr. James Weaver
Director of Performing
Arts and Sports
National Federation
of State High School
Associations



Mr. Aaron Kass
Associate Choral Director
Lake Nona High School

☉ = Combined Concert



DON'T MISS THE FMEA ALL-STATE CONCERTS

Thursday, January 11, 2024

All-State Guitar Ensemble—TCC 120, 12:30pm

All-State Elementary Chorus—TCC A, 1:30pm

All-State Popular Music Collective—TCC Ballroom B, 4:15pm

Friday, January 12, 2024

All-State Elementary Orff Ensemble—TCC Ballroom A, 1pm

☉ { All-State Middle School Treble Chorus—TCC Ballroom A, 7pm
All-State Middle School Mixed Chorus—TCC Ballroom A, 7pm

☉ { All-State Middle School Jazz Band—Marriott, Grand Ballroom, 7pm
All-State High School Jazz Band—Marriott, Grand Ballroom, 7pm

All-State SSAA Chorus—TCC Ballroom A, 9pm

All-State Intercollegiate Band—Marriott, Grand Ballroom, 9:15pm

Saturday, January 13, 2024

☉ { All-State Reading Chorus—TCC Ballroom A, 8:45am
All-State TTBB Chorus—TCC Ballroom A, 8:45am

All-State Concert Chorus—TCC Ballroom A, 11am

☉ { Middle School Honors Band—Marriott, Grand Ballroom, 11am
High School Honors Band—Marriott, Grand Ballroom, 11am

☉ { All-State Middle School Band—TCC Ballroom A, 2:30pm
All-State High School Concert Band—TCC Ballroom A, 2:30pm
All-State Symphonic Band—TCC Ballroom A, 2:30 pm

☉ { Middle School Honors Orchestra—Marriott, Grand Ballroom, 2:30pm
High School Honors Orchestra—Marriott, Grand Ballroom, 2:30pm

☉ { All-State Middle School Orchestra—TCC Ballroom A, 6:30pm
All-State Concert Orchestra—TCC Ballroom A, 6:30pm
All-State Symphony Orchestra—TCC Ballroom A, 6:30pm





THE FOLLOWING PAGES FEATURE THE 2024
SCHEDULE OF EVENTS





All-State Concert = 
Combined Concert = 

12:45pm-5pm

FMEA PRE-CONFERENCE: Empowering Music Educators in Title I and Rural Schools

*Presenters: Benny L. Bolden, Jr., Rahim Jones,
James Weaver, Scott Evans, Aaron Kass
Coordinator: Scott Evans*

The 2024 Florida Music Education Pre-Conference is designed for music educators in Title I and Rural School settings. This engaging and informative professional development will offer support to music teachers who teach in these profoundly important educational settings. We have organized a lineup of inspiring presenters who are experts in their respective fields and have had remarkable success. They will provide valuable insights, share personal experiences, and offer practical strategies to enhance music education in Title I and Rural Schools. Sessions include:

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Session 2: Strategies for Success

Session 3: Resource Round Table

Session 4: What's Next/Celebrating You! Our dynamic presenters include teachers and administrators from thriving Florida programs in under-resourced settings and a national music education leader.

TCC, 118

Sponsored by FMEA

10:45am-12noon

FBA Adjudication Workshop: Standards and Ethics

Coordinator: Michael Antmann

Required for all seeking initial or renewal adjudicator certification.

TCC, 112

Sponsored by FBA

12:30pm-4:30pm

FMEA Student Leadership Workshop: KICK IT IN and TAKE THE LEAD!

Presenter: Fran Kick

Coordinator: Charlene Cannon

Fran Kick is once again KICKin' IT IN with the Florida Music Education Association 2024 Student Leadership Workshop! Fran Kick's sessions are always fast-paced, humorous, informative, educational, and entertaining all at the same time. Inspiring students to KICK IT IN and TAKE THE LEAD so your music program develops BOTH better leadership AND smarter followership. Developing socially responsible leadership where students lead by example, believe in serving others more than themselves, and work for the greater good versus what makes them look good!

TCC, Ballroom A

Sponsored by Student Engagement Committee

1pm-2pm

FBA Adjudication RENEWAL Workshop: Solo & Ensemble

Coordinator: Charles Watford

For adjudicators seeking renewal in this area.

TCC, 112

Sponsored by FBA

1pm-5pm

FBA Initial Concert Adjudication Workshop

Coordinator: James Matthews

For initial adjudicator qualification for approval.

Marriott, Meeting Room 2

Sponsored by FBA

8am-3pm

FOA New and Renewal Adjudicator Training

*Presenters: Kasia Bugaj, Jennifer Haber,
Jason Jerald*

Coordinator: Jason Jerald

This training is for FOA members seeking to become a new FOA component board-approved adjudicator or to renew their FOA component board adjudicator status.

Marriott, Meeting Room 1

Sponsored by FOA

9am-10:30am

FBA Adjudication RENEWAL Workshop: Concert Band

Coordinator: Charles Watford

For adjudicators seeking renewal in this area.

TCC, 112

Sponsored by FBA

9am-5pm

FVA Adjudicator Training

Coordinator: Elizabeth Phillips

The FVA Adjudicator Training Workshop is for new and active adjudicators who are seeking to be board approved adjudicators and are renewing their certification. A separate \$35 registration fee is required.

TCC, 103

Sponsored by FVA

10am-12noon

FMEA Board of Directors Meeting

Coordinator: Jason Locker

TCC, 301

Sponsored by FMEA

10:30am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

1pm-5pm

FBA Initial Solo & Ensemble Adjudication Workshop

Coordinator: Michael Antmann

For initial solo & ensemble qualification for approval.

Marriott, Meeting Room 5

Sponsored by FBA

2pm-4:30pm

FBA Adjudication RENEWAL: Marching Band

Coordinator: Michael Antmann

For adjudicators seeking renewal in this area.

TCC, 107

Sponsored by FBA

2:15pm-3pm

FBA Adjudication Workshop: Sight-Reading

Coordinator: Michael Antmann

This session is for both initial qualification and renewals.

TCC, 109

Sponsored by FBA

3pm-8pm

FEMEA Executive Board Meeting

Coordinator: Ashley Peek

TCC, 411

Sponsored by FEMEA

3pm-4:50pm

FMEA All-State Ensemble Coordinators Meeting

Coordinator: John Southall

All-state ensemble coordinators, FMEA event coordinators, TCC technical staff, and all involved in rehearsals and performances are required to attend.

TCC, 301

Sponsored by FMEA

3:15pm-4pm

FBA Adjudication Workshop: Jazz Band

Coordinator: Michael Antmann

This session is for both initial qualification and renewals.

TCC, 109

Sponsored by FBA

5pm-6pm

FBA Mentoring Committee Meeting

Coordinator: Mario Ford

TCC, 109

Sponsored by FBA

5pm-6:15pm

FBA MPA Committee Meeting

Coordinator: Jeff Cayer

TCC, 107

Sponsored by FBA

5pm-6:15pm

FBA Professional Resources Committee Meeting

Coordinator: David Plack

TCC, 111

Sponsored by FBA

5pm-6:30pm

FBA Small Schools Committee Meeting

Coordinator: Kelly Dorsey

TCC, 401

Sponsored by FBA

5pm-6:30pm

Florida NAfME Collegiate Executive Board Meeting

Coordinator: Allison Yopp

This is a meeting of the current Florida NAfME Collegiate Executive Board to prepare for conference events.

TCC, 414

Sponsored by Florida NAfME Collegiate

5:15pm-6:15pm

FMSA Business Meeting

Coordinator: Christopher Burns

TCC, 307

Sponsored by FMSA

5:30pm-7:15pm

FOA Executive Board Meeting

Coordinator: Cheri Sleeper

TCC, 304

Sponsored by FOA

7pm-9pm

Florida NAfME Collegiate Presidents Forum

Coordinator: Allison Yopp

This is a meeting for the Florida NAfME Collegiate chapter presidents and members of their executive boards to meet and discuss state business.

TCC, 414

Sponsored by Florida NAfME Collegiate

7:30pm-9:30pm

FMEA PRESIDENT'S CONCERT:

Windermere High School Bel Suano

Director: Erin Scully Kolodinsky

Douglas Anderson School of the Arts Symphony Orchestra

Directors: Benjamin Gerrard, Brian Griffin

Milwee Middle School Symphonic Band

Director: Joshua Autrey

Sunrise Inspiration Ensemble

Director: Kelly Arner

Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA



All-State Concert = 
Combined Concert = 

7:30am-10am

Coffee & Conversation

Presenter: Dakeyan Graham
Coordinator: Dakeyan Graham

This intimate setting allows for question/answer opportunities and engaging conversation as attendees mix and mingle with FMEA, state, and national leaders to learn more about leadership, the impact they have within our state and beyond, and share their ideas to inspire us all. EVERYONE is welcome to take advantage of this opportunity, especially our FMEA Emerging Leaders PAST and PRESENT!

TCC, 307

Sponsored by Emerging Leaders

7:30am-6pm

FMEA Health & Wellness Quiet Room

Coordinator: Aaron Kass

Visit the FMEA Quiet Room at any time during the conference and enjoy the peaceful ambiance.

TCC, 110

Sponsored by Health & Wellness Committee

7:30am-10am

Pinellas County Schools Meeting-A

Coordinator: Ajori Spencer
Marriott, Meeting Room 5

Sponsored by FMEA

7:45am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula
TCC, Lobby Registration

Sponsored by FMEA

8:30am-9:30am

FMEA CONCERT:

Lake Minneola High School SoLa Voce

Director: Ian Tapson

Viera High School Wind Ensemble

Directors: Maria Dix, Dominick Eggen
Coordinator: John Southall

TCC, Ballroom A

Sponsored by FMEA

9am-10:15am

FMEA STUDENT CONFERENCE EXPERIENCE: Opening Kick-Off Meeting and KICK IT IN With Fran Kick!

Presenter: Fran Kick
Coordinator: Charlene Cannon
Fran Kick is once again KICKin' IT IN with the Florida Music Education Association 2024 Student Conference Experience and the Tri-M Conference Experience Opening Session. All your students will experience Fran Kick's fast-paced, humorous, informative, educational, and entertaining message to KICK IT IN! Find out what it takes to motivate yourself to make things happen both in music and in life. Always highly interactive and engaging, students will learn how to collaborate with others, building their leadership and advocacy skills.

TCC, 411

Sponsored by Student Engagement Committee

9am-10am

Creating a Culture of Movement With Dalcroze Eurhythmics

Presenters: Marla Butke, David Frego

Coordinator: Christine Marr

This hands-on session will provide activities and information about successfully establishing movement as a norm in the music classroom. A variety of Dalcroze Eurhythmics activities will be experienced in a sequential manner to set up the students' appropriate behavior and acceptance of movement in the classroom, as well as meeting the students' developmental stages. Specifically, musical concepts addressed will be steady beat, meter, phrasing, durations, and expression. A diverse selection of music will be used in this session. The connections between the Dalcroze philosophy and social emotional learning will be presented.

TCC, West Hall B

Sponsored by FMEA

9am-10am

FBA Meet the Conductors

Presenters: Robert Carnochan, Shelby Chipman
Coordinator: Bernie Hendricks

A question and answer session with the conductor of the All-State 11/12 Band, Dr. Robert Carnochan, and the conductor of the 9/10 Band, Dr. Shelby Chipman.

TCC, 304

Sponsored by FBA

10:30am-12noon

FMEA FIRST GENERAL SESSION

Coordinator: John Southall

The First General Session will be presided by FMEA President Jason P. Locker and will feature a keynote address by Dr. Richard Antoine White, presentations by Tampa Mayor Jane Castor and FCAP Chairperson Fred Schiff, and a performance by Boston Brass. Join us as we celebrate the start of another FMEA conference with an exciting and energetic general session.

TCC, Ballroom A

Sponsored by FMEA

12:15pm-1:15pm

FEMEA Curriculum Fair

Coordinator: Meghan Alfaro

Learn and connect with elementary music educator colleagues at this sharing session of ideas about various aspects of elementary music education.

TCC, 101

Sponsored by FEMEA

12:15pm-12:30pm

FMEA Exhibition Grand Opening

Coordinator: Fred Schiff

TCC, East Hall A

Sponsored by FMEA

12:30pm-6pm

FMEA Exhibition Hall Open

Coordinator: Josh Bula

TCC, East Hall A

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

12:30pm-1pm

ALL-STATE CONCERT: 

All-State Guitar Ensemble

Conductor: Martha Masters
Coordinator: Edward Prasse

TCC, 120

Sponsored by FOA

1pm-1:30pm

FMEA MINI-CONCERT:

The Sparkles

Directors: Victor Fung, Truman Hoang, Sangmi Kang, Bertie Kibreach, Xingyan Liu, Clinton Randles, Tiao Xie
Coordinator: Melissa Nelson

TCC, Lobby Stage

Sponsored by FMEA

1:30pm-2pm

ALL-STATE CONCERT: 

All-State Elementary Chorus

Conductor: Dena Byers
Coordinator: Alex Gartner

TCC, Ballroom A

Sponsored by FEMEA

1:45pm-2:45pm

A Method to the Madness: A Curricular Approach to the Method Book

Presenter: Jordan Sawyer
Coordinator: Johnathon Mulder

The method book is a useful tool for navigating curriculum; this session will deliver the perspective that the method book is an assessment tool by dissecting its contents, developing a road map of instruction, reinforcing taught concepts, filling in its gaps, creating experiences before new concepts, and guiding students to achievement with the “end” in mind. This practical session will equip you with the ability to assess how you use this tool and challenge you to more effectively squeeze success out of the method book for your students.

TCC, 114

Sponsored by FMEA

1:45pm-2:45pm

Easy Steps to Adding Authentic Movements to African Folk Song Performances

Presenters: Michelle Gibson, Eric Murianki
Coordinator: Kandyce Boehmer

This session will immerse attendees in a multimodal experience with engaged and active listening designed to help them integrate some accessible traditional African dance movements with their ensembles. African folk songs are a wonderful way of promoting musical diversity, community, and creativity. They tell a story, and movements ranging from small to full body are often involved in telling that story in a communal way. However, finding the resources to teach and perform this music authentically can be a challenge. During this session, participants will learn and practice some ready-to-use tools for integrating simple and effective movements that will engage them, their students, and their audiences with the cultural contexts of African folk music to elevate the overall musical experience.

TCC, 301

Sponsored by Emerging Leaders

1:45pm-2:45pm

FMEA PRODUCT SHOWCASE: Make a Little Music: Choral Rep for Middle School Voices

Presenter: Andy Beck

Looking for choral music that will engage your middle school singers and is also pedagogically appropriate? Join clinician Andy Beck in reading through a complimentary packet of new music designed specifically for developing singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating students, and more. Come and make a little music!

TCC, 103

Sponsored by Alfred Music

1:45pm-2:45pm

Guitar 101: The Nuts and Bolts of Starting and Maintaining a Successful Guitar Program

Presenters: Samuel Ortiz, Christopher Perez
Coordinator: Tina Gill

Teaching class guitar has become very popular in the field of music education. Where do you start? This hands-on session will cover basic, essential items needed to start guitar classes including how to build and maintain a successful guitar program. Topics of discussion include instrument, material and music purchases, class discipline, assessment, concert performances, class scheduling, basic pedagogy, and essential tasks broken down to help develop a flourishing guitar program. With 10 classical guitars provided for the session, participants are recommended to bring their guitar.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

1:45pm-2:45pm

Help, I Feel Like a Fraud! Music Teachers and the Impostor Phenomenon

Presenter: Rachel Sorenson
Coordinator: Allison Yopp

As a music teacher, do you ever feel like everyone else knows more than you? Do you feel like you don't belong in your current position or that your successes are the result of some sort of error or mistake and you are on the verge of being “found out”? Do evaluations and assessments bring you an unhealthy amount of anxiety? If so, you may be one of countless professionals who experience the impostor phenomenon (commonly referred to as impostor syndrome). The impostor phenomenon is a psychological construct that causes high-achieving and successful individuals to doubt their competence and accomplishments. Research is beginning to show that, as a group, music educators are highly susceptible to these feelings. If you would like to learn more about the impostor phenomenon, its effects, and how you can begin to overcome the feelings described above, you don't want to miss this session!

TCC, 402

Sponsored by Florida NAfME Collegiate



All-State Concert = 
Combined Concert = 

1:45pm-2:45pm

Helping Beginning Teachers Stay in the Classroom

Presenter: Alicia Romero-Sardiñas

Coordinator: Peter Steenblik

The teacher shortage is a national talking point and has been discussed for decades. Available research examines difficulties beginning teachers face and strategies to help keep them in the classroom. This session will recognize isolation, classroom management, and administrative support as beginning teachers' issues. It also seeks to provide opportunities to think through possible solutions.

TCC, 307

Sponsored by FMEA

1:45pm-2:45pm

If I Knew Then What I Know Now—Tips for a Successful First Year of Teaching

Presenter: Emily Lopez

Coordinator: Morgan Kirchman

The first year of teaching is a whirlwind of an adventure filled with so many exciting times. It takes a village to make it through the first year of teaching, and you are not alone in this journey. In this session, we will explore different tips, tricks, and strategies that can make your first year in the music classroom a successful one!

TCC, 414

Sponsored by Florida NAfME Collegiate

1:45pm-2:45pm

Learning From Each Other: Reframing Mentorship

Presenters: DaLaine Chapman,

Lindsey Williams

Coordinator: Ajori Spencer

Most teachers entering the profession have mentors provided to them either at the school level, district level, or perhaps through our component organizations. Having a seasoned person provide guidance can be truly valuable, but we can also find mentors in the form of peers. Music supervisors and program leaders do their best to provide mentorship and mentorship opportunities, but sometimes you need someone with like experiences who can truly understand the immediate context. This session will provide activities and strategies to participants

to develop these relationships in organic and authentic ways. Mentors come in all shapes and sizes and if you can reframe how you view a “mentor,” the sources of support can increase exponentially. Now more than ever, we need to make, maintain, and grow professional connections.

TCC, 107

Sponsored by Professional Development Committee

1:45pm-2:45pm

Meditations for Me: Cultivating Mindfulness Practice in the Choral Rehearsal

Presenters: Elizabeth Arnold, Lori Hetzel

Coordinator: Madeline Brown

The rapidness of the world and technology encourages a need for stillness and comfort “being” in our bodies. Molly Birney, music educator, states, “The inherent vulnerability that most people experience with singing, attributed to the fact that the instrument is housed within the body, often generates fear, resistance, anxiety, and most significantly, judgment (typically negatively but sometimes positively).” Mindfulness is a valuable tool in choral rehearsals and voice lessons for a holistic approach to singing that focuses on the thought processes of the mind as well as the physicality of the body. Mindfulness techniques reduce stress associated with learning, singing, and performing individually and collectively. To “pay attention in a particular way: on purpose, in the present moment, and non-judgmentally” is necessary for the development of healthy thought processes for conductor and singer. The purpose of this presentation is to offer techniques that demonstrate mindfulness within the choral rehearsal that deepen the singer’s level of presence, focus, and relaxation in practice and performance and is arguably a meditation practice.

TCC, 109

Sponsored by Health & Wellness Committee

1:45pm-2:45pm

Mutually Assured Success: Working Together to Increase Enrollment and Collaboration Between Middle and High School Music Programs

Presenters: Andrew Lopez, Marissa Lopez

Coordinator: Anna Horltdt

In an environment with limitless choices, these easy and effective strategies can increase the bonds between middle and high school programs, resulting in a strong sense of community, higher retention, and countless benefits for BOTH middle school and high school music programs! We discuss strategies for community engagement, suggested calendar events, and timelines that can be adapted easily and implemented immediately in any community. We also share stories of trial and error to alert of troubleshooting that may need to occur as music teachers and directors begin to collaborate, and how to get on the fast track to building a comprehensive and involved 6-12 music program.

TCC, 401

Sponsored by FMEA

1:45pm-2:45pm

Social Media: Likes, Hearts, Shares, Oh My!

Presenter: Sandra Shafer

Coordinator: Stephanie McNaughton

Social media is the tool that helps promote our programs to students, our community, and more! This session will highlight tips and tricks for each large-scale social media platform including peak times for posting, content ideas, and how to get your students involved, as well as the need to know shortcuts in Canva so there is less work for you! Learn how to market your program so likes, hearts, and shares become the norm of your posts.

Marriott, Meeting Room 5

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

1:45pm-2:45pm

Teaching Concert Music and Achieving Musical Artistry With School String Orchestras

*Presenter: Christopher Selby
Coordinator: Lorie Wacaster*

By rethinking how we teach concert music, we can get through the note learning part of rehearsal much faster and attain higher levels of artistry and musical expression in student performance. Attendees will learn to avoid common concert music mistakes, what students should be learning after they can play the notes and rhythms, effective strategies for improving ensemble skills, how to get students to listen and pay better attention to each other, student engagement, and many other valuable tips like tips for selecting quality concert music that is the correct difficulty level and from diverse backgrounds. Come learn how to keep the joyful parts of music-making and artistic expression at the center of our concert music instruction without sacrificing the skill-development students need to perform all the notes, rhythms, and technical skills that good concert music requires.

TCC, 105
Sponsored by FOA

1:45pm-2:45pm

The Choral Ensemble: Teaching Beyond the Page

*Presenters: Jeffry Bogue, Kyle Gray
Coordinator: Thomas Culver*

Your choir has learned all the pitches and rhythms—now what? This session will focus on strategies to elevate your choral teaching and learning experience in two parts. The first part of the session will focus on implementable strategies to encourage student leadership in musicality and artistry. We will also briefly examine features to look for when selecting literature for your ensemble with these goals in mind. The second half of the session will explore approaches to inspire deeper connection to music in examinations of meaning, history, and personal ownership of each piece. We will discuss methods to impact the audience rather than just singing notes on the page.

Together, these topics will inspire more meaningful, memorable, and impactful performances for you, your students, and your choral community!

TCC, 403
Sponsored by FMEA

1:45pm-2:45pm

The FSMA Leadership Institute: Your Pathway to Leadership

*Presenter: Craig Collins
Coordinator: Kathleen Sanz*

Recognizing music educators as natural leaders, component associations (FBA, FOA, and FVA) partner alongside FSMA in championing opportunities for equipping aspiring secondary music educators desiring a path to enhancing their own leadership skills. This presentation targets directors with a focus toward becoming a better communicator, in all facets.

TCC, 116
Sponsored by FMEA

1:45pm-2:45pm

Triumph Over Tragedy: Musical Memoirs of the Holocaust

*Presenter: Deborah Mar
Coordinator: Elizabeth Phillips*

This presentation is a curriculum unit based on Holocaust studies by studying musical examples and performing musical repertoire. Students will have an opportunity to connect their choral voices to a historical event that impacted millions of people throughout Europe. Not only will this be a tribute to the lives lost, but it will also be a reminder to not repeat the past. Choral selections will be presented that are based on texts about the Holocaust. We will delve into who the composers were, why they wrote the songs, and what they hoped to accomplish in their artistic works. Resources will be shared including virtual field trips, book studies, school projects, online repertoire, and survivor interviews.

TCC, 118
Sponsored by FVA

1:45pm-2:45pm

What to Perform? I Need Music to Challenge My Orchestra!

*Presenter: Steven Bossert
Coordinator: Sara Mirabal*

As educators, we are always looking for quality literature that is accessible yet challenging for advancing orchestra students. Repertoire selection for advanced school orchestras can be challenging since these groups infrequently approach grade 4+ repertoire, and historically, few sessions focus on programming for this level. Aside from the limited selections on state lists, we don't always know what music is available for this level. Music educators tend to play the music we have heard before, and we do not stray far out of our comfort zone. As more programs advance in ability, directors need additional resources to select a variety of quality music for their students that is an appropriate challenge. This session will present directors with many gems on the FOA list as well as other literature that while not on the state list is both interesting and pedagogically sound for our students.

TCC, 304
Sponsored by FMEA

3pm-4pm

A Crash Course in Discourse: How to Communicate and Collaborate With Administrators and Other Stakeholders

*Presenters: Margaret Flood,
Martha Placeres*

Coordinator: Carly Robinett
It is important for teachers to understand formal and informal ways to communicate with administrators, parents, community members, and colleagues. Modes of communication of today's teachers vary across generations and can sometimes come across as conflicting or offensive depending on the receiver. Discussion will center on how to appropriately and effectively communicate while building relationships with school personnel and advocating for the students and the needs of one's music program. Attendees will receive suggestions on how to change



All-State Concert = 
Combined Concert = 

their discourse in order to have difficult conversations about students, and how to ask for support such as funding or equipment in the most constructive and positive manner. Recommendations will be made of appropriate communication platforms, when they should be used, and when a conversation is a phone call, meeting, or email. Templates for emails and conversation outlines for meetings with parents, administrators, and others will be shared.

TCC, 307

Sponsored by FMEA

3pm-4pm

Acing the Interview: Strategies That Work

Presenter: Ajori Spencer

Coordinator: Ajori Spencer

This session will allow future music educators an opportunity to meet the music supervisors or arts representatives from various school districts around Florida. Interactive and small group interview and job search strategies will be discussed and practiced.

TCC, 411

Sponsored by FMSA

3pm-4pm

Conducting in the Educational Setting: Directors, Reassemble!

Presenter: Chandler Wilson

Coordinator: Melissa Nelson

How much do we retain from what we learned in our instrumental conducting classes? We discussed everything from the basics of posture, grip, hand independence, facial expressions, preparatory gestures, approvals and disapprovals, and more. But when we get in front of our own ensembles, some of these things start to change, and we get in the way of our students and their ability to make music. This presentation will help us go back to the basics and reset ourselves for our ensembles. Bring your batons and let's have some fun—directors, reassemble!

TCC, 111

Sponsored by FMEA

3pm-4pm

Creating a Successful, Engaging, and Fun Beginning String Class

Presenter: David Pope

Coordinator: Phil Tempkins

Setting students up correctly from day one is crucial for their prolonged success. This session will emphasize tangible and engaging methods to teach and reinforce posture, the correct left- and right-hand playing positions, the proper bowing motion, and note-reading skills. Additional topics will include exercises to decrease students' tension and increase flexibility.

TCC, 103

Sponsored by FOA

3pm-4pm

Empowering Students Through Horn Performance: Best Practices for Effective Horn Teaching and Learning

Presenter: Benjamin Lieser

Coordinator: Megan Miller

The session is aimed toward helping educators develop a better understanding of the nuances and complexities involved in horn playing. We will discuss the various pedagogical approaches used in horn instruction, and provide useful insights to ensure effective teaching and learning. The session emphasizes the importance of understanding the physical and musical aspects of the horn, including but not limited to breath control, intonation, technique, and musicality.

Marriott, Meeting Room 1

Sponsored by FMEA

3pm-3:30pm

FMEA MINI-CONCERT: After School Specials A Cappella Group

Director: Blake Hudson

Coordinator: Melissa Nelson

TCC, Lobby Stage

Sponsored by FMEA

3pm-4pm

FMEA PRODUCT SHOWCASE: 2-Part Choral: Not Just for Kids

Presenter: Andy Beck

Coordinator: Misty Martinez

Many middle and high school directors have discovered the effectiveness of singing in just two well-conceived voice parts, but finding texts and topics that are suitable for teen singers can be a challenge. Come sing along as Andy Beck leads us through a complimentary packet of 2-part treble choral repertoire recommended for all ages!

TCC, 107

Sponsored by Alfred Music

3pm-4pm

FMEA PRODUCT SHOWCASE: Playbook's Talking to Your Friends With Your Instrument

Presenter: Sammy Miller

Coordinator: Melissa Nelson

Improvisation can be approachable for all students at all levels. In this highly interactive session, we will start with exercises using the English language and then transfer them over to our instrument with a newfound confidence. Come ready to stomp, clap, snap, and talk to your friends with your instrument. If we, as teachers, feel comfortable being silly and putting ourselves out there, our students will follow suit.

TCC, Ballroom A

Sponsored by Playbook Music

3pm-4pm

FMEA PRODUCT SHOWCASE: The Harmony Director HD-300. Taking Ear Training to the Next Level

Presenter: Michael Pote

Coordinator: Mindi Mulligan

Yamaha Master Educator Michael Pote guides you through taking full advantage of the Harmony Director HD-300 and how it handles the intricacies of temperament tuning. This session will be a deep dive into utilizing the HD-300 with any musical ensemble.

TCC, 301

Sponsored by Yamaha Corporation of America



Download the FMEA app for the most up-to-date schedule.

3pm-4pm

FMEA STUDENT CONFERENCE EXPERIENCE: Leadership and Advocacy

Presenter: Scott Evans
Coordinator: Charlene Cannon
TCC, 417

Sponsored by Student Engagement Committee

3pm-4pm

From Chins to Pinkies: Demystifying the Clarinet

Presenter: Melissa Kindy
Squeaks? Thin or foggy tone? Heavy articulation? The clarinet doesn't have to be an enigma! Solidify your understanding of clarinet fundamentals and obtain tips and tricks to maximize the section at the heart of your band. Dr. Melissa Kindy will be addressing topics and issues submitted directly from band directors across the state, including but not limited to air, embouchure, tongue position and articulation, fingerings, and equipment. Troubleshooting tactics, effective phrasing, and demonstration of such methods will also be a focus of this presentation. All levels of band directors wanting to add to their teaching toolbox and be able to identify and solve clarinet issues with confidence should attend this session.
Marriott, Meeting Room 2
Sponsored by FMEA

3pm-4pm

Guitar Curriculum and Resources: Applying NAFME Guitar Best Practices in the Classroom

Presenters: Samuel Ortiz, Christopher Perez
Coordinator: Shannon Waggoner
Experiencing challenges on what standards of practice to use with your guitar students? This hands-on session will focus on utilizing and applying NAFME Guitar Best Practices in the classroom. Topics will cover years 1 through 4 of guitar curriculum and resources. Strategies and methods will be shared using 10 examples (technical, reading, and musical) from the Best Practices. With 10

classical guitars provided for the session, participants are recommended to bring their guitar.

Marriott, Florida Ballroom, Salons 1-3
Sponsored by FMEA

3pm-4pm

Higher Education Panel: Supporting and Retaining Preservice and In-Service Music Teachers

Presenters: Carlos Abril, Christine Lapka, Greg LeFils, Alicia Romero-Sardiñas
Coordinator: Sandra Adorno
This panel presentation featuring Drs. Carlos Abril, Christine Lapka, Greg LeFils, and Alicia Romero-Sardiñas will focus on supporting and retaining university music students and beginning music teachers. This session is moderated by Dr. Sandra Sanchez Adorno, president of Florida College Music Educators Association.
TCC, 304
Sponsored by FCMEA

3pm-4pm

IEP, ESE, SWD, OMG!

Presenter: Cody Puckett
Coordinator: Kimberly Adkins
Are you confused about all these acronyms and what they mean? What is an IEP? What is an ESE student? Is ESE the same as SWD? What does it all mean? In this session, we will address disability awareness and having the knowledge and skills needed to work with a student with a disability. More and more music educators are not properly equipped or educated when adapting the music curriculum to everyone's needs. Many students with disabilities are continuing to be mainstreamed in our schools, which makes it crucial for all music educators to be educated on this new hot topic. It is so important that we make music education accessible and equitable for all students in our classroom!
TCC, 402
Sponsored by FMEA

3pm-4pm

I'm Teaching Orchestra? Now What? Tips, Tricks, and Fundamentals for Non-String Educators

Presenter: Dakeyan Graham
Coordinator: Kathryn Pelletier
In the current educational climate, more directors are teaching multiple mediums. This session will reinforce the fundamental understanding of teaching academic orchestras, from seating setup to sound production to rehearsal technique. For any practicing and future non-string educator, this is the session for you! What's the role of a stand partner? Where is the contact point? How is the bow divided? Why shouldn't I sit my clarinets next to my violins? All of these questions answered and more!
TCC, 105
Sponsored by FOA

3pm-3:50pm

It All Begins With Me: Time Savers and Stress Relievers

Presenters: Frances Fonza, Amy Kotsonis, Erynn Millard
Coordinator: Elizabeth Phillips
This session, full of "use-it-on-Monday" ideas, will provide time-saving strategies and stress-relieving activities for the choral rehearsal. Following the pandemic, many have reevaluated rehearsal priorities and desire to keep some of our pandemic practices with our in-person experience. As we transfer the community-building activities of online and small-group teaching to our full ensembles, we aim to enrich the choral experience in a post-pandemic world. We will explore how mindfulness and community activities create a calm, safe, and inclusive experience for all singers.
TCC, 120
Sponsored by FVA



All-State Concert = 
Combined Concert = 

3pm-4pm

Me 3, Me 2

Presenter: Susan Mueller

Coordinator: Laura Allgood

Teachers work in many meters when delivering lessons to students. Often, we tend to use meters that are comfortable for us, such as duple meter. This session will present material aimed at providing more confidence working in triple and mixed meters through drumming, instrument playing, movement, and speech. This session is sponsored by Peripole Music.

TCC, 116

Sponsored by FEMEA

3pm-4pm

Me, Myself, and AI: Using Artificial Intelligence Tools in the Classroom

Presenters: Diana Dumlavwalla,

Melody Morrison, Xixi Shen

Coordinator: Joshua Pena

Artificial Intelligence has taken the world by storm with the introduction of tools such as ChatGPT (introduced in November 2022). These digital creations can execute tasks such as finding recipes, simplifying complex topics, and even writing songs. AI has opened the floodgates to digital assistance and offers today's teachers resources that were unthinkable for previous generations. In this highly interactive session, we will introduce various AI creations and demonstrate their capabilities. We will show how we have used these tools in group piano classes and will provide ideas for using AI in other educational mediums as well. We will demonstrate how quizzes and flashcards can be created within seconds. Additionally, we will show how AI can act as a teacher's friend and can jumpstart creative lesson planning. By keeping their digital knowledge "fresh," educators can make their teaching more relevant and effective while further enhancing students' educational experiences.

TCC, 403

Sponsored by FMEA

3pm-4pm

N'Vision: Creating an Accessible Classroom for the Blind and Visually Impaired Student

Presenter: Leslie Costello, Laurie Wohl

Coordinator: Angela Saltsman

Explore the unique experiences and challenges of full inclusivity in teaching the blind and visually impaired student in the music classroom. From advocacy to independence, we will discuss everything from the myth of taboo language to the introduction and understanding of the braille music code. Blind music students and their music teachers will describe their experiences in the classroom using both aural and tactile learning styles, the need for descriptive language and explicit instruction, and the challenges of working through perfect pitch and synesthesia. Presenters will touch on the accessibility of technology and programs used in the music classroom.

TCC, 401

Sponsored by FMEA

3pm-4pm

Pop Music and Orff— A Natural Combination

Presenter: Jennifer Donovan

Coordinator: Meghan Alfaro

Orff process can be used by everyone whether or not you have taken your Orff levels. Moving from simple to complex, participants will use Keetman's building bricks and elemental forms to create performance pieces to accompany pop music.

TCC, 114

Sponsored by FEMEA

3pm-4pm

Relevance Now, Relevance How? Connecting to Our Students Through Their World!

Presenter: Christopher Burns

Coordinator: Sondra A. W. Collins

This session will provide attendees with tried-and-true methods of connecting with students through diverse avenues of technology, music creation and participation, movement, and literacy. Those in attendance will receive a basic understanding of using AI to the teacher's

advantage while engaging students in creating their own performances and lessons. The post-pandemic classroom looks nothing like it used to, so why are we trying to teach the same way?

TCC, 414

Sponsored by Awards Committee

3pm-4pm

Smart Uses for Smart Devices in the Ensemble

Presenter: Kyle Gray

Coordinator: Jamie Poss

Smart devices are a ubiquitous part of our lives and our students' lives. They can also be a prime source of distraction and frustration in the ensemble rehearsal space. This session will focus on applications of the smart phones and devices to encourage positive integration into your regular rehearsal routine. This session will focus on implementations in a choral ensemble setting; however, topics and strategies discussed will have great applications for any music classroom. We will examine free or inexpensive applications that encourage independence in student learning, support for student-led and at-home rehearsal, easier program organization, community building, creative presentations of assessments, and more! Do you have a creative use of smart technology in your classroom? Please bring your ideas for a group share at the end of the session!

Marriott, Meeting Room 5

Sponsored by FMEA

3pm-4pm

Tech Tools for Modern Band

Presenter: David Knapp

Coordinator: Marcos Rodriguez

This session will identify and demonstrate how teachers can make music in a digital space using a combination of engaging activities and music production software. Participants will leave with basic knowledge of modern band skills, music as a second language pedagogy, and how to compose and record using a DAW to create student-centered musical experiences.

Marriott, Meeting Room 4

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

3pm-4pm

What We Need Can Benefit You, Too: Rehearsal Strategies From the Perspective of Deaf and Hard of Hearing Musicians

*Presenters: Adam Chitta, Edward Ercilla
Coordinator: Alice-Ann Darrow*

Approximately 20% of Americans experience some level or type of hearing loss, and many of these individuals are musicians. The presenters, with combined teaching experience of 30 years as music educators, are also Deaf and Hard of Hearing. This session will provide participants with information and resources as they relate to available technologies for the Deaf and Hard of Hearing students for music application. Participants will also be provided with best practices and rehearsal strategies that can be applied to the various music ensemble settings.

TCC, 109

Sponsored by Diverse Learners Committee

3pm-4pm

Who Has the Power? Balancing the Expectations of Parents, Administrators, and Students

*Presenter: DaLaine Chapman
Coordinator: Austin Tindall*

For effective teachers, students are always the focal point of any ensemble. There is, however, particularly among younger teachers, sometimes a question of who takes the lead on decision-making in a music program. Is it the parents? Administrators? Students? Ensemble directors who have strong administrations and/or parent associations sometimes yield to the wishes of those groups, not realizing that they themselves have a lot more power than they think. This interactive session will highlight ways to navigate the expectations of parents, administrators, and students. If you feel like you have lost some control over how your program operates, are not sure how to regain the power, or just want to affirm you are on the right path, please join us for this very informative session. All experience levels of teachers are welcome to share their knowledge, understanding, and wisdom on this topic.

TCC, 118

Sponsored by FBA

4:15pm-5:15pm

A Look Ahead at the 2024 Legislative Session

*Presenters: Andrew Burk,
Jeanne Reynolds, Kathleen Sanz
Coordinator: Kathleen Sanz*

There has been a flurry of educational legislation passed the past two years. This session will preview the 2024 Legislative Session, which begins on January 9. Participants will learn how to best advocate for music education. Specific examples of how one teacher can be involved and make a difference will be shared. The FMEA legislative platform will be shared as well as strategies to support this platform with decision-makers.

TCC, 103

Sponsored by Advocacy Committee

4:15pm-4:45pm

ALL-STATE CONCERT: All-State Popular Music Collective

Coordinator: Clinton Randles

TCC, Ballroom B

Sponsored by FMEA

4:15pm-5:15pm

Band Music Literacy: From Classroom to Performance

*Presenter: Bernie Hendricks
Coordinator: Amy Beres*

Strategies for promoting music literacy in your daily band rehearsals that will translate to your performances.

TCC, 118

Sponsored by FBA

4:15pm-5:15pm

Be the Rhythm Section Expert!

*Presenters: Jason Thomas Aylward,
Tyson Voigt*

Coordinator: Melissa Nelson
Having trouble knowing what to tell your drummer, bass player, pianist, or guitarist? What do I do with congas and other accessories? This is your session! Experience a flyover of various styles and instrument roles to equip your students to unlock the potential of your rhythm section. Presented by faculty members of

Southeastern University, watch in real time as these techniques are demonstrated by their students in the SEU Jazz Ensemble.

TCC, 111

Sponsored by FMEA

4:15pm-5:15pm

Building Strong Foundations in Group Piano: A Tour of Methods for All Students

*Presenters: Diana Dumlavwalla,
Ricardo Pozenatto
Coordinator: Erin Kaminsky*

Are you looking for reliable group piano resources that will be useful for all students? In this session, we will give attendees a tour of piano methods that are well-sequenced and provide a solid pathway for students and teachers. These publications are particularly useful for instructors with less experience teaching piano. They contain appealing repertoire, exciting technical and theoretical activities, and a well-paced approach that saves time for teachers' lesson planning.

These curricula allow teachers to adjust the lesson format based on the type of learning environment their students prefer (individual, small, and large groups). We will also introduce other supplementary materials for rote learning and ensemble playing that will enhance your students' classroom experience. A Q&A segment is planned for the last portion of the workshop—bring all your piano inquiries. Come and join this discussion as we dive in and explore current resources that will appeal to all students!

Marriott, Meeting Room 4

Sponsored by FMEA

4:15pm-5:15pm

Finding Joy and Creativity in an Effective Warm-Up for Strings

*Presenter: Shannon Lockwood
Coordinator: Marguerite Richardson*

Along with warming up muscles and the ear, finding a minimally judgmental mental space for warm-ups extends technical abilities without the stress of performance and repertoire goals. Creativity in exploring and producing exercises is a refreshing break from standard practice techniques and a key to avoiding burnout in practice.



All-State Concert = 
Combined Concert = 

This presentation will discuss how an imaginative and mindful warm-up routine can benefit mental well-being as a creative outlet and through effective problem-solving.

TCC, 304

Sponsored by FOA

4:15pm-5:15pm

FMEA Graduate Student Research Forum

Presenters: Crystal Berner, Michelle Gibson

Coordinator: Stephen Zdzinski

Two Florida graduate students will present their research: (1) "College Music Majors' Student Leadership Experiences in High School: A Pilot Study" by Crystal Berner from Florida State University, and (2) "Secondary Choral Music Educator Usage of African American Spirituals in Music Classrooms" by Michelle Gibson from the University of Florida.

TCC, 109

Sponsored by Research Committee

4:15pm-5:15pm

Fun and Flexible: ACCESS Lessons for Self-Contained Music Students

Presenter: Danielle Zier

Coordinator: Joani Slawson

This engaging and informative session is designed to empower music educators working with exceptional needs student populations in ACCESS points or self-contained units. In this interactive workshop, you will be equipped with practical tools and a flexible mindset to make a lasting impact in your classroom. This session will showcase how you can implement these techniques effectively, ensuring that you leave with a clear understanding of their practical application. You will experience ready-to-use lesson resources tailored to the unique needs of exceptional students that can also be applied to all. You'll learn how to cultivate creativity, empathy, and resilience, both in yourself and your students. If you ever wanted to be able to play and sing live on your ukulele with your classes, then this session is also for you! You'll have the chance to learn easy songs on the ukulele

that you can use in your teaching. Please bring a uke to participate; a limited number will be available.

TCC, 114

Sponsored by FMEA

4:15pm-5:15pm

Jazz Guitar for Rockers

Presenter: David Tyson

Coordinator: Carol Carstensen

Guitarists seeking performance opportunities in secondary schools are often limited to the jazz ensemble. These students may join the ensemble with little or no experience within the jazz genre, but regrettably, music teachers have reported feeling underprepared to teach jazz guitarists. This session will provide pedagogical strategies for the teacher and introductory materials for the student, introducing basic jazz concepts to young rock guitarists. Concepts will include basic equipment choices, chord voicings, comping rhythms, fingering choices, and improvisation. Session attendees are welcome to bring a guitar to participate in a more hands-on way. This session is intended for teachers seeking basic strategies and resources for beginning jazz guitarists. Session participants will receive physical and electronic resources for immediate use in the classroom.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4:15pm-5:15pm

Maximizing Your Learning Management System for College Teachers

Presenter: Patrick Cooper

Coordinator: Sandra Adorno

Does your job require the use of a Learning Management System (LMS) such as Canvas, Blackboard, Moodle, or D2L? Effectively using your LMS is an essential skill for college teachers, whether your class meets in-person, online, or is a hybrid. In this session, learn best practices for constructing your LMS portal in a way that is engaging and easy to navigate for students. Additional strategies include estimating time for content creation, developing realistic assignments and meaningful assessment, and ways to

promote comprehensive musicianship and collaboration between students.

TCC, 414

Sponsored by FCMEA

4:15pm-5:15pm

Meaningful Programming: Storytelling Through Repertoire Selections

Presenters: Ramon Cardenas, Duncan Matthew

Coordinator: Arnekua Jackson

Storytelling is one of the most integral aspects of being a human. This session will provide ideas on how to select intentional repertoire for choirs. The ideas presented provide ideas to intersect art forms and other subjects, allowing mediums such as literature, theory, and popular music to inform the way choral directors select engaging repertoire for their students. Further, the presentation will provide ways to help choral directors program music to fulfill our role as choristers: to tell a story.

Marriott, Meeting Room 3

Sponsored by Multicultural Network

4:15pm-5:15pm

Rising to the Challenge: How to Cultivate Resilience and Character in Music Education for Success

Presenter: Greg LeFils

Coordinator: Jason Dobson

As music teachers, we know that technical proficiency is not the only ingredient for success. This session will explore the critical qualities of resilience and character that are essential for students to thrive as musicians and productive members of society. Through the latest research and practical strategies, participants will discover how to cultivate resilience and character in their students. Drawing on two influential works on resilience and character, they will examine five major similarities and explore how they can be applied in the context of music education. By the end of this session, participants will leave with a deeper understanding of how to help their students navigate challenges and setbacks with grace and determination while developing strong personal values. Join Dr. LeFils to learn how to build strong



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and resilient musicians who are equipped to succeed both on and off the stage.

TCC, 417

Sponsored by FMEA

4:15pm-5:15pm

Student-Led Sight-Reading: Helping Students Own the Process!

Presenter: Raine Hollingsworth

Coordinator: Richard Ballinger

As MPA season approaches, sight-reading can strike fear and dread into the hearts of teachers and students in classrooms everywhere. Fear not! This session will provide tried-and-true techniques that will empower your students to take ownership of the sight-reading process with “superior” results.

TCC, 105

Sponsored by FOA

4:15pm-5:15pm

The Reconnection of the Negro Spiritual to Its Gullah Geechee Origins

Presenter: Charlie Toomer

Coordinator: Gentle Hamilton

In this presentation, the presenters will discuss the early transcriptions by the Slave Songs editors and give insight into the manner in which they should be performed.

TCC, 411

Sponsored by Multicultural Network

4:15pm-5:15pm

What Makes a Chorus Sing: Compelling Repertoire for the Treble Ensemble

Presenters: Amanda Goldberg,

Ashley Leland

Coordinator: Elizabeth Phillips

The world of treble music is incredibly vast, and selecting literature for your ensemble can be daunting. In addition to compelling musical material, high-quality literature for adolescent trebles should be developmentally appropriate for the adolescent voice and include engaging text, relevant subject matter, exposure to languages, and diversity of musical genre, time period, and composer. In this

session, attendees will explore a list of literature that meets this criteria and has been successfully performed with treble ensembles at a variety of levels across school and community choirs. Through discussion of these titles, presenters will provide perspectives on how to choose literature that engages and empowers the adolescent treble ensemble through music. Attendees will be provided a packet of literature.

TCC, 120

Sponsored by FMEA

4:15pm-5:15pm

What Middle School Directors Want Their High School Feeders to Know

Presenter: David Wing

Coordinator: Qiana Lamb

This session examines the relationship between middle school and high school feeder programs. In some circumstances, there can be a lack of understanding of the roles and parts that each program can play, not only for their programs but for their feeders. There can be miscommunication or a lack of understanding, which can lead to resentment or negativity. This session will take the vantage point from a newer high school director, who spent the first years of his career as a middle school director, and what strategies each director can use to make the programs as a whole stronger.

TCC, 403

Sponsored by FMEA

4:15pm-5:15pm

Working Smarter, Not Harder

Presenter: Susan Mueller

Coordinator: Shannon Stem

Obtain the most out of your chosen lesson material without having to find or create more repertoire. This session provides ideas to extend, transform, and enhance lessons through body percussion, movement, recorders, and instruments. This session is sponsored by Peripole Music.

TCC, 116

Sponsored by FEMEA

5pm-5:30pm

FMEA MINI-CONCERT:

Winter Park High School Jazz Ensemble I

Director: Mike Clemente

Coordinator: Melissa Nelson

TCC, Lobby Stage

Sponsored by FMEA

5:30pm-6:50pm

FCMEA General Business Meeting

Coordinator: Sandra Adorno

TCC, 414

Sponsored by FCMEA

5:30pm-7:30pm

Florida NAfME Collegiate General Business Meeting

Coordinator: Allison Yopp

This is the first of two general business meetings for Florida NAfME Collegiate members.

TCC, 417

Sponsored by Florida NAfME Collegiate

5:30pm-7:30pm

FOA General Membership Meeting

Coordinator: Cheri Sleeper

This meeting is open to all FOA members.

TCC, 304

Sponsored by FOA

5:30pm-6:30pm

FVA General Business Meeting

Coordinator: David Pletincks

TCC, 301

Sponsored by FVA

5:30pm-6:30pm

Guitar Directors General Business Meeting

Coordinator: Edward Prasse

TCC, 307

Sponsored by FMEA



Thursday January 11, 2024

All-State Concert = 
Combined Concert = 



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6:30pm-7:25pm

FBA High School Directors Meeting

Coordinator: Bernie Hendricks
Discussion of current issues within the FBA.

TCC, West Hall B

Sponsored by FBA

6:30pm-7:25pm

FBA Middle School/Junior High Directors Meeting

Coordinator: Ashley Crosby
Discussion of current issues within the FBA.

TCC, 118

Sponsored by FBA

6:30pm-7:25pm

FBA Small Schools Directors Breakout Session

Coordinator: Kelly Dorsey
Current issues discussion with directors from small school band programs.

TCC, 107

Sponsored by FBA

6:30pm-7:30pm

FMEA CONCERT: Florida State University Singers

*Directors: Kevin Fenton,
Sarita Olson-Gustely*
Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA

7:30pm-9:15pm

FBA General Business Meeting

Coordinator: Bernie Hendricks

TCC, West Hall B

Sponsored by FBA

7:45pm-9:30pm

FMEA Annual Business Meeting and Jammin' in January With Artie and Katie Grace

*Presenters: Artie Almeida,
Katie Grace Miller*

Coordinator: Ashley Peek

Join us for a brief FMEA Annual Business Meeting followed by a fun night of celebration. Music Education Begins with ME! We want this FMEA proclamation to ring out for all music educators and their students! Join Katie and Artie at their JAM-packed Thursday evening session for a wealth of kid-centered, high-energy lessons that will empower your students to be confident, competent, and joyful young musicians. These movement-based activities focus on active listening, steady beat, rhythmic subdivision, melody, creative movement, and form. The joy factor is multiplied by the unique delivery systems, including kick balls, ribbons, swords, parachutes, scarves, pop toobs, and black light! They are successful in both

the classroom and on the stage, prompting the young musicians to call out a teacher's four favorite words: Let's do it again!

TCC, 114

Sponsored by FMEA

9:15pm-10:15pm

FMEA CONCERT:

Boston Brass

Presenter: Boston Brass
Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA

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7:30am-8:45am

FMEA Awards Ceremony

Presenter: Sondra A. W. Collins

Coordinator: Sondra A. W. Collins

The official FMEA ceremony where the FMEA 2024 award winners are recognized and awarded. The FMEA Award Program recognizes the efforts and accomplishments of exemplary music educators, school and district administrators, leaders, individuals, businesses, music programs and projects, and music advocates who have made an outstanding contribution to music education. The awardees' efforts help FMEA attain our mission of promoting a quality, comprehensive music education in all Florida schools. Due to limited space and resources, this ceremony is invitation only. Be sure to attend the FMEA Second General Session (Friday, 9am), which is open to all, where all FMEA 2024 awardees will again be recognized!

TCC, West Hall B

Sponsored by Awards Committee

7:30am-6pm

FMEA Health & Wellness Quiet Room

Coordinator: Aaron Kass

Visit the FMEA Quiet Room at any time during the conference and enjoy the peaceful ambiance.

TCC, 110

Sponsored by Health & Wellness Committee

7:30am-10am

Pinellas County Schools Meeting-B

Coordinator: Ajori Spencer

Marriott, Meeting Room 5

Sponsored by FMEA

7:45am-8:45am

ASBDA Business Meeting

Coordinator: Paul Morton

TCC, 401

Sponsored by FBA

7:45am-8:45am

Help! I Want to Start a Vocal Jazz Group But I'm Not a Jazz Musician!

Presenter: Tina Beveridge

Coordinator: Elizabeth Phillips

This session aims to help new and experienced vocal educators with the basics of teaching a vocal jazz ensemble, and tips for teaching elements of jazz with traditional choirs. This session will include a short philosophical discussion about the importance of jazz instruction for U.S. music students, and the lack of jazz instruction in vocal/choral programs. This session will also include a read-through of beginning level and intermediate level jazz charts, how to get started teaching improvisation, and problem-solving issues of pedagogy and logistics.

TCC, 103

Sponsored by FVA

7:45am-8:45am

Teaching, Research, Service: How to Find Balance in Me

Presenter: Tremon Kizer

Coordinator: Christopher Greening

College professors find it difficult to manage each part of their job. We have to teach at a high level, bring forth new research, and do creative activity that stretches the norms of performance. This session will present ideas on how to not only balance each of these areas but also manage the administrators, colleagues, and students within your circle to support your teaching, research, and service.

TCC, 107

Sponsored by FMEA

7:45am-8:45am

The FBA Jazz Institute Experience: The Improv Clinic for All Levels You Won't Want to Miss!

Presenters: Jason Anderson,

Jeremy Langford, Edgar Rubio,

Donald Zentz

Coordinator: Marc Kolodinsky

The FBA Jazz Committee continues its journey for Florida's music educators through our popular Jazz Institute experience! This session will take each participant on a journey from the beginning

of improvisation through connecting the dots of building the language and using it in a meaningful capacity within the span of one hour. Regardless of your skill level—beginner to advanced—this clinic will be primed for you to take back into your classroom the very next week and have some fun building the language with all of your players. Featuring three of Florida's finest music educators, and creating a setting that will be both engaging and digestible for all, Edgar Rubio, Don Zentz, and Jason Anderson are going to help shape a path from a simple Bb starting note into meaningful musical conversation through improvisation. This is a must-see jazz event for every music educator that desires to give more to their students. See you bright and early for an incredible FBA Jazz Institute event!

TCC, 109

Sponsored by FBA

7:45am-8:45am

Tune Up! Teaching Tuning Independence to Your Orchestras

Presenter: David Saccardi

Coordinator: Nicolas Contreras

Ear training is an essential part of developing for any young musician, especially young string players. Learning to tune one's strings independently can be challenging, even more so in a large ensemble classroom. In this session, participants will learn five phases they can implement in their orchestra classrooms over a two-to-three-year time span that gradually teach tuning independence alongside critical listening skills and ensemble cohesion. Each phase gradually removes the teacher from the tuning process and moves from more individualized tuning to tuning as a single group, much as a professional orchestra does. All without the use of electronic tuners! Participants will have strategies they can apply immediately, as well as prompts to make structural changes to their programs to incorporate more independent tuning strategies.

TCC, 105

Sponsored by FOA



Download the FMEA app for the most up-to-date schedule.

7:45am-8:45am

Using Literature to Build the Ensemble Now and for the Future

*Presenter: Stacie Rossow
Coordinator: Elizabeth Phillips*

When everyone is grabbing the newest release for their treble ensemble, what can you select that will add variety to your ensemble, build sound with young voices, and allow members to grow as an ensemble? While many musical components need to be considered, both the shape of the line and tessitura can encourage growth in young voices. Finding repertoire that can address all ensemble needs is tedious and time consuming, but if we want better programs, we must select music in a manner that assists in the building. This session will discuss musical elements and conducting gestures and how they encourage or discourage vocal and musical growth, provide resources and examples of scores for a variety of levels, and use audience participation to address what does or does not work in the examples provided.

TCC, 118

Sponsored by FVA

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula
TCC, Lobby Registration
Sponsored by FMEA

9am-10:15am

FMEA SECOND GENERAL SESSION

Coordinator: John Southall
The Second General Session will be presided by FMEA President Jason P. Locker. The session will feature a piano prelude by Dr. Dale Rieth, a presentation by NAFME Southern Division President James G. Daugherty, the FMEA Hall of Fame Induction with Mary Palmer, the annual FMEA Awards Presentation with Sondra A. W. Collins, and performances by The Festival Singers of Florida and Matanzas High School Blue Steel.

TCC, Ballroom A

Sponsored by FMEA

10am-6:30pm

FMEA Exhibition Hall Open

Coordinator: Josh Bula
TCC, East Hall A
Sponsored by FMEA

10:15am-1pm

**FMEA CONCERT:
Digital Music Showcase**

Coordinator: Clinton Randles
The Florida Music Education Association Digital Music Showcase is designed to encourage musical creativity, critical thinking, and collaboration by students in K-12 schools. Students submit their original compositions in the areas of live performance, fixed media, or music with video for the opportunity to have them presented here.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by Contemporary Media Committee

10:30am-11:30am

Back to Basics: Exploring Laban Movements for Young Children

*Presenter: Whitney Mayo
Coordinator: Dorothy Yorty*
Come play in activities focused on the basic building blocks of movement: flow, weight, space, and time. This activity-filled session will highlight how to plan and create engaging experiences that lay the foundation for students' creative movement vocabularies, focusing on preschool children with opportunities for simplification and extension.

TCC, 116

Sponsored by FMEA

10:30am-11:30am

**Boston Brass Clinic: "Rewired"
The Incredible Benefits of Getting Back to Basics**

*Presenter: Boston Brass
Coordinator: Melissa Nelson*
The rehearsal techniques Boston Brass uses are scalable for any age ensemble. The investment of these rehearsal techniques will make your ensemble better with no cost except the investment of time.

TCC, Ballroom D

Sponsored by FMEA

10:30am-11:30am

Chaos to Order: Repurposing the First 10 Minutes of the Ensemble Rehearsal

*Presenter: Brandon Meeks
Coordinator: Philip Eyrich*

The beginning of most ensemble rehearsals can be hectic as directors try to address the various logistical needs of the program, students need to prepare for rehearsal, the front office is looking for students, the teacher needs to be on hall duty, and the list goes on! This session will explore a way to satisfy those needs, increase students' exposure to various types of music, and reinforce musical skills and vocabulary all at the same time! This session will also detail how to document these things for your administration so they can better understand what we do in the ensemble rehearsal.

TCC, 414

Sponsored by FMEA

10:30am-11:30am

**Easier Than You Think:
Marketing Your Music Program Through Digital Media**

*Presenter: Erin Scully Kolodinsky
Coordinator: David Hahn*
Creating a presence using digital media can be intimidating, especially if you have no idea where to start. A digital presence allows educators to connect with students and the community both inside and outside of the classroom. By marketing our music programs, we as educators are creating a brand that provides students with a sense of identity within their school and community. In this session, you will discover easy ways to present a cohesive brand for your music program through printed, digital, and social media outlets. Attendees will confidently walk away with a plan and resources including templates that can easily be modified to meet the needs of their own program.

TCC, 401

Sponsored by FMEA



All-State Concert = 
Combined Concert = 

10:30am-11:30am

East to West 2024: The Silent Journey of Asian Music Educators and Students

Presenters: Deborah Mar, Angela Polito
Coordinator: Cody Puckett

Following the successful 2022 and 2023 presentations, this session will address the social inequities that Asian music educators and students face in and out of the music classroom. The Asian population in the U.S. is 5.7% and has risen to 3% in Florida. The Asian population continues to rise, particularly in Central Florida. Anti-Asian crimes are frequently in the news. How are we as music educators building inclusive communities? How are we creating safe spaces for all our students, regardless of their race, ethnicity, or language? Strategies will be discussed on how to eliminate cultural profiling in an effort to dispel myths and misconceptions. Workshop participants will create a forum for cultural feedback, sharing their experiences and offering positive recommendations for change. The goals of this workshop are to establish classroom environments that eliminate cultural bias, to explore how to respect cultural differences, and to offer strategies for empathy and understanding.

TCC, 101

Sponsored by FMEA

10:30am-11:30am

FMEA PRODUCT SHOWCASE: The Jazz Band Rehearsal: A Work of Art

Presenter: Dean Sorenson
Coordinator: Matthew Balderson

We spend most of our time with students in rehearsals. Making the most of this time is critical to the success of our ensembles. Jazz bands have unique needs that must be addressed on a regular basis. A rehearsal that is a work of art addresses not only the music but engages the players in such a way that gives them ownership of their performance. This clinic will share strategies and hands-on activities that have proven successful for jazz ensembles.

TCC, 301

Sponsored by Neil A. Kjos Music Company

10:30am-11:30am

FMEA STUDENT CONFERENCE EXPERIENCE: Nestor Torres

Presenter: Nestor Torres
Coordinator: Charlene Cannon

TCC, 417

Sponsored by Student Engagement Committee

10:30am-11:30am

Guitar Reading and Playing—Decoding the Fretboard

Presenters: Samuel Ortiz, Christopher Perez

Coordinator: Naomi Nelson

How do guitarists play musical passages in many areas of the fretboard with facility, ease, and musicianship? A major challenge young guitarists face is making the jump from playing in open position to playing in alternate positions. In this hands-on session, strategies and materials will be shared to help demystify the fretboard. Using practical examples, attendees will develop more reading proficiency in various positions on the neck of the guitar. With 10 classical guitars provided for the session, participants are recommended to bring their guitar.

Marriott, Meeting Room 5

Sponsored by FMEA

10:30am-11:30am

Help! I Teach Beginners: Establishing and Cultivating a Culture in Beginning Band

Presenters: Kaleb Switaneck, Erin Whalley
Coordinator: Amy Beres

The culture within your program will largely determine the experience you and your students will have together. Developing a culture in a Title I school or with a rural population in beginning band seems impossible. This clinic takes an in-depth look at the importance of establishing the culture of your program from day one in beginning band and how it correlates with student performance. The tools presented in this clinic offer possible solutions that can be adapted to any program. Topics will include beginning band classroom management and procedures, informing and involving your community, and establishing an expectation of success and

fearless learning from day one. Attendees will walk away with a more informed toolkit to get started in their classrooms upon returning from FMEA, as well as ideas on how to have a more successful start to the school year.

TCC, 403

Sponsored by FMEA

10:30am-11:30am

Hip Hop, It's Elemental

Presenters: LeslieAnne Bird, Kenrick Wagner

Coordinator: Paul Arnold

We will break down components of hip hop into musical concepts that all musicians can understand. We will model lessons that build skill with scheming and similes. Participants will take part in the lesson as if they were the children, and we will review the process for building skills with K-5 musicians. Culturally responsive general music educators are looking for ways to engage their musicians with music that represents the culture and interests of their students. Many K-5 general music teachers are intimidated by rap and hip hop because they lack knowledge of the musical structures, are not sure where to access hip hop in the elementary setting, and are concerned about crossing the line from appreciation to appropriation. Breaking down the elements of hip hop and rap into musical concepts that all musicians can understand opens the door to including hip hop in the elementary general music classroom in a culturally respectful, engaging, and musically rich learning environment.

TCC, 118

Sponsored by Multicultural Network

10:30am-11:50am

How to Fix It Series

Presenters: Larry Clark, Anthony Denaro, Kelly Dorsey, Jonathan Eckman, Joshua Hobbs, Jeremy Langford
Coordinator: Kelly Dorsey

The American School Band Directors Association is proud to continue the series "How to Fix It." This session enlists the expertise of incredible music educators along with a demonstration band to share concepts that will benefit the music educator immediately in the classroom. The overall focus this year will be "Basic



Download the FMEA app for the most up-to-date schedule.

Fundamentals.” One way to make “Me” better in the classroom is to improve my understanding of musical fundamentals and how they relate to every aspect of the music classroom. Participants are strongly encouraged to bring the advertised scores for a real hands-on experience.

Topics to be covered are: creating better sight-reading skills through the teaching of basic fundamentals (Jon Eckman); basic fundamentals development during the daily warm-up (Anthony Denaro); the basic fundamentals of “march style” (Larry Clark); and using basic fundamentals to achieve assessment success (Joshua Hobbs).

TCC, West Hall B
Sponsored by FBA

10:30am-11:30am

I Have a Doctorate and I Still Love Hip Hop Music

Presenters: Cliff Croomes, Gregory Drane, Jack Eaddy, Kelvin Jones, Chandler Wilson

Coordinator: Ajori Spencer

This session will discuss the current dichotomy of vernacular music and art music, the traditions of the two genres, and how they have started to intersect in contemporary wind band literature. Topics will include musical code switching and standards of professionalism as well as maintaining authenticity or “keeping it real” while engaging in an academic setting with both genres. Additionally, the presentation will focus on the legitimacy of both vernacular and art music in the concert hall and how to appropriately present these diverse styles in a programmatic setting. Lastly the presentation will offer resources to attendees to more closely relate the vernacular music tradition with the art music tradition as well as introduce a cycle of progress as it relates to composers within the wind band medium.

TCC, 112

Sponsored by Professional Learning Committee

10:30am-11:30am

Intentions, Strategies, and Functions: Steps for Creating Accessible Music Experiences for All

Presenters: Julia Heath-Reynolds, Kimberly VanWeelden

Coordinator: Christine Lapka

Music educators often have great intentions of providing accessible classroom experiences and performances for students with disabilities; however, sometimes our best intentions do not function as planned. As the disability landscape is constantly changing, we must look for ways to be more proactive and continue to add new tools to our approach to meeting the needs of our school and community. This session will discuss strategies we can implement so our outcomes better align with our plans. Topics covered will include accessible experiences in general music classes and ensembles at all levels, classroom environments, performances, and concert venues.

TCC, 103

Sponsored by Diverse Learners Committee

10:30am-11:30am

Making It Up as We Go Along: Stepping Stones to Demystify Improvisation

Presenters: Marshall Haning, Barry Hartz

Coordinator: Sophia Beharrie

Improvisation can be a scary topic for music teachers and students alike. In many cases, this is because they are trying to create a fully formed improvisation in one step, jumping directly from beginner to expert. By breaking down the process of improvisation and practicing specific foundational and enabling skills individually, we can make improvising feel much simpler and easier. In this session, we will demonstrate a series of exercises and small steps forward that will have you and your students improvising in no time. You’ll be amazed at how easy improvisation can seem when you have the right stepping stones to support you!

We will include techniques for both vocal and instrumental students ranging from late elementary to high school and beyond. Join us in this interactive session to find out how fun it can be to make things up—with the proper support!

TCC, 111

Sponsored by FMEA

10:30am-11:30am

ME Into WE: Uniting Music Educators and Administrators to Build High-Performing Schools

Presenters: Amanda Griffis, James Harris, Katie Grace Miller, Jeanne Reynolds, Lauren Limoncelli Watson

Coordinator: Sondra A. W. Collins

Administrators and their music educators will discuss how support for music programs results in successful, effective schools. The 2024 FMEA Elementary Administrator of the Year and Secondary Administrator of the Year, along with their music educators, will share best practices to ensure academic success for students while supporting and strengthening music programs. This session is a must for administrators attending the FMEA conference as well as music educators seeking to strengthen relationships with school and district administrators.

TCC, 107

Sponsored by Awards Committee

10:30am-11:30am

Meaningful Lyric Writing

Presenter: Stefanie Sagaro

Coordinator: Christina Carter

Participants will take part in a hands-on lyric writing session from the perspective of a secondary modern band ensemble. The session will emphasize brainstorming, form, tips and tricks for writers block, and performance of original music. Educators will be able to facilitate meaningful original song and lyric writing with their student musicians. The session will conclude with a shared performance utilizing original lyrics created during the session.

Marriott, Meeting Room 2

Sponsored by FMEA



All-State Concert = 
Combined Concert = 

10:30am-11:30am

Percussion Excellence Begins With You

Presenter: Matthew Nichols

Coordinator: Thomas Dubbert

Take home a bag of percussion tricks to use on Monday morning! As with every instrument, percussion can be intimidating without first-hand experience. This session equips the modern director with modern solutions for modern problems. Through practical, hands-on application, Professor Matthew Nichols will provide concepts that will prove useful, and reusable, on a daily basis. Some topics that will be explored include snare drum essentials (sound production and quality), accessories simplified (the common ground between tambourine, triangle, and crash cymbals) as well as some quick DIY solutions to common problems found in most band rooms or percussion storage areas. This session will empower you to return to the band room with confidence to build up your percussionists to be strong members of the musical community!

TCC, 411

Sponsored by FMEA

10:30am-11:30am

Pop Orchestra: Teaching and Performing Popular Music by Ear

Presenter: AnnMarie Abraham

Coordinator: David Norona

Playing by ear is a versatile and essential skill in music performance that puts the performer in the position to improvise and create music. Through The Pop Orchestra Ensemble, students learn how to play and create arrangements by ear using only lyrics, a basic bass line, and a recording of the song. In this session, we will discuss how to develop skills to play by ear and how to create arrangements as an orchestra using music that students presently listen to. Participants will engage in various ear-training exercises to discover how to teach playing by ear. Participants will also discover how to teach students to build orchestral arrangements of the popular songs being learned. You will leave this session having the tools and resources

to teach your orchestra how to play and create popular music arrangements by ear. Bring your instrument and play along as we learn music from popular artists, including Taylor Swift, Harry Styles, Smash Mouth, Portugal. The Man, and Panic! At the Disco.

Marriott, Meeting Room 3

Sponsored by FMEA

10:30am-11:30am

Show Me the Music! The Art of Expressive Conducting

Presenter: Christopher Cicconi

Coordinator: Evan Rogovin

This hands-on/highly interactive session will focus on the expressive art of conducting, and how we can show the music that is on the page through effective, meaningful, and nonverbal gestures. All participants will participate and hone their conducting skills through a series of fun and enriching activities throughout the session that they can immediately use in their classrooms and rehearsal spaces with ensembles of all types, ages, and abilities. Attendees will work specifically on their conducting technique and how it effects expression, dynamics, cues, tempi, and other musical elements. Come conduct with us!

TCC, 307

Sponsored by FMEA

10:30am-11:30am

Terrific Tips and Rehearsal Strategies for Middle School Orchestra

Presenter: Becky Bush

Coordinator: Victoria Senko

Experience specific strategies for transforming middle school orchestra rehearsals. This clinic will be filled with reminders for experienced teachers and is a must-see for young string teachers. Walk away with effective ideas you can implement on Monday!

TCC, 402

Sponsored by FMEA

10:30am-11:30am

The Elephant in the Room? Part 2

Presenters: Mindy Curtis,

Shelby Montgomery, Lauren Pardee

Coordinator: Cameron Ivie

This session will offer practical strategies to help your bass players provide a strong harmonic foundation for your middle school and high school orchestras to build upon. These approaches from current secondary orchestra directors will set you up for success in your heterogeneous string classroom. We will review basic posture/setup, left- and right-hand technique, tuning/intonation issues, shifting and expand on positions, advanced stylistic bowings, how to take bass to the spotlight instrument, what to do when your bassist is more advanced than you as the teacher, and much more. What is relatable to other string instruments and what is bass specific? This session will allow you to teach your bassists with confidence and assurance to help them succeed.

TCC, 105

Sponsored by FOA

10:30am-11:30am

The Musical Banquet: Intentional Repertoire Selection for Every Choir

Presenter: Carlton Kilpatrick

Coordinator: Ryan Knight

The amount of repertoire available to conductors is a limitless banquet, which, though exciting, can be daunting. How do we choose repertoire for our choirs in a way that presents a balanced meal? We are called upon to select music that is rich in content, whether that content be artistic merit, historical and cultural significance, relationship to our community, representation of diverse or underrepresented voices, or powerful message. Making intentional choices can be challenging given the depth and breadth of choral music waiting to be sampled at the musical banquet. This session will explore recommendations for using intentionality when selecting literature for every level and type of choir, from developing to professional. Participants will engage in activities to assess how a piece of repertoire will



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function in their overall program using pedagogical criteria and create a balanced “meal” of diverse literature for their choir.

TCC, 304

Sponsored by FMEA

10:30am-11:30am

Tune Out the Noise: The Power of Positive Practices for Music Educators

Presenters: Meghan Alfaro, Brigitte Poulson

Coordinator: Eric Firestone

Teachers are bombarded by negativity these days. Sometimes you wonder why you chose this noble but underappreciated profession! The secret to longevity in the classroom is the development and execution of positive practices. Learn new strategies to infuse into your daily routine that will lead to a better mindset, a more satisfying career, and ultimately higher student achievement.

TCC, 109

Sponsored by FMEA

10:30am-11:30am

We're Opening Doors: Diversifying Musical Theatre Repertoire for Singer Growth

Presenters: Tyler Campbell, Mary Lambert

Coordinator: Melissa Nelson

Opportunity is not a lengthy visitor. Each time our students take the stage to sing, the stakes are high. How can we get a good thing going to ensure a trajectory of technical and performance growth with each performance? How can we fill in that blank page or canvas, full of so many possibilities, without resorting to overused and tired material? The Musical Theatre department at Harrison School for the Arts will present repertoire pathways from first auditions to senior showcases, with familiar favorites and new works side by side.

TCC, 120

Sponsored by FVA

10:30am-11:30am

Yes, The Saxophone Can Actually Sound Beautiful: Practical Techniques for Players and Educators

Presenter: J. Michael Weiss-Holmes

Coordinator: Cristina Ledford

This clinic will be led by Dr. J. Michael Weiss-Holmes, professor of saxophone at the Bower School of Music at Florida Gulf Coast University. Topics will include basic fundamentals, specific embouchure techniques, tongue positioning, finger/hand placement, air support, technique exercises, equipment recommendations, etc. The purpose is to give practical advice for young players as well as help advanced students/teachers revisit the ways they approach the instrument.

Marriott, Meeting Room 4

Sponsored by FMEA

11:30am-12noon

FMEA MINI-CONCERT:

Strawberry Crest High School Chamber Orchestra

Director: Cheri Sleeper

Coordinator: Melissa Nelson

TCC, Lobby Stage

Sponsored by FMEA

11:45am-12:45pm

Beyond the Score: Unleashing Artistic Decision-Makers

Presenters: Amanda Griffis, Kyle Prescott

Coordinator: Larry Shane

Ensemble rehearsals can be more than exercises in obedience. Even with the pressures of festival performances and shrinking rehearsal time, we can design rehearsals where the creation of art is emphasized over compliance and the reduction of error. Using these concrete rehearsal techniques and approaches, creative and critical thinking can be fostered in rehearsals, focusing each student on artistic decision-making. If we are to continue to emphasize the distinctive role of arts education in promoting critical thinking, then creative and critical thinking skills must be explicitly

address in large ensemble rehearsals. This challenge must be tackled head-on by the next generation of band conductors and the universities that train them.

TCC, Ballroom D

Sponsored by FMEA

11:45am-12:45pm

Choral Warm-Ups: Your First Connection With Your Choir

Presenter: Greg Gilpin

Coordinator: Ezra Prather

The first connection with a choir is incredibly important, even magical. It creates the first communication and sets the tone for the rehearsal whether it's the beginning of the year, the week, the day, or a one-time choral event. Greg Gilpin will present an engaging session of reminders, refreshers, and nuances involving “the meet and greet,” breath, vowel, diction, the “warm-up rut,” and a list of “keeps” that will help you to connect and reconnect with your singers in every rehearsal. To top off the session, he will share favorite warm-ups from some of the most well-known choral conductors in the industry! The four Artistic Processes of Creating, Performing, Responding, and Connecting can never be achieved if the repertoire is not fully understood during the learning process. This session addresses and supports all these processes.

TCC, 301

Sponsored by FMEA

11:45am-12:45pm

Creating With Recorders

Presenter: Jennifer Donovan

Coordinator: Jacob Reedy

Using recorders as the composition tool, students can create complex recorder pieces suitable for classroom or performances. Using Orff Schulwerk primary source materials, ostinato, and canon, participants will discover how to facilitate the classroom so students become their own composers.

TCC, 114

Sponsored by FMEA



All-State Concert = 
Combined Concert = 

11:45am-12:45pm

Fail Forward: Best Practices for Assessment and Grading

Presenter: Michael Douty

Coordinator: Suzanne Hartzog

Grades are the most valuable and direct mechanism to give feedback to secondary music students. Graded assessments provide quantitative data for each student's musical progress, and they motivate students to practice and improve. Although grading is a crucial ingredient of effective teaching, it is seldom discussed in teacher training, which leaves young practitioners to devise their grading scheme through trial and error. To address this need, we will discuss the pros and cons of various grading strategies, address common pitfalls, and provide detailed procedures for competency-based assessments. We will also explore related topics such as grading concerts, auditions, and what to do if a student skips a performance. Participant comments, questions, and suggestions are encouraged. College students and beginning teachers are especially welcome!

TCC, 402

Sponsored by FMEA

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Breezin' Thru Theory: Mastery by Gamification!

Presenter: Jean McKen

Coordinator: Miko Regis

Imagine students having fun building rapid response to music theory concepts to read, understand, and perform better. Whether it's our 24 scaffolded chapters of gamified Lessons and Drills, or our dynamic games that reinforce learned concepts, students stay engaged while building musicianship and self-confidence. NEW this year is the Breezin' Thru Fingerings game for beginning and intermediate instrumentalists. Come and try it out and even compete for fun prizes! Accessed online, any device, curriculum aligned grades 4-12. With student results at your fingertips.

TCC, 414

Sponsored by Breezin' Thru, Inc.

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Let's Hit the Easy Button

Presenter: Mike Kamuf

Coordinator: Jasmin Vilca

See and hear all of the additional features and improvements that make MakeMusic Cloud an amazing tool for teaching your music students. Discover how your colleagues have found innovative and creative ways to use MakeMusic Cloud with their students and get the most out of their subscriptions. Learn how to maximize method book assignments. Develop strategies that will enhance and enrich learning and reduce workload. Build long-term assignments that address daily technique development. Turn your students into sight-reading ninjas. Capitalize on playlists to meet several demands and needs. Use video lessons to augment your teaching as well as require video assignments to solidify technique. We encourage those in attendance to share their favorite use of MakeMusic Cloud for all to benefit.

TCC, 411

Sponsored by MakeMusic, Inc.

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: New Music for Elementary and Middle School Choirs

Presenter: Bryan Sharpe

Coordinator: Kathryn Pelletier

Discover new choral repertoire from Heritage Music Press for elementary and middle school choirs. Featured pieces encompass a wide range of styles and programming occasions for unison, two-part, and three-part mixed ensembles.

TCC, 112

Sponsored by Heritage Music Press

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Preparing Music Educators for the Era of Artificial Intelligence

Presenter: Tina Tallon

As AI research advances at a blistering pace, it is imperative that music educators adapt their teaching methods to equip students for a world that has been forever changed by machine learning. AI offers

many opportunities for educators, from more personalized instruction to adaptive tools that make classrooms more inclusive. However, all of these advances carry with them potential harms, from algorithmic bias to fostering an overreliance on technology, causing us to lose sight of the things that make musicians so important to a healthy society. It is paramount that we maintain a human-centric approach that values the role of educators in developing the skills necessary to navigate the constantly evolving world of music in the AI era. This session will examine ways in which the University of Florida is preparing musicians for an AI-powered future, as well as strategies that all educators can adopt to take advantage of opportunities offered by AI tools while mitigating potential harms.

TCC, 307

Sponsored by University of Florida School of Music

11:45am-12:45pm

Introduction to Songwriting: Let's Create Something!

Presenter: David Tyson

Coordinator: Lindsey Henderson

Researchers and leaders within the field of music education have suggested a more holistic, student-focused curriculum that includes creative opportunities. By offering more creative opportunities, we can potentially make connections with the 80% of secondary students that have not shown interest in the traditional model of music education. The purpose of this session is to introduce and develop strategies for basic songwriting that can be used immediately in the K-12 classroom. I will model these strategies by leading the group through the process of writing a simple song with ongoing reflection and discussion from the group. These strategies include writing lyrics, choosing chord progressions, creating melodies, and choosing song forms. This session is intended for music teachers in all areas (general, band, choir, orchestra) and at all levels (K-12 and teacher education) who are interested in the inclusion of songwriting in their classrooms.

Marriott, Meeting Room 4

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

11:45am-12:45pm

Laying the Foundation: Warm-Ups for the Guitar Classroom

Presenter: Jeremy Shepard

Coordinator: Anthony Giallourakis

Starting each class period with a strong set of warm-up exercises is critical for building strong musicians of the future. In this session we will cover some daily warm-up strategies to reinforce proper technique with your guitarists as well as discuss different applications of scales. Attendees are encouraged to bring their own guitars.

Marriott, Meeting Room 5

Sponsored by FMEA

11:45am-12:45pm

Mothers, Mentorship, and Music: Is Balance Possible?

Presenters: Amber Hansen, Dawn Hardy, Sara Johnson-Scalisi, Angela Polito, Kasey Rakes

Coordinator: Jason Thomashefsky

Has there ever been a mentor in your life who kept you going when all you wanted to do was quit? This panel discussion will be led by the researcher and participants from a recent dissertation study on secondary band director mothers and the influences of mentorship in their work and family lives. These mentoring relationships have shown to be extremely beneficial in band director retention and overall career and personal life fulfillment. It is the goal of this session to provide an opportunity for discussion amongst the presenters and attendees on the importance of mentorship programs within our districts and across our state as well as strategies from personal experiences to help keep music educators thriving in our state.

TCC, 401

Sponsored by FMEA

11:45am-12:45pm

MPA Will Be OK—What YOU Can Control as You Prepare for Music Performance Assessment

Presenters: Shanpatrick Davis, Alicia Romero-Sardiñas

Coordinator: Cristina Morales

This session will guide choral directors new to the FVA music performance assessment with actionable items they can do to prepare for MPA. It will include a discussion on the goals and benefits of

MPAs and ideas on selecting music. Alicia Romero-Sardiñas and Shanpatrick Davis will present the session. Participants will be empowered with an understanding of how judges listen, guidelines for the musical selection processes, and the separation of the score from the journey the students may have traveled through the music learning process.

TCC, 120

Sponsored by FMEA

11:45am-12:45pm

Music Theory, History, and Creativity Lessons (and Sub Plans) Just Got a Lot Easier

Presenter: Christopher Selby

Coordinator: Shawna Batchelor

String students need more instruction with music literacy, music theory, history, and creativity, but the challenge is figuring out how to incorporate these important lessons into our rehearsals without sacrificing student performance or overwhelming the already busy orchestra director. This session promises to help string educators use their limited time to efficiently and dramatically improve student understanding in all of those hard-to-reach standards that will ultimately help music students become more well-rounded and better performers, creators, and consumers of great music. Come learn how relieving it is to be able to give students self-guided lessons, as well as worksheets and quizzes. This resource is a time saver not just when you are out of the classroom, but also while you are busy organizing instruments, uniforms, or fundraisers. Join us and learn time-saving tips to help string educators teach theory, history, and creativity with minimal impact on rehearsal time.

TCC, 105

Sponsored by FOA

11:45am-12:45pm

Musical Artistry (and a Practical Guide to Develop It)

Presenter: Daniel Cook

Coordinator: Heston Curry

We strive to inspire these traits in our students, and we exhibit them to provide the most compelling musical experience possible. But have we ever stopped to

consider the tangible strategies and structures that allow these qualities to regularly emerge? While there are countless texts (and clinics) that address the fundamentals of music-making (literacy, methods, physical techniques), there is significantly less practical extant material regarding eliciting students to be autonomous musical decision-makers. This clinic offers a tangible model for teaching expression and musicality. We will draw upon the work of McGill, Tabuteau, Thurmond, and more as we explore a concrete framework for an ephemeral concept. Teachers will leave with new insight into imbuing their classroom activity with strategies toward having students be capable of creating more compelling musical points of view.

TCC, 111

Sponsored by FMEA

11:45am-12:45pm

Our Teaching Identity: The Importance of Self-Awareness in Music Education

Presenters: Greg LeFils, John Lychner

Coordinator: James Smisek

We live in a world filled with “noise” of all sorts, and often stress can be a reaction to that noise. It is important to establish and know who you are because music educators often experience conflicting and overwhelming input from a wide variety of constituents. The more we are grounded in our identity, the more likely we will be successful in navigating everything that comes our way during our careers and in life in general. A strong sense of identity forms the foundation for a successful career as well as good mental and emotional health. In this interactive session, LeFils and Lychner will discuss the three-part arc of our lives as music educators, preservice, transition, and career, and how our individual and unique teaching identity is initially formed, develops, and is refined. With those attending, they will describe the primary aspects of each phase and provide insights into navigating through and between phases.

TCC, 109

Sponsored by Health & Wellness Committee



Friday January 12, 2024

All-State Concert = 
Combined Concert = 

11:45am-12:45pm

Performances Prep Takes So Much Time! (and It Doesn't Have to)

Presenter: LeslieAnne Bird

Coordinator: Jessica Gronberg

Learn how to craft developmentally appropriate performances that work with the standards and your learning goals and take less time to prepare. We will explore alternatives to stage performances that families and administrators love, and brainstorm ideas for challenging performance situations.

TCC, 116

Sponsored by FMEA

11:45am-12:45pm

Seeing Success Through Their Eyes

Presenter: Marcus Morris

Coordinator: Allison Yopp

This clinic will engage attendees with purposeful dialogue and proven strategies to promote diversity, inclusion, and access in their programs while redefining success from an inward perspective. Topics include recruitment/retention, leadership, culture, community performances, concerts, and more. Attendees will be actively engaged through reflective questioning, call and response activities, Q&A time, and time for sharing individual experiences. Music education success in a post-pandemic world calls for us all to provide access and inclusion for all students continuously.

TCC, 417

Sponsored by Florida NAfME Collegiate

11:45am-12:45pm

The BLT of Vowels: Brain, Lips, and Tongue

Presenter: Luvada A Harrison

Coordinator: Arnekua Jackson

This session will present what happens when we consider that vowels exist in three places: the brain, the pharyngeal part of the vocal tract, and the lips.

TCC, 403

Sponsored by Multicultural Network

11:45am-12:45pm

The Vocal Instrument: Vocal/Choral Techniques for the Instrumental Music Teacher

Presenter: Marshall Haning

Coordinator: Jordan Phillips

Suddenly assigned a choir class that you're not sure what to do with? Struggling to help your students create the vocal sound you want? Not sure about terms like singer's mask, forward placement, or passagio? This is the session for you! Many instrumental teachers are asked to teach choir or vocal music at some point in their careers, and although some concepts transfer directly from instrumental to vocal music, others are different or used in different ways. In this session we will cover basic vocal anatomy, technique, and pedagogy to help you get your students singing like angels! With a few new ideas and strategies as well as new possibilities for applying what you already know, you will come away from this session ready to dive back into your choral class with techniques that will improve not only your students' sound but also their vocal health.

TCC, 304

Sponsored by FMEA

11:45am-12:45pm

We Sing: Repertoire, Community, and Power in the Secondary Treble Chorus

Presenter: Amy Kotsonis

Coordinator: Elizabeth Phillips

Our job as teachers is for each ensemble in our program to have its own identity and community, and to feel valued and special. This session will discuss ways to empower the treble chorus both musically and socially, elevate them among the other choirs in your choral program, and include everyone who wishes to sing. Strategies for leadership opportunities for individuals and the ensemble as a whole will be shared, as will choral gems for treble chorus that are not only accessible, but will allow your singers to see themselves in the repertoire you program and have age-appropriate text that will put them in a position of strength. Teachers will leave with new octavos that will be read

throughout the session, strategies for their curriculum and choral community, and a plethora of programming ideas.

TCC, 103

Sponsored by FVA

12noon-1pm

FMEA Research Poster Session

Coordinator: William Bauer

TCC, West Hall B

Sponsored by Research Committee

1pm-1:30pm

ALL-STATE CONCERT: 

All-State Elementary Orff Ensemble

Conductor: Christopher Giles

Coordinator: Lisa Hewitt

TCC, Ballroom A

Sponsored by FMEA

1:30pm-2:30pm

Beautiful Bowings: Developing the Bow Arm to Increase Student Confidence

Presenter: David Pope

Coordinator: Aaron Seiler

Playing with a good sound is vital to keeping students excited about learning a string instrument. If students like their sound and tone quality, they will want to continue playing in orchestra. In this session, we will discuss the fundamentals of tone production, bow usage/distribution, articulations, and tone color that will allow students to perform with a beautiful tone quality from their first year in orchestra to their last. More importantly, attendees will leave with teaching strategies they can implement during daily rehearsals that will teach students how to identify, fix, and improve their tone quality on their own.

TCC, 103

Sponsored by FOA

1:30pm-2:30pm

Beginning Band: Superior Starts Here

Presenter: Shayla Bryan

Coordinator: Joshua Argueta

In reality beginning band is the most important class middle school band directors teach. Beginners will eventually be the students sitting in your top ensemble. How do you set these students



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up for success? How do you ensure they are prepared to perform with solid fundamentals at a high level? The clinician will outline methods and philosophies used in her band program that have yielded successful results for both the individual student and ensemble. Topics will include creating a balanced instrumentation, instrument selection/placement, and “look fors” for each instrument, as well as tips for starting your young musicians.

TCC, 411

Sponsored by FMEA

1:30pm-2:30pm

Can You Relate?

Presenter: John Wayne Weatherspoon

Coordinator: Jesus Lopez

Everything we do in the field of music education stems from the quality of our relationships. There are four primary relationships at the center of our musical community: self, students, administration, and colleagues. All are inextricably linked and as such, all play a crucial role in the positive progression of our music programs. The purpose of this session is to equip music educators with knowledge and strategies to maximize the effectiveness of daily interactions. Come prepared to be strengthened and encouraged!

TCC, 109

Sponsored by Health & Wellness Committee

1:30pm-2:30pm

Choosing to Stay in the Band Directing Profession

Presenters: Jennifer Brown-Rolle,

Ian Crumpton, Samantha Jones,

Ian Schwindt, Erin Whalley

Coordinator: Paul Arnold

Ian Schwindt will moderate a discussion with a diverse panel of teachers that will help reinforce the positive aspects of what we do as professional instrumental music educators.

TCC, 105

Sponsored by FBA

1:30pm-2:30pm

Chops Without Limits: Building Exceptional Technique at All Levels

Presenter: Barry Hartz

Coordinator: Emerson Oliver

The ability to play with technical fluency in multiple tonalities is an essential requirement for both sight-reading and performing advanced repertoire. This session will present a comprehensive suite of tools for developing technical proficiency at all stages of development. Beginning pedagogical tools include developing dexterity and independence, mastering steps and leaps, and bending scales to enable students with limited range to perform in multiple keys. Intermediate strategies include using pitch ladders to perform in multiple keys, differentiated thirds, articulation menus, and segmenting the chromatic scale. Advanced strategies include extended scales, Clarke patterns, hybrid scales, and altered rhythms.

Themes emphasized at all levels include efficiency of movement, engaging students in setting individualized goals, providing individualized support, and systematically assessing and celebrating progress to maximize intrinsic motivation.

TCC, 107

Sponsored by FMEA

1:30pm-2:30pm

Copyright Compliance and the Music Classroom

Presenter: James Weaver

Coordinator: Kathleen Sanz

Using copyrighted materials is a complicated but necessary ingredient in music education. This workshop will focus on the background of copyright and the best practices on using copyrighted materials in your classroom. Topics will include fair use, educational exemptions, arrangements, copyright law, and commonly asked questions.

TCC, 301

Sponsored by FMEA

1:30pm-2:30pm

Differentiation in the String Classroom: Success for All Students!

Presenter: Becky Bush

Coordinator: Catherine Gates

Addressing the needs of all learners is critical to ensuring success for our beginning students. A variety of strategies will be presented that answer the question “How do I motivate and challenge students that learn at very different rates?” Specific repertoire, alternative teaching strategies, teaching materials, and online resources that can facilitate instruction for all students will be presented.

TCC, 407

Sponsored by FMEA

1:30pm-2:30pm

FMEA PRODUCT SHOWCASE: How to Incorporate Latin Jazz Fundamentals in the Instrumental Music Classroom With Nestor Torres

Presenter: Nestor Torres

Coordinator: Phil Tempkins

At the top of the Latin jazz world for decades, Nestor Torres brings a fun and interactive class on how to incorporate Latin jazz fundamentals in the instrumental music classroom. Come and learn the rhythms, the licks, the tunes, the scales, the listening guides, and the essential skills to feel confident in bringing this exciting musical genre to your students. We encourage you to bring your instrument and play along with Nestor himself! Nestor will also be performing on and demonstrating the NEW Haynes Amadeus Closed Hole Student Flute, the AF480. Come listen and even have the chance to try one out yourself! This is a session you won't want to miss!

TCC, 114

Sponsored by Wm. S. Haynes Company



All-State Concert = 
Combined Concert = 

1:30pm-2:30pm

FMEA PRODUCT SHOWCASE: QuaverMusic Teachers: Power Up!

Presenter: Graham Hepburn

Coordinator: Carol Carstensen

It's time to Level Up! Join Graham Hepburn (Quaver himself!) to learn about new ideas and resources that are guaranteed to refresh and enhance your lessons. Participants will engage in a variety of activities that can instantly be implemented with students in any classroom setting. Summon new possibilities and ignite your Quaver powers to take your lessons to the next level and beyond.

TCC, 116

Sponsored by QuaverEd

1:30pm-2:30pm

FMEA STUDENT CONFERENCE EXPERIENCE: A Day in the Life of the Blue Devils

Coordinator: Charlene Cannon

Day-to-day experience as a Blue Devil.

TCC, 304

Sponsored by Student Engagement Committee

1:30pm-2:30pm

Guitar Pedagogy Sequence: Putting It in Order

Presenter: Jeremy Shepard

Coordinator: Julia Hood

The approach to the sequence of skill building can make or break a successful year in the guitar classroom. In this session we will discuss the skills budding guitarists need to be successful, break down what course they should accomplish them in, and what order within the class.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

1:30pm-2:30pm

Let's Start a Steelband!

Presenter: William Sahely

Coordinator: Eduardo Ortega

In this session, participants will be introduced to the steps and processes to starting a steelband at their elementary, middle, high school, or university. Topics will include purchasing instruments, instrument maintenance, recruiting, and

much more. This session will be useful for directors who are looking to have a part-time ensemble all the way to those that are looking to make a full-time program. All disciplines are welcome! By the end of the session, participants will have a guide to getting their own steelband up and running, and playing beautiful music soon!

TCC, 402

Sponsored by FMEA

1:30pm-2:30pm

Making Good Choices: Selecting the Correct Repertoire for Your Beginning or Intermediate Jazz Ensemble

Presenter: Mike Kamuf

Coordinator: Erich Rivero

This session will focus on tips and strategies to help directors of beginning and intermediate level jazz ensembles select the best performance music to motivate and inspire their students.

TCC, 307

Sponsored by FMEA

1:30pm-2:30pm

Meet the Supervisors

Coordinator: Christopher Burns

This session will allow future music educators an opportunity to meet the music supervisors or arts representatives from various school districts around Florida. Interactive and small-group interview and job-search strategies will be discussed and practiced.

TCC, 417

Sponsored by FMSA

1:30pm-2:30pm

Navigating New Legislation While Still Providing High- Quality Music Education

Presenters: Jennifer Blohm, Scott Evans,

Jeanne Reynolds, Ajori Spencer

Coordinator: Christopher Greening

Panelists will share information about current education legislation and policy that affect day-to-day classroom instruction. While implementation of legislation varies by area, common strategies that honor quality music education practices will be shared. Teachers will leave the session empowered to provide quality

instruction for all students and a welcoming environment for all families.

TCC, 101

Sponsored by Advocacy Committee

1:30pm-2:30pm

Pedagogical Approaches to Choral Repertoire Selection

Presenter: Christopher Hickey

Coordinator: Elizabeth Phillips

Many of the issues we have in the classroom and on stage can be traced back to the repertoire we have chosen. Often the voices we hear in our head are not the voices we have in the classroom. In this session, we will focus on specific issues found in scores that prevent teachers and students from realizing musical and educational goals. From vocal pedagogy to rehearsal planning techniques, educators will walk away feeling more confident about their repertoire selection process. These techniques can be applied to selecting solo and ensemble repertoire, general choral performances, and assessment. There will also be an opportunity to share repertoire that is tried and true with your fellow attendees!

TCC, 120

Sponsored by FVA

1:30pm-2:30pm

Preparing the Healthy Word Salad

Presenter: Michael Hanawalt

Coordinator: Kristen Franzen

The manner in which conductors verbally communicate with their ensembles is one of the most important tools they have at their disposal. Is it effective? Is it efficient? Does it motivate? Is it inclusive? Does it inspire? This session will introduce concepts and tools to help make your rehearsal language answer a resounding "yes!" to all of the previous questions. With information backed by both research and practical experience, participants will be challenged to think about how they use language in their rehearsal settings and the implications of spoken words on the rehearsal process. This interactive session will also provide attendees with brief opportunities to receive live feedback on their verbal communication in a positive,



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constructive setting. Learn how to make your rehearsal “kitchen” the healthiest possible place for you and your singers!

Marriott, Meeting Room 4

Sponsored by FMEA

1:30pm-2:30pm

Removing Me: Fostering Agency and Collaboration in the Rehearsal Space

Presenters: Ethan Murphy, Marques Jerrell Ruff

Coordinator: Arnekua Jackson

Collaboration is arguably the most important component of both education and artistry. Establishing collaborative spaces can prompt student autonomy and encourage musical agency. When teacher-conductors collaborate with their students, there is an acknowledgement of student knowledge as well as an invitation to access that knowledge for student learning, teacher-conductor learning, and for the sake of music. Participants in this session will explore ways to decenter themselves as keepers of knowledge and facilitate co-learning experiences with their students. All will be invited to reflect upon their own experiences in classrooms and rehearsal environments, and to discuss how those experiences were either effective or ineffective. Within this exploration of teacher identity, this session will endeavor to equip teacher-conductors with beginning skills or enhance seasoned conductors’ skills toward fostering a safe and collaborative rehearsal environment.

TCC, 401

Sponsored by Multicultural Network

1:30pm-2:30pm

Rocking Together: Empowering Students Through Modern Band Encouraging Musicians to Create, Appreciate, and Participate in Music Through Rock Band Class

Presenter: Ernie Mills

Coordinator: Susan Bazin

This session will focus on providing attendees with an overview of basic techniques for teaching piano, bass, guitar, and drum set in a rehearsal setting. During the session, attendees will learn about different approaches to teaching each instrument, including fundamental

techniques, chord progressions, scales, rhythms, and the different roles of each instrument in a rock band. In addition to discussing basic techniques, the session will also cover literature and equipment that can be used in a rehearsal setting. Attendees will learn about recommended books and other resources that can help them to teach rock band music more effectively. This session will offer insight into the best types of instruments, amplifiers, and other equipment that can help students to achieve the best possible sound.

Marriott, Meeting Room 5

Sponsored by FMEA

1:30pm-2:30pm

The Whole 10 Yards: Pursuing Success and Satisfaction in the Beginning Stages of a Career in Instrumental Music Teaching

Presenters: Lee Commander, Keith Griffis

Coordinator: Matthew Slaga

Instrumental music teaching and directing in the 21st century is a unique and challenging career, as evidenced by ever-growing vacancies and diminishing teacher-retention statistics. It can also be a uniquely rewarding and fulfilling career. This session will utilize the life experiences of three established educators who are freshly through the first 10 years of their careers as band directors to examine how many processes, approaches, and philosophies have changed over the past decade. Topics will cover teacher burnout, retention, work-life balance, and 21st century approaches in a perpetually changing profession.

TCC, 414

Sponsored by FMEA

1:30pm-2:30pm

Turning Slashes Into Music: What to Teach a Jazz Band Rhythm Section

Presenter: Zachary Bartholomew

Coordinator: Lawrence Young

In this session, Dr. Bartholomew will explain and demonstrate how to work with each member of the rhythm section, particularly when faced with “chord” or “slash” charts. The session will be divided into four parts to cover each instrument, and a sample chart will be projected and

used as an example for demonstration and discussion. Topics of discussion and demonstration include walking basslines, piano voicings, piano/guitar comping rhythms, guitar voicings, drum comping patterns, recordings/albums to play for students, and a list of jazz artists for each instrument.

TCC, West Hall B

Sponsored by FBA

1:30pm-2:30pm

When I Move, You Move: Research and Application for Goal-Directed Gesture in Choral Music Pedagogy

Presenter: Daniel Jackson

Coordinator: Elizabeth Phillips

Humans use their sensory motor skills to understand and interpret their environment, which is why choral music educators are accustomed to using physical gesture to reinforce good vocal technique. But physical gesture is more than just a tool to help singers learn how to sing. Gesture is a part of how we communicate to the world, and a key tool for observers to understand and connect. So, why are there so many ensembles that show little to no physical gesture in performance? Research suggests that singers and conductors seem to prefer expressive gesture in performance, as do observers of all musical experience levels. This interactive lecture will provide research into movement and gesture in performance, as well as provide practical strategies to assist choral directors in developing (1) a physically engaged group of singers, (2) an ensemble less dependent on the choral director, (3) more individual autonomy from your students, and (4) a more communal performance from the choral ensembles.

TCC, 118

Sponsored by FVA

1:30pm-2:30pm

Women’s Piano Music at Bak Middle School of the Arts

Presenter: Estibaliz Gastesi

Coordinator: Melissa Nelson

Bak Middle School of the Arts has always been a magnet school known for its excellence in the arts. Unfortunately, even the most advanced middle school



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piano students have limited scope of piano repertoire, which is mostly drawn from the classical and romantic periods. As educators, it is our duty to expand our inclusion and diversity efforts. The piano students at Bak have recently assembled and learned an entire program dedicated to the music of women composers, Amy Beach, Cecile Chaminade, Clara Schumann, Fanny Mendelssohn, Florence Price, and Lili Boulanger, as both solo piano as well as piano duet repertoire. This presentation will focus on the preparation process—research and performance practices to promote curricular experiences that lead to a better cultural understanding—undertaken to enrich students' understanding both musically and historically.

TCC, 112

Sponsored by FMEA

2:45pm-3:45pm

Children's Literature That Teaches Music

Presenter: Jennifer Donovan

Coordinator: Madison Schafer

Children's literature is a staple in elementary music. Sometimes we love a book but need a musical tie-in for our classrooms. This session explores children's literature titles that engage children in the storytelling process through singing, moving, and playing instruments but also help teach specific music concepts in an elementary music curriculum.

TCC, 114

Sponsored by FEMEA

2:45pm-3:45pm

Circling the Globe! World Music Teaching in Group Piano Classes

Presenters: Diana Dumlavwalla, Xixi Shen

Coordinator: Estibaliz Gastesi

Introducing students to a range of cultures is an important way to help them develop compassionate attitudes toward others. Music plays a large role in cross-cultural training. In this session, we will explore unique and engaging ways to incorporate world music pedagogy approaches in group piano classes. We will provide an

accessible step-by-step process that will help students to internalize, understand, and appreciate music that is reflective of their own backgrounds and other countries. This approach will demonstrate how to incorporate other cultural aspects (art, history, dance) to familiarize the students with the music's background. We will show how reflective questions can help classes to listen in engaged ways leading to a more complete understanding of the music. By incorporating diverse melodies from around the world, students will continue developing their improvisation and harmonization skills, giving them more tools to authentically express themselves in meaningful ways.

Marriott, Meeting Room 5

Sponsored by FMEA

2:45pm-3:45pm

Connect: Music I Know, Music of Others

Presenters: Frances Fonza, Sean Linfors,

Sarah Smokay Linfors

Coordinator: Elizabeth Phillips

This reading session will explore an array of literature representing works of diverse cultures. Choral directors increasingly search for music that meets their singers where they are, using texts and compositions that speak to contemporary choirs and audiences. Mixed voice and treble works of published and lesser-known self-published composers will be presented.

TCC, 120

Sponsored by FVA

2:45pm-3:45pm

Creating a Research and Creative Activity Profile for the College Music Educator and Graduate Student

Presenter: Stacie Rossow

Coordinator: Sandra Adorno

One of the most daunting concepts in higher education is promotion and tenure. In the past, achieving tenure was a singular event, but today many states and universities are employing some form of post-tenure review. Creating and evolving your research and creative activity is now an ongoing process, and navigating that world can be confusing and intimidating. This session will provide ideas and starting

points for graduate students, newer college educators, or those now venturing back into the research realm.

TCC, 401

Sponsored by FCMEA

2:45pm-3:45pm

Crossing Over: Notes From the Piano Bench

Presenter: Julian Bryson

Coordinator: Kara Stacy

The good news? You have a job and get to lead a choir! The bad news? You're an instrumentalist and feel overwhelmed.

The best news? There's hope! This interactive demonstration will explore choral pedagogy from the perspective of someone who began as a pianist, struggled to understand vocal technique, and continues to wrestle with imposter syndrome. After establishing a growth mindset environment, we will practice vocabulary-inspired exercises that reinforce healthy vocal habits. Then, we will connect group rehearsal techniques to piano pedagogy and discuss challenges and opportunities unique to choirs. Most importantly, all questions are welcome—even those we are afraid to ask our vocalist-first colleagues. Every attendee will leave with myriad practiced, printed, video, audio, and online resources to guide the next steps in their musical journey. Music education begins when we embrace our challenges and craft a plan to overcome them.

Marriott, Meeting Room 2

Sponsored by FMEA

2:45pm-3:45pm

Effective Communication Strategies = Positive, Healthy Relationships

Presenters: James Harris, Kim Hill,

Marcia Neel, Lauren Limoncelli Watson

Coordinator: Jeanne Reynolds

This "round table" discussion is geared toward our newest/er music educators, music education majors, as well as any music educators who are looking for a better way to communicate with their principals. The goal is to help music educators learn effective strategies to establish a quality working relationship with their administrators through open



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and result-driven communication. Engaging with administrators in this way builds trust and, ultimately, results in mutual understanding. It is through these effective communication (and resolution) strategies that the needs of the students can be successfully addressed and realized. Topics will also include principals' expectations overall and how inexperienced teachers can better navigate their new surroundings as professional music educators. Join leading music educators and their principals in this frank and open discussion facilitated by music education advocate Marcia Neel.

TCC, 107

Sponsored by Advocacy Committee

2:45pm-3:45pm

FMEA PRODUCT SHOWCASE: Experience New Choral Music With Jamey Ray

Presenter: Jamey Ray

Coordinator: Michael McKee

Excelcia Music Publishing presents fresh highlights from its choral catalog in this new music reading session. Choral editor Jamey Ray will lead this inspiring clinic, giving insightful tips on how to incorporate these new pieces into your own classroom repertoire for developing middle school through advanced college choirs. Discover new voices and rediscover voices you already love. A packet of music will be provided to those who attend.

TCC, 105

Sponsored by Excelcia Music Publishing

2:45pm-3:45pm

Finding the Right Fit: Instrument Testing for Beginning Band

Presenters: Rachel Sorenson, Victoria Warnet

Coordinator: Spencer Oyster

Beginning band teachers are tasked with the responsibility of fitting new students with the correct instruments. This is no small responsibility, as this is a musical decision that can last a lifetime. In this session, we will draw upon our experiences running two successful middle school band programs to help preservice and in-service band directors successfully fit young students to the most appropriate instruments. We will discuss factors such as student physical characteristics, student

and parent preferences, and maintaining ensemble instrumentation through the testing process. We will also discuss when and where instrument fittings can take place, as well as how to get help with the testing process. Live demonstrations of instrument fittings with woodwind, brass, and percussion instruments will be shown in this session.

TCC, 414

Sponsored by FMEA

2:45pm-3:45pm

FMEA PRODUCT SHOWCASE: Repertoire for the Developing Choir: Well-Crafted Chorals That Create Success

Presenter: Greg Gilpin

Coordinator: Taylor Gelb

The developing choir is a wide range of ages where the experience has been limited or the choral art is being newly discovered. Repertoire with quality text crafted with melody and harmony for this genre of singer may be the most important tool. It sets the tone and foundation for all other vocal and interpretive teaching. Greg Gilpin will share some of his favorite choral works for the developing choir, and how he uses them in his own rehearsals. The four Artistic Processes of Creating, Performing, Responding, and Connecting can never be achieved if the repertoire is not fully understood during the learning process. This session will address and support all these processes.

TCC, 118

Sponsored by Shawnee Press/
Hal Leonard

2:45pm-3:45pm

FMEA STUDENT CONFERENCE EXPERIENCE: Conference Wrap Up and the Way Forward!

Coordinator: Charlene Cannon

TCC, 304

Sponsored by Student Engagement Committee

2:45pm-3:45pm

From the Outside In! Understanding the FBA MPA Process

Presenter: William Molineaux

Coordinator: Anthony Atkinson

Being a native of New Jersey, I grew up with and participated in a VERY different band program than what is typical here in Florida. It can be very daunting to jump into the Florida MPA process. However, with the right direction, MPAs can be a vital part of growth not only of our students, but ourselves as well. This session will focus on how MPAs work (concert, jazz, solo and ensemble, and marching) and what the director should and should not do! Preparation and techniques for success will be the focus, including what to do on stage. This session will be geared to new band directors and those new(er) to Florida.

TCC, 402

Sponsored by FMEA

2:45pm-3:45pm

Guitar Pedagogy: Alternate Picking Technique

Presenter: Edward Prasse

Coordinator: Edward Prasse

Any instrument can just as easily be played poorly—or very well. If given high-quality instruction on the use of a pick to play melodies and patterns on the guitar, students can significantly increase their playing proficiency and level of engagement. This session is intended to deliver specific picking pedagogy to the non-guitarist music educator or those teachers looking for a “freshening” of their approach so they can deliver high-quality, life-long playing skills to their students. Specific examples and pedagogical sequences will be played through in this hands-on playing session. Five guitars will be provided, thus attendees are encouraged to bring their own. Bring your pick and a smile!

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA



All-State Concert = 
Combined Concert = 

2:45pm-3:45pm

Instructing the Ensemble Musician: Teaching Students to Be Prepared and Proactive Ensemble Members

Presenter: Tina DiMeglio

Coordinator: Jacob Provino

This session will provide directors with simple, practical, and effective measures that will enrich the student experience and lead to the achievement of ensemble goals. Many of the skills we desire our students to have are learned during private instruction or through experience. When we consider the variable degrees of access to private study, and the lack of experience held by beginner musicians, we can recognize the need for individual performance and preparation skills, as well as ensemble skills, to be taught in the ensemble setting. This session will consider the individual techniques commonly developed during private study, and will offer insights into incorporating these skills in the rehearsal room. Ensemble directors will be encouraged to steer their pedagogical efforts to ensure comprehensive student understanding of individual and ensemble techniques in conjunction with greater commitment and proactive contribution to their ensembles.

TCC, 403

Sponsored by FMEA

2:45pm-3:45pm

Meet the All-State Jazz Clinicians

Presenters: Bobby Keating, Ellen Rowe

Coordinator: Jeremy Langford

A question and answer session with the conductors of the All-State Jazz Ensembles.

TCC, 109

Sponsored by FBA

2:45pm-3:45pm

More Than Black and White: Beyond the Notes and Rhythm

Presenter: Dakeyan Graham

Coordinator: Kevin Bogdan

If you can count it, you can play it! But music is MUCH more than just notes and rhythms. This session will focus on elements that make a performance musical and how educators can bring the music to life (even if not explicitly written).

There are musical understandings that provide ensembles with fundamentals to provide the simplest line of music with direction. More than the subjective notion of "interpretation," understanding of movement and direction can elevate our performance practice.

TCC, 103

Sponsored by FOA

2:45pm-3:45pm

Orchestra Curriculum: Creating a Map for Your Program

Presenters: Debra Lyle,

Felipe Morales-Torres

Coordinator: Samantha Felber

Curriculum mapping is a powerful tool to guide day-to-day teaching and to produce consistent, equitable student outcomes. Learn what makes a curriculum effective and useful by exploring curriculum models designed specifically for strings. In this interactive session, attendees will be able to access each model and discuss with peers. We will also break down the curriculum mapping process and work through guiding questions that can help you create a living document that supports the unique needs of your program.

TCC, 101

Sponsored by FMEA

2:45pm-3:45pm

Rehearsal Strategies in Chamber Wind Performance

Presenter: Roby George

Coordinator: David Norona

Offering a clinic session on woodwind chamber music and specifically the wind quintet, the Regali Wind Quintet is a professional ensemble dedicated to the performance of high-level quintet music and the pedagogy associated with that combination of five. Unlike the homogenous brass quintet, the woodwind instruments offer a uniquely different and heterogeneous sound. The clinic will focus on those strategies and teaching tools that lend themselves to mastering such aspects of woodwind performance as woodwind sonority, balance, blend, intonation, articulation, and overall ensemble nuance.

TCC, Ballroom D

Sponsored by FBA

2:45pm-3:45pm

Reviving a Choral Program: Beginning With Me and Building

Presenter: Alex Kovalsky

Coordinator: Matthew Workman

This session will provide attendees with practical tips, strategies, and techniques to build and revive choral programs that have struggled due to enrollment, culture, and engagement, based on the presenter's personal experiences and best practices. Techniques for increasing community and administrative buy-in and support, student recruitment and retention, and parental engagement will be discussed. Methods to improve student buy-in, ownership, and leadership will be discussed. Attendees will leave with practical suggestions that can be used immediately upon returning to the classroom in the upcoming course selection season.

TCC, 407

Sponsored by FMEA

2:45pm-3:45pm

Steelband Rehearsal Strategies

Presenter: Jared Allen

Coordinator: Melissa Nelson

Have a steelband, but you're not sure how to rehearse them? Not sure what instructional methods are effective with a steelband? Looking for new and innovative methods to teach the steelband? This session will focus on pedagogical strategies specific to the steelband. This session will use Matanzas Blue Steel under the direction of Dr. Jared Allen to demonstrate both the basics of rehearsing a steelband and creative, innovative ways to correct and improve the performance of the steelband. This session will be primarily based on notation-based instruction, but rote techniques will be discussed.

TCC, West Hall B

Sponsored by FMEA

2:45pm-3:45pm

Surviving Your First Year Teaching: The Good, The Bad, The Parents

Presenter: Alexis Hobbs

Coordinator: Arthur Scavella

You step into your very own classroom for the first time. This is everything you've been working toward for years. Now



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what? This session will walk you through a day in the life of a first-year teacher, discussing all the things you need to know to have a successful first year, coming from someone who was just a first-year teacher. Topics discussed will include how to handle and resolve issues with parents/ booster organizations, preparing for events, classroom management, building community, how to defeat burnout, and more. This session is geared toward new and future music educators. Editable resources will be available to session participants.

Marriott, Meeting Room 4

Sponsored by FMEA

2:45pm-3:45pm

The Process Puzzle

Presenter: Susan Mueller

Coordinator: Laura Allgood

Process teaching is like a puzzle, with many pieces of different shapes, colors, and sizes. Sometimes, the pieces fit just right, and you are able to achieve the intended result. However, sometimes, your teaching sequences just doesn't go the way it was planned. This session explores ways to process lessons using differentiated approaches. This session is sponsored by Peripole Music.

TCC, 116

Sponsored by FEMEA

2:45pm-3:45pm

Tools to Bridge the Gap Between Applied Voice Lessons and the Choral Rehearsal

Presenters: Evan Jones, Steven Olson, Sarita Olson-Gustely

Coordinator: Sonia Santiago

Choral music educators are given the difficult task of building healthy vocal technique in an ensemble setting. Many choral directors first learn to sing in collegiate applied lessons and are subsequently asked to transfer these skills to the choral rehearsal. Through collaboration between a vocal pedagogue and choral directors, this session will provide attendees with tools to bridge the gap between these settings. In this presentation, specific exercises will be given and demonstrated to expand the knowledge of breath, phonation, resonance, and articulation. We hope each

attendee will leave with new ideas to help their singers discover their own voice.

TCC, 411

Sponsored by FMEA

2:45pm-3:45pm

Unpacking Ideas of Support and Advocacy for Music Programs

Presenter: Whitney Mayo

Coordinator: Sondra A. W. Collins

What does support mean in a music program? Is it money? Time? Words or actions? Using her research and personal experience, Whitney Mayo will focus on the strengths and challenges of support in school music programs, address varying ways music programs can be supported, and discuss how teachers and music teacher educators can advocate for small community music programs.

TCC, 307

Sponsored by Awards Committee

3pm-4pm

Current Research in Music Education 1

Presenters: Yangqian Hu, Sangmi Kang

Coordinator: William Bauer

This session will feature current research in music education: (1) The Effectiveness of Cognitive Behavioral Therapy (CBT) on Music Performance Anxiety (MPA) in Secondary and Advanced Level Performers, and (2) It Never Goes as Planned! A Philosophical Inquiry of Redefining Lesson Planning in a Postmodern Society.

TCC, 301

Sponsored by Research Committee

3pm-3:30pm

FMEA MINI-CONCERT:

Aviator Latin Modern Band

Director: Stefanie Sagaro

Coordinator: Melissa Nelson

TCC, Lobby Stage

Sponsored by FMEA

4pm-5pm

Pecha Kucha: A Kaleidoscope of Classroom Practices and Tips Presented by FMEA Emerging Leaders

Presenter: Dakeyan Graham

Coordinator: Dakeyan Graham

From music centers to ORFF to building feeder programs. Yes, there's something for everyone! Presented in a Pecha Kucha format, there will be something NEW every couple of minutes. ALL conference attendees are invited to join us.

TCC, 112

Sponsored by Emerging Leaders

4pm-5pm

School District Exhibit

Coordinator: Christopher Burns

Preservice and in-service music educators will benefit from interview coaching sessions in small groups with music supervisors from around Florida.

TCC, 417

Sponsored by FMSA

4pm-5pm

Classroom Procedures and Processes

Presenter: Kristen Schibener

Coordinator: Christine Marr

Elementary music teachers are expected to cover a wide range of topics with their students. It's easy to feel overwhelmed when planning lessons, especially after attending a great session at FMEA! We want to cover so much, but time, behaviors, and classroom logistics impede our students' learning. I have spent a lot of time reflecting on ways to maximize my time with students. I would love to share some of my ideas and procedures with you. Please allow me to take you through a typical lesson at my school. We will listen to/discuss recorded music, play a game, read solfège, sing a part song, practice writing, and play instruments, all in the span of one 45-minute class period. I believe that scaffolding, variety, and routines provide the best way for students to master (and remember!) what they learn in the elementary music classroom.

TCC, 118

Sponsored by FMEA



Friday January 12, 2024

All-State Concert = 
Combined Concert = 

4pm-5pm

Concert Programming Ideas for Your Guitar Class

Presenter: Edward Prasse

Coordinator: Edward Prasse

Looking to offer new and inspiring concerts for your guitar students? This session will present the planning, teaching, and event execution required for six specific concert formats applicable to all levels of guitar classes. These include pop song strum-along concerts, trio recitals, electric guitar riff recitals, effects pedals recitals, multi-style small ensemble concerts, and curriculum-themed concerts. Video samples will be presented, but perhaps more importantly, the curricular sequences behind the concerts will be discussed and played in this hands-on session. Five acoustic guitars and one electric/amp/pedal board rig will be provided, thus attendees are encouraged to bring their own guitars.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4pm-5pm

Creating Inclusive Concerts for Patrons With Special Needs

Presenters: Christine Lapka,

Dave Schreier

Coordinator: Christine Lapka

For the past two years, the University of Central Florida has offered an Inclusive Knights Concert. The concert is a mix of children's programming with great care for persons who are neurodivergent, hard of hearing, or have other special needs. We will share successful strategies that school music programs can use to help this community feel comfortable and welcome in a concert setting. In addition, we will cover the positive effects on performers and audience members alike. With a little extra programming, you can change lives in your community.

TCC, 101

Sponsored by Diverse Learners Committee

4pm-5pm

Current Research in Music Education 2

Presenters: Brian Panetta, Giulia Ripani

Coordinator: D. Gregory Springer

This session will feature current research in music education: (1) Latino Immigrant Children's Acculturative Stress in Music Classes, and (2) Band Members' Attitudes Toward the Queer Community and Perception of Band as a Safe Space.

TCC, 301

Sponsored by Research Committee

4pm-5pm

FMEA CONCERT:

Fanfare Concert Winds

Director: Ted Hope

Coordinator: John Southall

TCC, Ballroom A

Sponsored by FMEA

4pm-5pm

FMEA PRODUCT SHOWCASE: Building the Wind Performer From the Inside Out and Electro-Symbiotic: The Integration of Electronics Into the Modern Front Ensemble

Presenters: Chip Crofts, Brian Dinkel,

Scott Johnson

Coordinator: Jacob Provino

This session will focus on physical, aural, and visual exercises designed to build all aspects of performance for the wind player. Concepts include breathing, fundamental wind-playing exercises, overtraining concepts, and approaches to musicality through technique. Educators will leave this clinic with a fundamental understanding of all aspects of wind performance, armed with new creative and musical tools designed to improve performance in a holistic way. We will also explore the co-dependent relationships between the traditional front ensemble instrumentation and the electronic performer. From the rehearsal workflow, to using the tools you probably already have available at your disposal to maximize your rehearsal time, to producing your show for live performance—we will discuss

strategies that will allow you to put the technology to work for you, rather than the other way around!

TCC, 307

Sponsored by FMEA

4pm-5pm

FMEA PRODUCT SHOWCASE: Empowering Student Creativity With MusicFirst, Soundtrap, and Focusrite

Presenter: Robin Hodson

Coordinator: Gerald Armbrister

Experience MusicFirst, Soundtrap, and Focusrite uniting to empower student creativity through podcasting. Unlock creative integration in your curriculum, regardless of the subject. Equip students to become expert podcasters step by step, with support from Soundtrap and Focusrite. Revolutionize your classroom and bring student interests to life through captivating podcasting.

TCC, 411

Sponsored by MusicFirst

4pm-5pm

FMEA PRODUCT SHOWCASE: Perfect Breathing at Your Fingertips: The LungTrainer Individual Breathing Assistant

Presenter: William Rose

Coordinator: Kathy Kirchgessner

LungTrainers, one of the most innovative breathing development companies in the world, has spent years developing and perfecting a perfect breathing device for use with its breathing methodology. The Individual Breathing Assistant (IBA) can be used in a differentiated model setting with the entire student group or ensemble at one time. It is based on calculated air pressure and air flow equations predictive for all wind instruments and voice. Participate in a hands-on breathing experience, conducted by Bill Rose, co-inventor of the LungTrainer and IBA. Bill will be joined by successful music



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educators who have been using the LungTrainer since its early development. Everyone who attends will receive their own IBA with sample exercises to use and a chance to receive IBA ensemble kits throughout the session. LungTrainers will also demonstrate and conduct exercises that relate to music fundamentals.

TCC, 109

Sponsored by LungTrainers.com

4pm-5pm

I'm an Instrumental Director With a Choir. Now What?

Presenters: Ross Cawthon, Kyle Gray

Coordinator: Miko Regis

In the ever-changing landscape of music education, it is more and more likely that ensemble directors will be required to teach classes outside their main focus. This session will present a crash course in the absolutely necessary foundations of running a choral program if you are not primarily a singer. Topics of focus will include structure of a choral rehearsal, essentials of vocal pedagogy, selecting music for concerts and festivals, choir program structures, and student leadership to make your life easier. Every student deserves the best possible music education we can offer as instructors. After attending this session, you will be better equipped with the knowledge to continue to build and develop your choir as an instrumentalist.

TCC, 402

Sponsored by FMEA

4pm-5pm

Kelon and Mylar and Rattan, Oh My! What They Didn't Teach You in Percussion Methods Class

Presenter: Raymond Donato

Coordinator: Derek Fields

So you've landed your first teaching gig, only to find your new music room is in disarray. Drum heads are broken, you don't have a single matching pair of mallets, and the one cymbal you do have is sitting on the floor. A call to your local music store prompts confusing questions such as "Do you want double ply oil filled heads? Do you prefer birch or rattan shafts? Are your tympani extended collar?"

While most collegiate percussion methods classes might give you a brief history of the snare drum or show you proper four-mallet technique, they often leave out the "nuts and bolts" of being a music director, such as the difficulty of purchasing equipment you may have little to no experience with and making the correct choices for your program's musical needs. This session aims to bridge that gap and give you a toolbox of information to make the proper decisions and avoid costly mistakes when dealing with the bottomless pit that is the world of percussion equipment.

TCC, 120

Sponsored by FBA

4pm-5pm

MPA Success With Small Bands

Presenter: Haley Shimer

Coordinator: Clifford Dawson

Working with a band of 30 or fewer players, often with unbalanced instrumentation, is daunting enough, but the idea of taking them to MPA can be terrifying. In this session, we will explore ways to frame success for yourself and your students, as well as tips and tricks to make the most of your small band in an MPA setting.

TCC, 414

Sponsored by FMEA

4pm-5pm

Music Making With Joy and Purpose

Presenter: Jo Kirk

Coordinator: Sherry St.Petery

Attendees will actively participate in joy-filled singing games, action songs, literature, and active listening experiences as they experience and examine the "3 Ps" to Kodály-based musical instruction that lead to musical concepts and literacy skill development grades K-6.

TCC, 116

Sponsored by FEMEA

4pm-5pm

Rising to the Music Teacher Pipeline Challenge

Presenter: Carlos Abril

Coordinator: Dana McCarthy

There is much to do to ensure the music teaching force reflects the demographics

of students and society, and to recruit and retain diverse individuals interested in music teaching and learning, as high teacher attrition rates are magnified by declining enrollment in teacher education programs. NAfME's Music Teacher Profession Initiative (MTPI), formed to address and respond to these challenges, set out to identify equity barriers in the path to and through the music teaching profession as well as mitigations to those barriers. The Blueprint for Strengthening the Music Teacher Profession, the result of two years of discussion and research, presents ways to build a more equitable teaching force and better support new music teachers. We will share findings from the Blueprint, focusing on how music and education leaders—from music teachers and school administrators to policymakers and music teacher educators—can better recruit, prepare, and support new generations of music teachers.

TCC, 401

Sponsored by FMEA

4pm-5pm

Sound Before Symbols—Beginning Band and Orchestra With a Foundation in Creativity

Presenter: Timothy Groulx

Coordinator: Barbara Johnson

Participants will learn an easy method for teaching improvisation and composition for self-expression prior to musical notation. Students will express their own musical ideas independent of written notation while reinforcing fundamentals and developing their expressive capabilities. This method follows the educational concept of "concrete before abstract" where students will learn to make music expressively before engaging with musical notation. Young musicians begin by experimenting with rhythms in the framework of a steady beat. Once students are comfortable with creating rhythms, students create rhythms using an instrument on a single pitch. Students add more pitches to their "vocabulary" after they have become very comfortable with the preceding pitches until they are using the pentatonic scale, and eventually the diatonic scale. Further development adds the roles of harmony



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and bass with rhythm and melody, and then incorporates these into various chords and tonal areas.

TCC, 103

Sponsored by FMEA

games (let's face it, games are fun!) and ideas that will keep students engaged and feeling empowered.

TCC, 105

Sponsored by FOA

specific actions to help promote choosing music as a career pathway to teacher education.

TCC, 107

Sponsored by FMEA

4pm-5pm

The Essentials for Teaching Beginning String Orchestras: A Method That Empowers Students Through Technique

Presenter: Marcey Sperr

Coordinator: Claire Burris

Your students don't need a repertoire list; they need a solid foundation. This method for teaching beginners focuses on technique and music theory to empower students to transfer ability across appropriate-level repertoire. This session will demonstrate teaching techniques for beginning orchestra through ear training, reading notation, and fundamental pedagogy. You'll learn a series of simple

4pm-5pm

The Future of Florida Music Education: Attracting and Retaining Teachers

Presenters: Steven Kelly,

Jeanne Reynolds, Kathleen Sanz,

James Weaver

Coordinator: Kathleen Sanz

This discussion-based session will present information from the 2023 FMEA Summer Institute Think Tank concerning the music teacher workforce. Information on the Music Teacher Survey conducted by the National Federation of High Schools will be presented. Specifically, the session hopes to gather input from participants to help further develop processes, activities, and

4pm-5pm

We Have 24 Hours in Our Day: Increasing Our Efficiency to Be a More Effective Musician, Teacher, and Family Member

Presenter: Scott Casagrande

Coordinator: Alexander Arcia

We all have exactly the same amount of time to be the most effective musician, teacher, and family member possible. It's time to be smart about how we structure traditional activity in our performing music program culture to maximize the inspirational opportunities for our students and save time, enabling us to maximize every hour of the day. This clinic will present articles by leaders

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of our profession to inspire artistic motivation improving our musicianship and our student's musicianship, as well as suggested adjustments to maximize traditional activities in our music program such as auditions, part-testing, private lessons, technology, etc., with strong attention to different economic/cultural situations and teaching levels. Being more efficient at school enables a better work-life balance!

TCC, 403

Sponsored by FMEA

4pm-5pm

You Are What You Eat! A Look at a Balanced Band "Diet"

Presenters: Jack Eaddy, William Earvin, Marcus Morris, Mickey Smith
Coordinator: Angela McKenzie

A clinic for new and veteran educators, this session seeks to provoke discussion and provide the necessary ingredients for being a great music educator, having a comprehensive music program regardless of geography or socioeconomic status, innovative techniques, and what's needed to continue the ongoing process of professionally developing yourself and leading as a teaching artist. Participants will leave with a "grocery list" of ideas that can be immediately implemented in their programs.

TCC, 407

Sponsored by FMEA

4pm-5pm

You Can't Teach Empty Chairs: Recruitment and Retention to Build Your Program!

Presenter: Angela Ammerman
Coordinator: Sondra A. W. Collins

In a world where enrollment directly influences job security, ongoing recruiting and retention efforts are necessary for program stability. Leave FMEA with a toolbox overflowing with innovative resources for generating and maintaining excitement and interest in your program! Discover the brilliance of collaboration and the marketing genius behind student empowerment as you select the recruitment strategies that will work best for your students. Join us for

this engaging session and leave with a customized growth implementation plan to level up your program and to bring your administrator on board with your long-term program goals!

TCC, 304

Sponsored by FMEA

4:30pm-5:30pm

GEMS of Choral Literature

Coordinator: Elizabeth Phillips
Embassy Suites, Bayside Ballroom

Sponsored by FVA

5pm-5:45pm

FMEA CONCERT:

Matanzas Blue Steel

Director: Jared Allen
Coordinator: John Southall

TCC, West Hall B

Sponsored by FMEA

5:15pm-6:15pm

FMEA Multicultural Network General Business Meeting

Coordinator: Arnekua Jackson
TCC, 301

Sponsored by Multicultural Network

5:30pm-6pm

FMEA MINI-CONCERT:

Dunedin Highland Middle School and Dunedin High School Pipe Bands

Director: Anna Horldt
Coordinator: Melissa Nelson

TCC, Lobby Stage

Sponsored by FMEA

6:30pm-8pm

FMEA College Night

Coordinator: Kathleen Sanz
Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

Sponsored by FMEA

7pm-8pm

ALL-STATE CONCERT:

All-State High School Jazz Band

Conductor: Ellen Rowe
Coordinator: Jeremy Langford

All-State Middle School Jazz Band

Conductor: Robert Keating
Coordinator: Edgar Rubio

Marriott, Grand Ballroom

Sponsored by FBA

7pm-8pm

ALL-STATE CONCERT:

All-State Middle School Mixed Chorus

Conductor: Derrick Fox
Coordinator: Miguel Oquendo-Echevers

All-State Middle School Treble Chorus

Conductor: Lynnel Joy Jenkins
Coordinator: Michelle Tredway

TCC, Ballroom A

Sponsored by FVA

9pm-9:30pm

ALL-STATE CONCERT:

All-State SSAA Chorus

Conductor: Carrie Tennant
Coordinator: Catherine Feazell

TCC, Ballroom A

Sponsored by FVA

9:15pm-10:15pm

ALL-STATE CONCERT:

All-State Intercollegiate Band

Conductor: Cynthia J. Turner
Coordinator: Erin Bodnar

Marriott, Grand Ballroom

Sponsored by FBA



Saturday January 13, 2024

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7:30am-1pm

FMEA Health & Wellness Quiet Room

Coordinator: Aaron Kass

Visit the FMEA Quiet Room at any time during the conference and enjoy the peaceful ambiance.

TCC, 110

Sponsored by Health & Wellness Committee

8am-8:45am

Phi Beta Mu Business Meeting

Coordinator: Paul Morton

TCC, 301

Sponsored by FBA

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8:30am-9:30am

FOA Past Presidents Breakfast

Coordinator: Donald Langland

This breakfast is by invitation only for FOA past presidents.

Marriott, Meeting Room 3

Sponsored by FOA

8:45am-9:45am

ALL-STATE CONCERT:

All-State Reading Chorus

Conductor: Kelly Miller

Coordinator: Jeannine Stemmer

All-State TTBB Chorus

Conductor: Brandon A. Boyd

Coordinator: Elizabeth Cid

TCC, Ballroom A

Sponsored by FVA

8:45am-9:45am

Collaborative Connections in Higher Education Meeting

Coordinator: Sandra Adorno

This meeting aims to provide a space for higher education faculty and administrators to discuss contemporary trends and issues

in music teacher education. This year's meeting focuses on recruiting and retaining preservice music teachers from diverse musical, cultural, and racial backgrounds.

TCC, 304

Sponsored by FCMEA

8:45am-9:45am

Fix My Percussion Section!

Presenter: Matthew Malhiot

Coordinator: Melissa Nelson

Experience this hands-on demonstration with real high school percussionists from the Dr. Phillips High School Visual and Performing Arts Magnet that will demonstrate a "before" and "after" of using proper percussion techniques of your percussionists in a rehearsal setting. Other topics covered will include basic repair and maintenance of your percussion instruments to help save your program money!

TCC, 107

Sponsored by FMEA

8:45am-9:45am

From Story to Stage—Creating a Performance From Children's Literature

Presenter: Debera Thompson

Coordinator: Stephanie McNaughton

If you've ever found yourself staring at a book, hoping ideas would jump out to you, this session is for you! We will use books found in our classroom shelves already and create programs you can start teaching to your kids come Monday. Teachers will go through the process of picking the perfect lines to tell the story. We will sing, speak, move, and play our way to programming successful programs. At the end, teachers will have a usable program and the tools to create many more in the future to help alleviate the stress of planning.

TCC, 411

Sponsored by FMEA

8:45am-9:45am

Game On: Using Game Activities to Assess in the Music Classroom

Presenter: Stephanie McNaughton

Coordinator:

Latoya McCormick-Hutchinson

Over the years I have created a handful of assessment activities that help students stay engaged and have fun while at the same time allow the teacher to assess and review materials in a teamwork atmosphere. In this session I am proposing to share five musical games with voluntary audience participation. These five games work well in the elementary classroom because they are engaging, can be done with large or small groups, and are very cost effective. My five games are Music Basketball, Mallet Relay, Music 7 Up, Instrument Charades, and many varieties of Four Corners. I will go over the directions/rules, game play, and how to create the game yourself for your classroom. Then we will actually run through each game with session volunteers. After each game activity, I can answer any questions.

TCC, 120

Sponsored by FMEA

8:45am-9:45am

Making MPA Work for Your Students—No Matter Where They Are!

Presenter: Amanda Griffis

Coordinator: Michael McKee

For many secondary music teachers, MPA season is often filled with anxiety and pressure. The purpose of this session is to help alleviate much of that stress by helping directors delineate the function of MPA within their well-balanced performance calendar. We will also discuss effective preparation strategies, along with how to best define this annual performance opportunity as a positive and important way of steering our programs in the right direction ... regardless of rating.

TCC, 109

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

8:45am-9:45am

Nurturing Wholeness in the Elementary General Music Classroom

Presenter: Roger Sams

Coordinator: Jacob Reedy

Many of us desire to support our students in growing their social and emotional capacities, but do not have training in how to do this. Roger models lessons for nurturing the whole child while simultaneously teaching to curricular goals and building musical skills. Together we will sing, say, dance, and play while examining how to hold space for the social and emotional development of young musicians in our care.

TCC, 114

Sponsored by Music Is Elementary

improvisation with students of all levels within the elementary music classroom. Using a variety of materials and activities, we will explore different ways we can use improvisation within our classrooms through a variety of lessons using different strategies to help us incorporate improvisation into the elementary music classroom through activities that use meaningful, musical content within standards-based lessons.

TCC, 118

Sponsored by FMEA

teaching dynamics and articulation, as well as an approach to rhythm/note reading that will improve your students' sight-reading abilities and overall musical literacy. Through quick, purposeful, and effective assessment, along with the use of technology, students will become motivated to reach incredibly high levels of achievement. This clinic is designed to improve individual student growth and overall retention in your band program.

TCC, 120

Sponsored by FMEA

8:45am-9:45am

Sight-Reading, Conducting, and Culture; A String Outsiders Approach to Orchestral Musicianship

Presenter: Christopher Simons

Coordinator: Carly Robinett

Do you like to sight-read music? Are you a band person teaching orchestra? How do you keep high levels of engagement over time? What is the ultimate purpose of your class? This session will detail a program-wide system for developing culture and musicianship in an orchestra program through a robust diet of sight-reading, steadily refined conducting, and a time-sensitive approach to the profession from a non-string perspective and family-focused husband and father of four children.

TCC, 307

Sponsored by FOA

8:45am-9:45am

WWJMD: Developing Culture, Sound, and Musical Goals for the Classroom

Presenter: James Matthews

Coordinator: Paul Morton

In this clinic sponsored by Phi Beta Mu, Jim Mathews presents proven strategies that you can use to build a culture of excellence in your instrumental classroom.

TCC, 301

Sponsored by FBA

10am-11:50am

CBDNA Business Meeting

Coordinator: Erin Bodnar

TCC, 411

Sponsored by FBA

10am-11am

Drum Maintenance Begins With Me

Presenter: Tyson Voigt

Coordinator: Kyle Halpin

Most instruments receive maintenance through local music shops or a resident expert; not so with drums! And no matter how good your drummers are, if the drums do not sound good, the players won't either. This hands-on session covers easy-to-understand concepts and maintenance for changing and/or tuning drum heads, replacing broken or worn out parts, adjusting timpani gauges and pedals, and the different approaches needed for concert, marching, and jazz drums.

TCC, 107

Sponsored by FMEA

9am-1pm

FMEA Exhibition Hall Open

Coordinator: Josh Bula

NO Badge Saturday.

TCC, East Hall A

Sponsored by FMEA

10am-11am

Beginning Band Basics: Techniques Designed to Energize and Motivate Today's Beginning Band Student

Presenter: Richard Canter

Coordinator: Kaleb Switanek

The first years of band are the most critical. In addition to the challenges many beginning band directors already face, many programs are still dealing with the continued social and emotional effects on students as a result of the COVID-19 pandemic. In this activity-based clinic, the clinician will share strategies for embedding social emotional learning and differentiating instruction in order to prevent poor performance habits and to motivate all levels of learners to reach their highest potential. We will also discuss innovative techniques for

10am-11am

Five S.M.A.R.T. Ideas to Retain This Year's Beginners: A Primer for Beginning, Middle, and High School Directors

Presenter: Marcia Neel

Coordinator: Allen Lamp

Would you be surprised to learn that within one short year, 60% of beginning students are no longer playing? You've worked hard to recruit beginners into your instrumental music program, which is why we must focus on keeping them engaged and enthused about music-making once they have begun! By concentrating on



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strategies that promote Success, provide Modeling, allow for meaningful Activities, encourage Reflection, and ensure Trust, students will want to return year after year for another helping of exciting music-making experiences. Whether in an urban, suburban, or rural setting, middle and high school instrumental directors will come away from this on-target session with new, easy-to-replicate ideas that can be used to build a foundation that will lead to a solid program year after year.

TCC, 109

Sponsored by FBA

10am-1pm

Florida NAFME Collegiate Business Meeting

Coordinator: Allison Yopp

This is the second general business meeting for the Florida NAFME Collegiate membership. During this meeting, state executive board elections will be held.

TCC, 417

Sponsored by Florida NAFME Collegiate

10am-11am

Maximizing the Music: Tips, Tricks, and Strategies for K-5 Music

Presenter: Megan Sheridan

Coordinator: Katie Thomas

At the elementary level, we never seem to have enough time with our students. Therefore, it's paramount that we find ways to maximize the time we do have so our students can experience and learn as much music as possible. In this session, we will discover and experience ways to incorporate more musicality and music-making into our daily teaching. Special attention will be paid to creating musical transitions, giving succinct instructions, reducing teacher talk, and using body language and gestures to communicate with our students. Participants will leave the session with fresh ideas, strengthened teaching strategies, and some new repertoire!

TCC, 118

Sponsored by FMEA

10am-11am

Uke Can Dance If You Want to: Incorporating Movement With Ukulele Instruction

Presenter: Lisa Langston

Coordinator: Madison Schafer

Session attendees will learn strategies for incorporating movement while simultaneously delivering ukulele instruction. Blending movement and ukulele instruction provides a kinesthetic approach to ukulele practice. Please bring your ukulele as they will not be provided.

TCC, 114

Sponsored by FMEA

10am-11am

Unlocking the Power of Music Education: Strategies for Maximizing Music Teacher Effectiveness

Presenter: Christine Marr

Coordinator: Amanda Griffo

Are you struggling managing your time, setting boundaries, and staying organized? This session offers strategies to help music teachers learn to create a healthy balance of home and work life, as well as how to effectively use various teaching methods to actively engage students. It will provide tips on how to simplify the classroom by integrating technology as well as how to create an atmosphere of collaboration and learning for both teachers and students alike.

TCC, 304

Sponsored by FMEA

11am-11:30am

ALL-STATE CONCERT:

All-State Concert Chorus

Conductor: Lynne Gackle

Coordinator: David Verdoni

TCC, Ballroom A

Sponsored by FVA

11am-12noon

ALL-STATE CONCERT:

High School Honors Band

Conductor: Ted Shistle

Coordinator: Pablo Elias-Rodriguez

Middle School Honors Band

Conductor: Kerry Waldo

Coordinator: Ashley Crosby

Marriott, Grand Ballroom

Sponsored by FBA

11:15am-12:15pm

Singing Games to Learn, Create, and Have Fun!

Presenter: Denise Gagne

Coordinator: Shannon Stem

In this session Denise will share new singing games and some new ways to play old favorites! Singing games get your students singing, moving, creating, and learning many musical concepts. You'll play Toss and Catch, Tap and Grab, and more new games. Games from diverse cultures and genres will help to be inclusive for all learners. You'll get many ideas for engaging ways to teach kids music reading, writing, and listening. In this session, we will sing, move, dance, and play games and dances to become better musicians. We'll have fun reading, writing, improvising, and creating because EVERY game teaches many concepts and skills.

TCC, 114

Sponsored by FMEA

1pm-3pm

FMEA Board of Directors Meeting

Coordinator: Ashley Peek

TCC, 304

Sponsored by FMEA



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2:30pm-4:30pm

ALL-STATE CONCERT: 🎵 🎧

All-State Concert Band

Conductor: Shelby Chipman
Coordinator: Lee Commander

All-State Middle School Band

Conductor: Paul Destito
Coordinator: David Morden

All-State Symphonic Band

Conductor: Robert Carnochan
Coordinator: Michael Weintraub

TCC, Ballroom A
Sponsored by FBA

2:30pm-3:30pm

ALL-STATE CONCERT: 🎵 🎧

High School Honors Orchestra

Conductor: Creston Herron
Coordinator: Jarrod Koskoski

Middle School Honors Orchestra

Conductor: Margaret Selby
Coordinator: Jennifer Erickson

Marriott, Grand Ballroom
Sponsored by FOA

6:30pm-8:30pm

ALL-STATE CONCERT: 🎵 🎧

All-State Concert Orchestra

Conductor: Kirt Mosier
Coordinator: Katherine Ng

All-State Middle School Orchestra

Conductor: Jeremy Woolstenhulme
Coordinator: Mary Lubaroff

All-State Symphony Orchestra

Conductor: Kimcherie Lloyd
Coordinator: Lauren Pardee

TCC, Ballroom A
Sponsored by FOA



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President's Concert

WEDNESDAY, JANUARY 10, 2024

TCC, Ballroom B
7:30pm-9:30pm
Coordinator: John Southall
Sponsored by FMEA

Windermere High School Bel Suano

Director: Erin Scully
Kolodinsky

Windermere High School's Bel Suano is composed of all soprano and alto voices in Windermere High School's Wolverine Chorus department. Ranging from freshman to seniors, these singers share a love of music that challenges and unites them. Newly established in 2021, the ensemble members meet in separate class periods and occasionally combine in after-school rehearsals to prepare for performances. Bel Suano has received superior ratings at both district and state MPA. As part of Windermere High School's Wolverine Chorus department, students have the opportunity to sing in a variety



of different ensembles. Students who participate in the program develop skills in collaborative leadership, communication, critical thinking, time management, and problem-solving. Members regularly perform throughout Central Florida in a variety of different settings in addition to having traveled the United States, performing at Carnegie Hall in New York City and most recently at Christ Cathedral in Los Angeles, California.



Douglas Anderson School of the Arts Symphony Orchestra

Directors: Benjamin Gerrard, Brian Griffin
The Douglas Anderson School of the Arts Symphony Orchestra features the most experienced musicians from the school's nationally recognized Band and Orchestra departments. Since 1992, the DA Chamber Orchestra and Wind Symphony have performed at prestigious state and national conferences, including the Midwest Clinic, FMEA, and ASTA. Graduates from DA's programs consistently go on to attend leading music schools and conservatories.



Milwee Middle School Symphonic Band

Director: Joshua Autrey

The Milwee Middle School Symphonic Band is composed of 70 seventh and eighth grade students who are dedicated to performing advanced levels of band literature while mastering the fundamentals in the art of performing instrumental music. The Symphonic Band is the premier performing ensemble in the program and regularly represents Milwee at Florida Bandmasters Association festivals, school sporting and booster events, and community events around the Longwood area. Symphonic band students regularly

play their instruments before and after each school day, with additional sectionals and practices throughout the year to build foundational skills in smaller groups. As an added bonus, Milwee is fortunate to have a strong connection with Lyman High School’s band program; current Lyman students, often alumni from Milwee, volunteer their time to help with sectionals and extra practice sessions. This vertically aligned program has greatly benefited the achievement of the Milwee Middle School band students.



Sunrise Inspiration Ensemble

Director: Kelly Arner

Sunrise Inspiration is an ensemble made up of fourth through sixth grade students at Sunrise Elementary School. They perform on Orff instruments, recorders,

body percussion, drums, and more, demonstrating all of the amazing music-making that happens in the elementary classroom. Elementary music-making is the “Inspiration” for all the music these students will continue to create in middle and high school.



FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC

2024 Audition Dates

JANUARY 27 | FEBRUARY 10 | FEBRUARY 24

Additional dates available by appointment

**GRADUATE PIANO ACCOMPANYING &
OPERA COACHING AUDITIONS:**

January 19 | February 16

APPLICATION DEADLINES

Freshman & Transfer Students: February 1

Graduate Students: Deadlines vary – see website



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FMEA FIRST GENERAL SESSION

Thursday, January 11, 2024

10:30am-11:45am

Tampa Convention Center,
Ballroom A

Coordinator: John Southall

On the program ...



FMEA President
Jason P. Locker



FMEA Executive Director
Kathleen D. Sanz, PhD



Tampa Mayor
Jane Castor



FCAP Chairperson
Fred Schiff

Music to include ...

Boston Brass



Keynote Speaker Richard Antoine White, DM

Principal Tubist, New Mexico Philharmonic

Associate Professor of Tuba/Euphonium and
Associate Director of the Spirit Marching Band University of New Mexico

With over two decades of performing on the world's classical music stages, tubist Richard Antoine White, DM, has matured into a musician known for his clear sound and stylistic flexibility. He began his tuba studies with Ed Goldstein at age 12 at the Baltimore School for the Arts, where he graduated with honors. He then went to the Peabody Conservatory of Music to study with David Fedderly (principal tubist, Baltimore Symphony) where he received his bachelor's degree. On the advice of Mr. Fedderly, Richard traveled to Indiana University to study with the legendary Professor Daniel Perantoni. He continued his studies there receiving both his master's and doctoral degrees.

Dr. White held the position of principal tubist with the New Mexico Symphony Orchestra from 2004 until its untimely demise in 2011 and is currently in his fifth season as principal tubist of the New Mexico Philharmonic. Richard enjoys teaching at the University of New Mexico, where he is associate professor of tuba/euphonium and associate director of the Spirit Marching Band. Dr. White has performed with the Canadian Brass Quintet, Indiana University Faculty Brass Quintet, New Mexico Symphony Brass Quintet, Baltimore Symphony Orchestra, Colorado Symphony Orchestra, Indianapolis Symphony Orchestra, Malaysian Philharmonic, Santa Fe Opera, Sphinx Symphony, Spoleto Music Festival U.S.A., Music in the Mountains, a summer festival located in beautiful Durango, Colorado, and many others. Dr. White is an Adams Artist, and performs exclusively on these instruments.

Prior to moving to New Mexico, Dr. White was one of the top freelance musicians in the Indianapolis area, where he recorded with such greats as movie film composer John Williams, Cincinnati Pops conductor Eric Kunzel, and the late great wind ensemble conductor Frederik Fennell.

Throughout his musical and educational career development, Dr. White has had a passionate interest in motivational speaking. That dream has recently materialized itself with the launching of his website rawtuba.com. Sharing inspirational thoughts and philosophies that have motivated Dr. White has taken him to Mexico, South America, Europe, South East Asia, and across the United States of America—with more engagements on the horizon.



FMEA SECOND GENERAL SESSION

Friday, January 12, 2024

9am-10:15am

Tampa Convention Center, Ballroom A

Coordinator: John Southall

James G. Daugherty

Arts Education and Digital Learning Specialist, Davidson County Schools
Southern Division President, National Association for Music Education

A native of Ashe County, North Carolina, James G. Daugherty serves as the arts education and digital learning specialist for the Davidson County (N.C.) Schools and is the director of Cannon Music Camp at Appalachian State University. Prior to these appointments in 2015, he served for 21 years as band director and instructor of music theory at Central Davidson High School in Lexington, N.C., assisting daily with the band instruction at Central Davidson Middle School. In 2023 he completed his 33rd summer on the faculty/staff of Cannon Music Camp, previously having served as the dean of men for 20 years.

While at Central Davidson, his bands consistently earned ratings of excellent and superior at regional, state, and national music festivals. In 1996 and 2013, he was named Teacher of the Year at Central Davidson High School and in 1997 for Davidson County Schools, and he was a top three finalist for Davidson County Schools Teacher of the Year in 2013. In January 1998 he received the distinguished Outstanding Young Educator award from the Lexington Jaycees and in April 2006 was nominated for a Young Alumnus Award from Appalachian. In July 2019, Mr. Daugherty was inducted into the prestigious Rhododendron Society in the Reich College of Education at Appalachian State University. As the highest honor given by the college, the award honors alumni for their exemplary service to education and to their communities. The society recognizes graduates whose service as teachers, librarians, human service professionals, or administrators has reflected credit on themselves, the field of education, and the university.

Mr. Daugherty's educational background includes a bachelor's and a master's in music education from Appalachian State University with additional certification in education leadership/school administration from High Point University. Mr. Daugherty holds professional memberships in the American School Band Directors Association, National Band Association, National Association for Music Education, North Carolina Music



Educators Association, National Association for Music Education, North Carolina Bandmasters Association, North Carolina Association of Educators, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Delta Pi, and Phi Eta Sigma.

Daugherty serves as southern division president of the National Association for Music Education (NAfME) representing 11 state music education associations within the division (2022-2024). From 2015 to 2017 he served as president of the North Carolina Music Educators Association and is also a past president of the North Carolina Bandmasters Association (2012-2014). He was featured in the February 2009 edition of *Teaching Music* in an article entitled "Accentuate the Positive" and was also listed in December 2009 as one of "50 Directors Who Make a Difference" in *School Band and Orchestra Magazine*. Daugherty was the 2022 recipient of the Pat Hall Music Educator Advocate Award from the North Carolina Music Educators Association. In addition to his other responsibilities, he continues to adjudicate bands and guest conduct when invited to serve.

Growing up in a small, mountain community, he is the first of his family to achieve a four-year degree and will complete his 30th year in education during the 2023-24 academic year. Active in the Lexington community, Daugherty is a member of Coggins Memorial Baptist Church and sings in the sanctuary choir when possible, having also served as the choir's interim music director. He is the proud dog dad of Tippy, a 4-year-old bichon frisé.

On the program ...



FMEA President
Jason P. Locker



Hall of Fame Chairperson
Mary Palmer



Awards Chairperson
Sondra A. W. Collins

Music to include ...



Piano Prelude by
Dale Rieth, DMA

The Festival Singers of Florida



Matanzas Blue Steel



FMEA GUITAR ENSEMBLE FESTIVAL

2024 FESTIVAL SITES

- February 17, 2024: West Port High School, Marion County, Ocala
- February 22, 2024: Leon High School, Leon County Tallahassee
- February 24, 2024: Winter Haven High School, Polk County, Lakeland
- March 30, 2024: University High School, Orange County, Orlando
- April 4, 2024: American Heritage School, Broward County, Plantation

PERFORMANCE OPTIONS

Solo: Perform one piece in a 10-minute time slot for evaluation. \$12 entry fee.

Small Ensemble: Perform one piece in a 10-minute time slot for evaluation. \$10 per performer, maximum 8 performers.

30-Minute Ensemble Workshop: Perform 2 pieces in a 30-minute workshop setting. \$200 entry fee.

60-Minute Ensemble Workshop: Perform 3 pieces in a 60-minute workshop setting, \$400 entry fee.

DEADLINE

Checks and signed entry forms must arrive at the FMEA office 14 days prior to the festival date of the site you choose to attend. Credit card payments are not available for the festival entry fees at this time, so please plan accordingly.

<https://fmea.org/programs/guitar/>



THURSDAY, JANUARY 11, 2024 CONCERTS

Sponsored by FMEA
Coordinator: John Southall

8:30am-9:30am

TCC, Ballroom A

Lake Minneola High School SoLa Voce

Director: Ian Tapson

SoLa Voce is the advanced mixed chorus at Lake Minneola High School in Minneola, Florida, and includes some of the most advanced musicians in the choral program. Among balancing rigorous course loads including AP and dual-enrollment courses, it is not uncommon to see SoLa Voce members as leaders in organizations such as Student Government Association or National Honor Society. These students are also performing on the stage and behind the scenes in theater, serve as section leaders and drum majors in band, and are captains for their athletic teams. In addition to four annual concerts, they also perform regularly at school and community functions as well as invitational choral events across the state. Students in the Lake Minneola Choral program are consistently selected to perform in Disney's Candlelight Processionals, participate in all-county, all-state, and Florida ACDA honor choirs, and achieve high ratings at district and state solo/ensemble festivals.



8:30am-9:30am

TCC, Ballroom A

Viera High School Wind Ensemble

Directors: Maria Dix, Dominick Eggen

The Viera High School Wind Ensemble is the school's premier performing ensemble, with membership determined by audition. They have earned superior ratings at both district and state MPA, earning the Otto J. Kraushaar Award numerous times. Viera students are consistently selected to the Florida All-State, Brevard All-County, and National (NAfME) honors ensembles. In 2023, the Viera Wind Ensemble was selected to perform at 2024 CBDNA/NBA Southern Division Conference. Viera instrumental ensembles have also performed at the 2012 FMEA Conference, the 2014 FMEA President's Concert, the 2017 Sugar Bowl Parade, the 2019 Lassiter Percussion Symposium, the McCormick Marimba Festival, the UCF Percussion Festival, the 2020 Music for All National Concert Band Festival, and both the 2022 and 2023 Music For All UCF-Orlando Concert Band Invitational.



6:30pm-7:30pm
TCC, Ballroom B

Florida State University Singers

Directors: Kevin Fenton, Sarita Olson-Gustely
University Singers, founded in 1949 by Dr. Wiley Housewright, is the premier undergraduate touring choir at Florida State University. The auditioned choir consists mostly of students majoring in music. During its rich history, University Singers has performed with remarkable musicians Simon Halsey, Krzysztof Penderecki, Bobby McFerrin, Sir David Willcocks, Aaron Copland, Norman Dello Joio, Billy Taylor, and the esteemed Atlanta



Symphony conductor Robert Shaw. During the past 20 years, University Singers has been invited to perform at national and regional conventions of the National Association for Music Education and the American Choral Directors Association, including their performance at the national conventions of ACDA in 2007 and 2013. Recent tours have included performances throughout the Southeastern United States and Europe.

9:15pm-10:15pm
TCC, Ballroom B
Boston Brass

Since 1986, Boston Brass has set out to establish a one-of-a-kind musical experience, featuring colorful classical arrangements, burning jazz standards, and the best of original brass repertoire. Boston Brass treats audiences to a unique brand of musical entertainment that bridges the ocean of classical formality to delight regular concert-



goers and newcomers alike with great music and boisterous fun. The quintet has played to audiences in all 50 U.S. states and more than 30 countries. Though the band regularly concertizes as a quintet, Boston Brass also performs with orchestras, concert and marching bands, organists, and jazz bands, and regularly collaborates with composers to create new works for the brass canon.



FRIDAY, JANUARY 12, 2024 CONCERTS

Sponsored by FMEA
Coordinator: John Southall

10:15am-1pm

**Marriott Florida Ballroom,
Salons 1-3**

**Digital Music Showcase and
Singer/Songwriter Festival**

Coordinator: Clinton Randles

The FMEA Digital Music Showcase and Singer/Songwriter Festival is an annual event that celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc. The Digital Showcase is designed to encourage musical creativity, critical thinking, and collaboration by students in K-12 schools. Students are welcomed to submit their original compositions for the opportunity to have them presented at the annual FMEA Professional Development Conference in January.

*Sponsored by Contemporary
Media Committee*

4pm-5pm

**TCC, Ballroom A
Fanfare Concert
Winds**

Director: Ted Hope

Located in Tampa,
Florida, Fanfare
Concert Winds



is a nonprofit 65-piece concert band composed of local amateur and professional musicians and music students. Offered as a concert band ensemble through the Hillsborough Community College curriculum, Fanfare Concert Winds contributes to the musical culture and community in Hillsborough County by providing quality music performances and educational experiences for the young and the young at heart.

5pm-5:45pm

**TCC, West Hall B
Matanzas Blue Steel**

Director: Jared Allen

Matanzas Blue Steel
is the steelband
from Matanzas
High School in



Flagler County. Matanzas has the largest school steelband in Florida and one of the largest in the U.S. The school's steelbands were started by Rachel Palmer in 2005 when Matanzas High School first opened. This ensemble is open to all students at the school. The steelbands study the literature and art form of the Trinidadian steelpan as well as music notation and performance skills. Matanzas Blue Steel performs a wide variety of literature for school events and throughout the community. Matanzas Blue Steel earned a superior rating at the 2023 Virginia International PANFest, placing second overall. Blue Steel performed at the Southeastern Percussion Festival in Valdosta, Georgia, in 2023 and 2019, the Youth Steelband Open at Texas A&M University in 2017, and participates annually in the FMEA Steel Band Festival.



COLLEGE NIGHT

FREE event open to all high school music students!



Students and parents have the opportunity to meet with representatives from premier universities and colleges located in Florida and throughout the country.

Badge/participation in the FMEA conference is not required to attend.



Friday, January 12, 2024

6:30 - 8:00 PM

**Tampa Convention Center
West Hall B**



THURSDAY, JANUARY 11, 2024 MINI-CONCERTS

TCC, Lobby Stage
Coordinator: Melissa Nelson
Sponsored by FMEA

1pm-1:30pm

The Sparkles

Directors: Victor Fung, Truman Hoang, Sangmi Kang, Bertie Kibreah, Xingyan Liu, Clinton Randles, Tiao Xie

The Sparkles is a world music fusion group formed at the School of Music, University of South Florida in 2022 under the direction of Victor Fung. The ensemble plays diverse traditional and contemporary genres and styles, including instrumental pieces and songs in Arabic, Cantonese, English, Japanese, Korean, Mandarin, and Mongolian. In addition to two singers, current instrumentation includes an erhu, a guitar, a bass, a guzheng, a tabla, and an electronic keyboard, and in some pieces, a dizi, a gayageum, a djembe, and a clarinet may be used depending on the repertoire and arrangement. The group has been playing for students in K-12 schools and at professional meetings. Performances are well-received due to their diverse cultural interpretations and creative expressions.

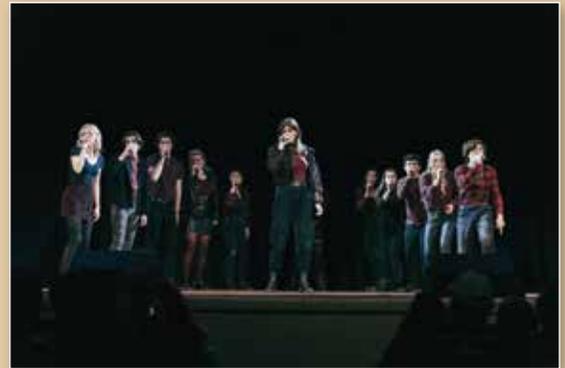


3pm-3:30pm

After School Specials A Cappella Group

Director: Blake Hudson

The After School Specials are an a cappella group from Palm Harbor University High School in Pinellas County, Florida. The group is composed of members from the PHU Chorus program and often have several members selected for multiple all-state choirs each year. The group was founded in 2010 by the original chorus teacher, Mr. Justin Havard, and it continues to perform at concerts, community gigs, and competitions each year under the direction of Mr. Blake Hudson. The After School Specials recently placed first in the South region of the ICHSA competition and was invited to perform at the Finals competition in New York City in April 2022.



5pm-5:30pm

Winter Park High School Jazz Ensemble I

Director: Mike Clemente

The Winter Park High School Jazz Ensemble I is the premiere jazz ensemble of the Winter Park High School Band program. It is open to grades 10-12 through an audition process. In addition to home performances, Jazz Ensemble I also performs at jazz MPA and the Lakeside Jazz Festival. They also often have additional performances in and around the Winter Park community.





FRIDAY, JANUARY 12, 2024 MINI-CONCERTS

TCC Lobby Stage
Coordinator: Melissa Nelson
Sponsored by FMEA



11:30am-12noon

Strawberry Crest High School Chamber Orchestra

Director: Cheri Sleeper

The Strawberry Crest High School Chamber Orchestra is the top string orchestra at Strawberry Crest High School. The orchestra is selected with a stringent audition process to ensure the best of the best is in the ensemble. Each year, the ensemble continues its focus on high-quality literature, advanced techniques and skill, and most importantly, playing musically. The Chamber Orchestra is regularly invited to play at school and community events. Since the school opened in 2009, the Strawberry Crest High School string program has grown over 150%. At the district and state levels, the Chamber Orchestra consistently receives superior ratings at FOA music performance assessments.



3pm-3:30pm

Aviator Latin Modern Band

Director: Stefanie Sagaro

The Aviator Latin Modern Band from the Academy for Innovative Education Charter School in Miami Springs, Florida, is composed of a small group of talented high school students specializing in popular Latin music and original compositions with a Miami flare. The AIE Modern Band program has performed at the Adrienne Arsht Center, the Herbert and Nicole Werthiem Performing Arts Center, EPIC Hotel in Miami, and Terminal 5 Music Venue in New York. They have also had the honor of collaborating and performing with organizations and artists such as Music Will, The Sessions, Criteria Recording Studio, Jon Secada, Marina Elali, Graham Nash, Sam Moore, and Los Lobos.

5:30pm-6pm

Dunedin Highland Middle School and Dunedin High School Pipe Bands

Director: Anna Horltd

The Dunedin Highland Middle School Pipe Band was started in 1954 and is the only public middle school east of the Mississippi River that offers the Scottish arts (Highland dance, piping, and Scottish drumming) in its curriculum. The pipers, drummers, and dancers are a staple in the community of Dunedin. The creation of this ensemble at the middle school (then junior high) helped bring about the Dunedin High School Pipe Band and the world-famous City of Dunedin Pipe Band—"life" learners and a continuation of excellence have been the norm for the last 79 years. The middle school and high school ensembles are offered as a class during the school day, and the City of Dunedin and the Pinellas County School Board fund instruction from world-class Scottish arts teachers. The middle school and high school groups travel around the state of Florida competing and performing for thousands of spectators.



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Student Experiences

Student Leadership Session

Wednesday, January 10, 2024, 1pm-4:30pm

Presenter: Fran Kick

KICK IT IN and TAKE THE LEAD!

This workshop is designed for all high school student leaders who want to learn, thrive, and become the best leader for their schools, peers, and themselves. Attendees will participate in active conversations and team and relationship building activities while also discovering their personal strengths and needs to continue to grow on their leadership journeys. Everyone will be engaged in a culture of inclusivity to see and hear all students while revealing the unique strengths and knowledge of our combined voices and experiences.

*FMEA now offers two experiences for high school students who are not participating in an all-state ensemble, the **Student Conference Experience** and the **Tri-M Conference Experience**. Read online at: fmea.org/conference/student-experience/comparison/.*

Student Conference Experience

Includes a special leadership session with **Fran Kick** on

Thursday, January 11, 2024, 3pm-4pm

The purpose of the Florida Music Education Association **Student Conference Experience** is to expand access to the annual conference to students from throughout the state. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs. The program will take place on Thursday and Friday of the 2024 FMEA Professional Development Conference. Students will participate in workshops, observe rehearsals, attend College Night, and engage in networking and social activities with their peers.

Tri-M Conference Experience

The purpose of the Florida Music Education Association **Tri-M Conference Experience** is to provide students with experiences that will build their leadership and advocacy skills, as well as expose them to the experiences available at the annual conference. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs.



Download the FMEA app for the most up-to-date schedule.



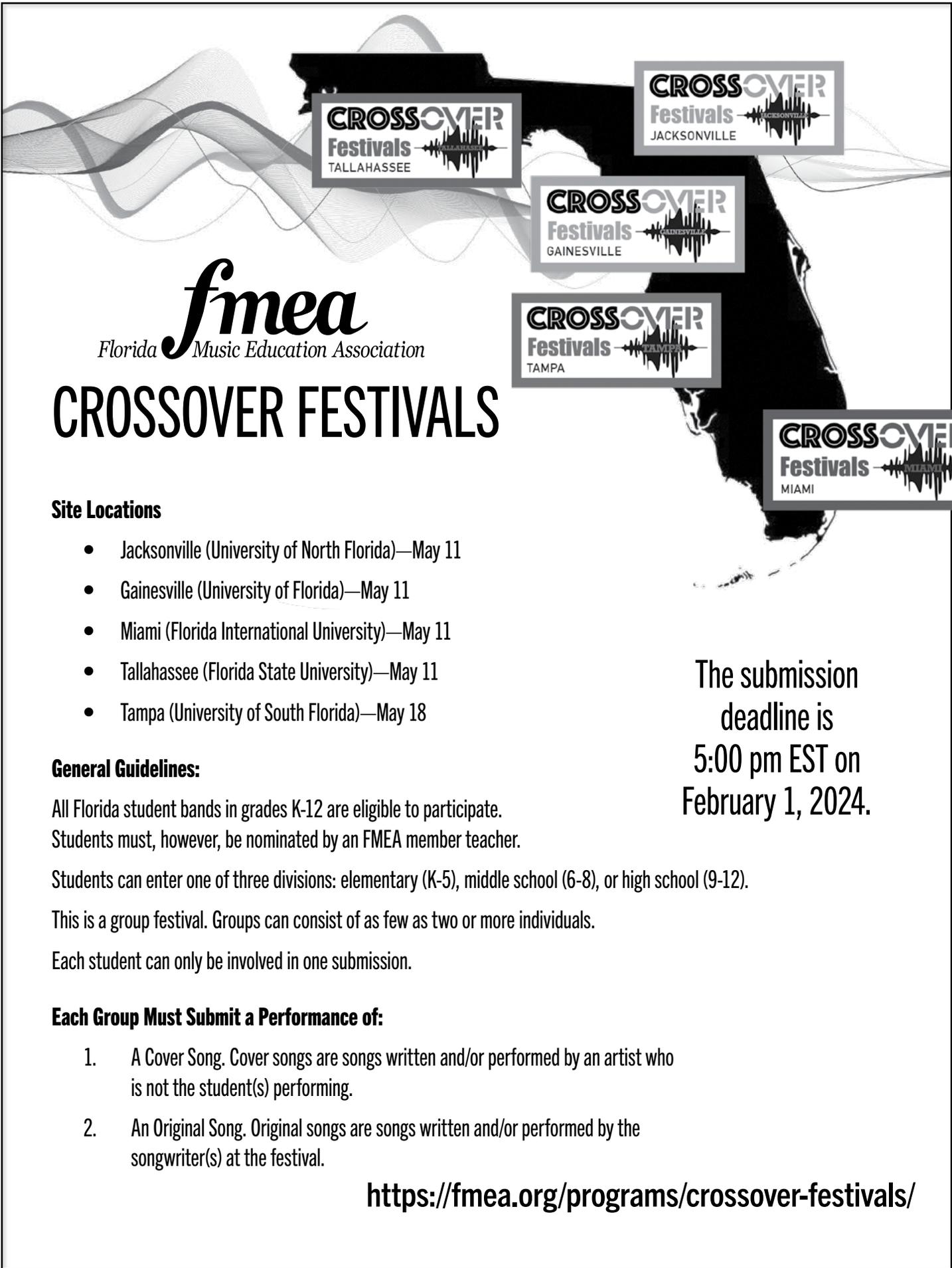
Research Poster Session

Friday, January 12, 2024, 12noon-1pm

Researcher(s)	Institution	Title
Adorno, Sandra; Ryan, Melissa; & Mattio, Candice D.	Florida International University	Pre-service Music Educators' Perspectives of Social Media Use and Social Justice Engagement
Alario, Linda	Boston University	Addressing Music Performance Anxiety in College Musicians with Mindfulness, Entrainment, and Non-Sleep Deep-Rest: A Literature Review
Anna Horltd	University of South Florida	"We're Not Getting Bullied Back into the Closet" LGBTQ+ K-12 Music Educators' Experiences in the Classroom
Bailey, Wayne; Cannon, Cormac; & Payne, Brandt	University of North Florida	The Approach to Pedagogical Concepts in Band Programs—a Literature Review
Berner, Crystal	Florida State University	College Music Majors' Student Leadership Experiences in High School: A Pilot Study
Burg, Jamie	University of Florida	Exploring the Grading Schemes and Assessment Practices of Beginning Music Teachers: A Case Study
Cano, Esteban	University of North Florida	Augmented Reality and Virtual Reality in Music Education.
Cardenas, Ramon	Florida State University	The Exercise Habits of Music Educators: A Pilot Study
DePalma, Kathryn	Florida International University	A Survey of Current Research in Flow Theory Applied to Music Education
Dubbert, Andrew	Florida State University	The Effects of Musical Entrainment on Performance Quality and Socialization
Ferrell, Christopher N.	University of Florida	An Examination of Undergraduate Music Teacher Education Curriculum Design
Gibson, Michelle	University of Florida	Secondary Choral Music Educator Usage of African American Spirituals in Music Classrooms
Gigliotti, Rita; & Beveridge, Tina	George Mason University	Exploring Teacher Well-Being
Goehring, Tyler	Florida State University	Undergraduate Music Majors' Perceptions of Musical Knowledge: Content Knowledge, Curriculum Knowledge, and General Pedagogical Knowledge: A Pilot Study
Goehring, Tyler; & Berner, Crystal	Florida State University	A Content Analysis of a State-Sponsored Professional Development Conference: 2018–2023
Gray, Kyle	University of North Carolina Greensboro	Motivating Factors for Student Participation in School Choir Programs
Greer-Young, Hannah	James Madison University	Centering the Student Experience: Narratives of Sexual Misconduct in U.S. Band Programs
Hardy-Moore, Andrew	Florida State University	"Don't Say Gay" and Concerns of Preservice Music Educators
Harrington, Ann; & Berner, Crystal	Florida State University	Strumming and Strategies: Older adults and self-regulated learning in an online music class
Horan, Jenna	University of North Florida	Access to String Education in American Public Schools
Horltd, Anna	University of South Florida	Measuring Music Teacher Self-Efficacy: The Creation of the Music Teacher Self-Efficacy Scale
Hu, Yangqian; Xie, Tiao; & Liu, Xingyan	University of South Florida	Effects of Music Interventions in Post-traumatic Stress Disorder Symptoms in Adults: A systematic review and meta-analysis
Kapinos, Tyler	University of North Florida	Norma Solomon White: Contributions and Experiences in Music Education in Duval County

Tampa Convention Center, West Hall B
Coordinator: William Bauer
Sponsored by Research Committee

Researcher(s)	Institution	Title
Lamouine, Manal; Bugos, Jennifer; & Khadija, Ouadi	<i>University of South Florida</i>	A Classical Arabic Translation of the Goldsmiths Musical Sophistication Index in Moroccans: A Validation Study
Lee, Rowoon	<i>University of Florida</i>	The Influence of the Conceptual Approach on Music Education Curriculum in Korea in the 1970s–1980s
Liu, Xingyan	<i>University of South Florida</i>	The Drive of Learning Chinese Music in the United States
Lopez, Marissa	<i>Florida International University</i>	Curriculum Beyond Repertoire for High School Band: Identifying and Pacing Measurable Skills and Advanced Fundamentals
Marins, Paulo	<i>University of Brasília</i>	Telematics and Music Education: A Multiple Case Study of the Limits and Possibilities in Synchronous Choral Singing and Ensemble Practice Classes in Two Distinct Educational Contexts in Brazil.
Mayo, Whitney	<i>University of North Dakota</i>	Preservice Teacher Perceptions of Rural and Urban Music Teaching
Morales, Aliana	<i>Oakleaf Junior High School</i>	The Effect of Internship Requirements and Their Possible Effects on Teacher Retention
Parr, Johnathan	<i>University of North Florida</i>	Examining the Relationship between Preservice Music Educator Self-Efficacy and Wellbeing
Rebagay, Nerissa	<i>University of Miami</i>	The Effect of Inclusive Music-Making and Education on Attitude Toward Neurodiversity in Preservice Music Educators
Romero-Sardiñas, Alicia	<i>Florida International University</i>	A Professional Choral Learning Community as a Means of Mitigating Beginning Teacher Attrition
Sexton, Timothy S.	<i>Tarpon Springs Leadership Conservatory for the Arts</i>	Wind Band History: Influential Elements Throughout the History of Wind Bands
Silvey, Brian A.; Springer, D. Gregory; Greenbacker-Mitchell, Amanda; Clark, Collin; Doshier, Nickolas; & Dubbert, Andrew	<i>University of Missouri, Florida State University, University of Arkansas at Little Rock</i>	How Much is Too Much? Effects of Unexpressive, Expressive, and Overly Expressive Conducting on Musicians' Ensemble Expressivity Ratings
Song, Christopher	<i>Louisiana State University</i>	Preserving the Historic and Cultural Music of Louisiana Through School Music: An Ethnographic Multiple Case Study
Song, Julie Myung Ok	<i>University of North Florida</i>	Music Teachers' Perceptions of the Value of Music Education Philosophy
Song, Julie Myung Ok	<i>University of North Florida</i>	Developing a Scale to Measure Music Teachers' Philosophical Beliefs
Stucky, Annika	<i>Florida State University</i>	Leaders to Teachers: Student Leadership and the Formation of the Choir Director
Tabone, Jacquelyn	<i>Florida State University</i>	The Effects of Teacher Attrition on Music Performance Assessment Ratings
Tabone, Jacquelyn; & Kelly, Steven	<i>Florida State University</i>	Student Perceptions of Music Performance Assessment
Thomas, Troy	<i>University of Florida</i>	Survey of K-12 and Collegiate Steel Band Directors' Repertoire Selections in the United States
Tiao, Xie	<i>University of South Florida</i>	Relationality and songwriting: An exploration of the experiences of members of a collegiate popular music ensemble
Urroz, Stuart	<i>University of North Florida</i>	The Effect of Private Lessons Instructors on Student Satisfaction
Warnet, Victoria	<i>Columbus State University</i>	Performance Stage Behaviors of Jazz Conductors
White, Edward; & Thomas, Troy	<i>University of Florida</i>	Generating a Sustainable Income: How are Jazz Musicians Doing It?
Wiseman, Jessica	<i>University of Massachusetts Amherst</i>	Music and the Refugee: What Educators Should Know
Yiling, Li	<i>University of South Florida</i>	Music Education From the Perspectives of the Social Sciences and the Humanities



fmea
Florida Music Education Association

CROSSOVER FESTIVALS

Site Locations

- Jacksonville (University of North Florida)—May 11
- Gainesville (University of Florida)—May 11
- Miami (Florida International University)—May 11
- Tallahassee (Florida State University)—May 11
- Tampa (University of South Florida)—May 18

General Guidelines:

All Florida student bands in grades K-12 are eligible to participate. Students must, however, be nominated by an FMEA member teacher.

Students can enter one of three divisions: elementary (K-5), middle school (6-8), or high school (9-12).

This is a group festival. Groups can consist of as few as two or more individuals.

Each student can only be involved in one submission.

Each Group Must Submit a Performance of:

1. A Cover Song. Cover songs are songs written and/or performed by an artist who is not the student(s) performing.
2. An Original Song. Original songs are songs written and/or performed by the songwriter(s) at the festival.

The submission
deadline is
5:00 pm EST on
February 1, 2024.

<https://fmea.org/programs/crossover-festivals/>

FCAP Chairperson's Message

Fred Schiff

Chairperson, Florida Corporate & Academic Partners



It's Always About Partnerships

In life, as in business, it's always about partnerships. And here at FMEA, the Florida Corporate and Academic Partner Committee (FCAP) has made it its mission for companies and academic institutions to be able to interact with our members in a meaningful and purposeful way.

By tapping into the resources these organizations possess and are willing to share, FMEA members are the direct beneficiaries of opportunities not seen at other state conferences. For example, last year Partners brought in nationally known educators and speakers in Showcase events designed to teach and inspire. This year is no different, as the world-renowned Boston Brass will perform in concert, and one of the Showcase events will feature GRAMMY-winning flautist Nestor Torres. Both the Boston Brass and Nestor Torres as well as other Partner-sponsored groups will be performing mini-concerts for those enrolled in the Student Conference Experience and taking part in first-ever one-on-one moderated conversations in front of students. Imagine

the knowledge this group will absorb about the music industry, growth, and professionalism.

Partners also have a considerable and positive impact on FMEA's financial well-being with the funds they allocate toward their partnerships. Please make sure you extend some extra thanks, and your business, to these entities. They are identified by signage throughout the conference, in your program, and on the partner floor badge in front of their exhibit booths.

Of course, the main event happens in the exhibition hall where you will find more friends and businesses than in recent years. These organizations also deserve your thanks for supporting FMEA and making our conference second to none. Please consider all our exhibitors when choosing where to conduct your business.

Fred Schiff, Chairperson

Florida Corporate & Academic Partners



2024 FMEA Exhibitor Trade Show Tampa Convention Center, East Hall

Exhibit Hours

Thursday
12:15pm-6pm
Friday
10am-6:30pm
Saturday
9am-1pm

Grand Opening

Thursday
12:15pm
Coordinator: Fred Schiff





2024 FMEA Exhibitors

FCAP = Florida Corporate & Academic Partners

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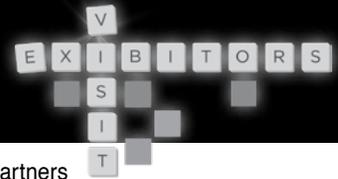
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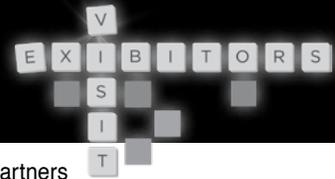
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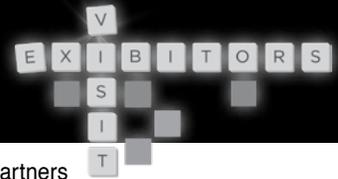
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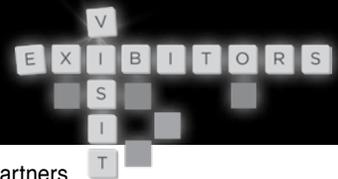
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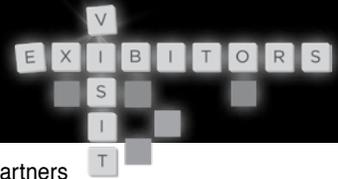
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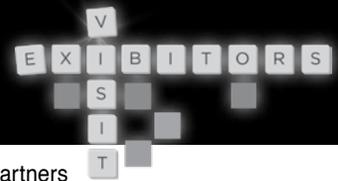
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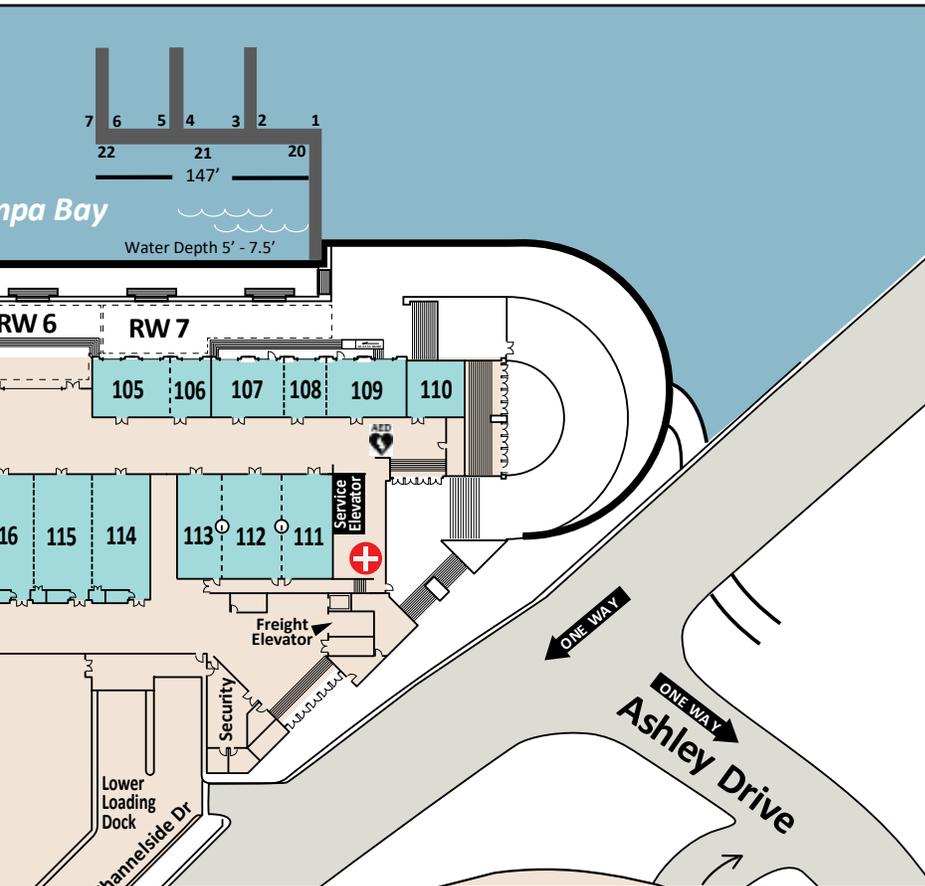


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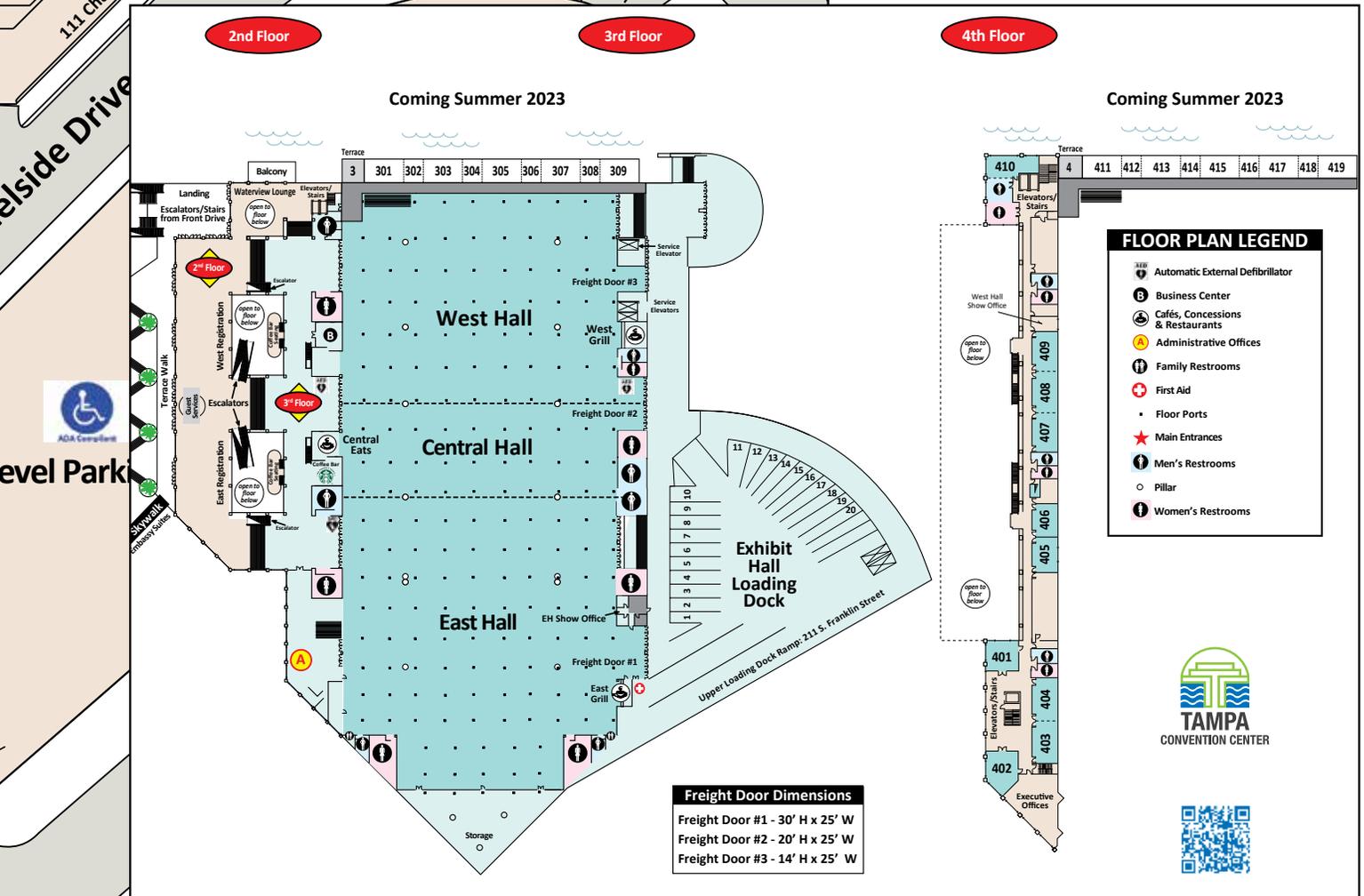
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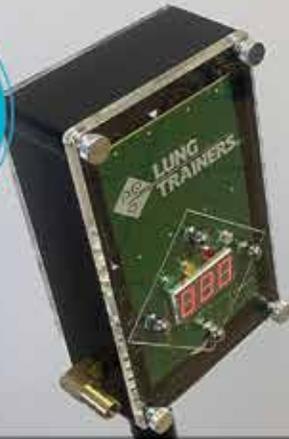
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