

UNITY IN MUSIC EDUCATION

BUILDING COMMUNITIES ONE NOTE AT A TIME

2023 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

January 11-14, 2023, Tampa Convention Center, Tampa, FL



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President's Message

Building Our FMEA Communities: Now Is the Time

Shelby R. Chipman, PhD

President
Florida Music
Education Association



Greetings, colleagues, and Happy New Year! I certainly hope each of you had an amazing holiday season and are charged up to make 2023 an exceptional year for you, your music students, and your communities. I am elated to welcome our members and guests to what will be a magnificent 2023 FMEA Professional Development Conference in Tampa, Florida. Our theme, *Unity in Music Education: Building Communities One Note at a Time*, is driven by our commitment to take the lead as music educators while developing lifelong learners of music who also appreciate the value of music beyond notes and rhythms. This year's conference provides an opportunity for each of us to work on fixing our wrongs and refining our rights.

FMEA is certainly more than a conference; there will be a wealth of information, experienced music educators/merchants, learning curves, networking, musical forums, and collaboration moments throughout this professional development weekend.

Conference highlights include:

- FMEA Pre-Conference, *Building Community: Your Voice Matters!* (Wednesday)
- FMEA President's Concert (Wednesday)
 - Three Outstanding Performances by our invited band, chorus, and orchestra ensembles—Dreyfoos Philharmonic, Sickles High School Wind Ensemble, and Wellington High School Valkyries Chorus
- FMEA First General Session (Thursday)
 - All-State Elementary Chorus singing The Star Spangled Banner
 - Comments from NAFME National President Scott Sheehan
 - Grand Parade (A MUST SEE!) with Junkanoo Band (Miami, Florida), Tampa Bay Mariachi Band, and FAMU Pep Band
 - Performance by the FMEA Music Teacher Ensemble
- FMEA 3K Walk (Saturday—Register now, before it's too late!)
- FMEA Second General Session (Friday)
 - Health & Wellness 7-minute workout—Wear your favorite school polo shirt
 - Dr. Benny L. Bolden, Jr., keynote speaker
 - FMEA Hall of Fame Induction
 - FMEA Awards Recognition Celebration
 - Performance by the FMEA Collegiate Ensemble
- FMEA Student Leadership Workshop (Wednesday)
 - Activities for future leaders in music education
 - Anne Fennell, presenter

● FMEA Exhibitor Trade Show (Thursday–Saturday)

- Visit our exhibitors and our Florida Corporate & Academic Partners and share with them your appreciation for their presence and how they make a difference in the conference experience.

I am reminded of my initial attendance at our FMEA conference 34 years ago as a novice band director. This valued experience helped equip me with so many intangibles, to include those teachable moments through conversations with colleagues and music merchants. There were so many experienced directors who served as mentors, and much of the conference focused on building relationships and thinking about ways to navigate your own program. I can vividly appreciate the humble beginnings, but most importantly, I realized early that “you can't get the information if you don't put yourself or your program in a position to learn the given information.”

I've always been told that if you are a serious musician, there are a host of reasons for attending music conventions—with networking benefits being only the most obvious. We should be interested in meeting people from all over the world. Whether it's in your nearby geographical region or farther afield, attending our conference can be just the thing to get you out of a rut or to energize you with newfound enthusiasm for your day-to-day work.

Our FMEA conference attracts attendees and presenters whose ideas can flex your thoughts and vision in new directions, spurring professional and personal growth. You'll have access to lectures, workshops, auditions, live performances, round tables, symposia, instrument and technology demonstrations, and a chance to meet with people who are eager to share ideas and to communicate teaching and performance tips.

During the conference, approximately 250 clinic sessions, plus all-state rehearsals, meetings, and numerous special events will occur. Concert performances will feature 23 all-state ensembles, professional ensembles, and invited secondary school ensembles and college/university ensembles. Six mini-concerts will be held in our general registration area. FMEA will also sponsor our Digital Music Showcase—a must see for all!

Numerous music industry and college/university exhibitors will be present in the FMEA exhibition hall. Mark your calendar to attend the FMEA Exhibition Grand Opening on Thursday at 12:15 pm. We will be led to the upper concourse by the Junkanoo Band (Miami, Florida).

Advertiser Index

The *Florida Music Director* is made possible by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide you with a high-quality publication, and we gratefully acknowledge their support of our mission. We hope you will take special notice of these advertisements and consider the products and services offered. It is another important way you can support your professional association and the enhancement of Florida music education.

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I also encourage our members to take pride in knowing our association is more than a conference. The conference is the appetizer, but the main entrée is made up of those experiences that we provide day to day. Therefore, change can be an ally in helping to shape your life, and certainly the lives of our students. As President Barack Obama said on February 5, 2008, “Change will not come if we wait for some other person or some other time. We are the ones we’ve been waiting for. We are the change that we seek.”

I am excited to announce that Florida collegiates and music teachers from around the state of Florida will be featured during our general sessions. The FMEA Music Teacher Ensemble will be performing during the First General Session, and the FMEA Collegiate Ensemble will be on the program during the Second General Session.

There is so much to experience during our FMEA Professional Development Conference. Enjoy every moment!

We’re so grateful to our FMEA teachers who believe in our mission “to promote a quality, comprehensive music education in ALL Florida schools.”

*I've learned that people will forget what you said,
people will forget what you did, but people will
never forget how you made them feel.*

– Maya Angelou

Enjoy the conference!



Shelby R. Chipman, PhD, *President*
Florida Music Education Association



2022-23 FMEA Membership:

You are eligible for membership in the Florida Music Education Association if you are an individual engaged in the teaching, supervision, or administration of music in elementary and secondary schools, colleges, or universities within the state.

Visit FMEA.org/membership
to learn more about the benefits of active membership.

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PRESBYMUSIC.ORG/2023CONFERENCE

Executive Director's Notes

Kathleen D. Sanz, PhD

Executive Director, Florida Music Education Association

Celebrating 79 Years Welcome to the Conference!

Welcome to the 79th annual Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts. The FMEA Board of Directors is excited you have joined us in Tampa.

The conference theme, *Unity in Music Education: Building Communities One Note at a Time*, presents a way to collaborate and work diligently together to strengthen music education in the state of Florida. The last few years have been challenging for students and teachers as we navigated the many changes brought about by the COVID-19 pandemic. Our conference sessions are sure to provide you with refreshing ideas for working with your students in today's climate.

The FMEA Professional Development Conference is one of the largest music education professional development events in the United States. In addition to approximately 250 clinic sessions and concerts, it is host to 23 all-state ensembles featuring Florida's top band, orchestra, chorus, guitar, Orff, and popular music students conducted by world-class conductors and teachers.

There will be 200-plus exhibitors in more than 300 booths in the exhibition hall. You will have ample opportunity to interact with company representatives as you visit their booths. Please support our vendor colleagues. In addition, you will have the opportunity to visit with many colleges and universities, both in the exhibition hall and at College Night (Friday, 6:30pm-8pm). Please encourage your students to take advantage of this valuable time when they can discuss their future music education endeavors with representatives of these colleges and universities.

Many of you are aware of the extreme teacher shortage. The number of vacancies in our programs is disconcerting. As an association, we are working on ways to recruit and retain a qualified educator workforce. I believe that teaching is the most important job in the world. We motivate students to become the very best they can be and to succeed in this ever-changing world. Teachers change students' lives in a positive and productive manner. We'll be discussing this and more at the Pre-Conference on Wednesday.

The FMEA Professional Development Conference and All-State Concerts is a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida Collegiate NAFME, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association, and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please take the time to thank Dr. Shelby Chipman, president; Mr. Jason Locker, president-elect; Dr. Steve Kelly, immediate past president; Dr. John K. Southall, conference chairperson; and the numerous volunteers who worked tirelessly to make this conference successful.

Happy New Year! FMEA is so glad you are here to celebrate in our 79th conference year. Enjoy the sessions and reconnect with colleagues.



Kathleen D. Sanz, PhD, *Executive Director*
Florida Music Education Association



The mission of the Florida Music Education Association is to promote quality, comprehensive music education in all Florida schools.

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CITY OF TAMPA

— OFFICE OF THE MAYOR —

Jane Castor, Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Education Association's **2023 Professional Development Conference** held January 11-14, 2023 at the Tampa Convention Center. The conference theme is *Unity in Music Education: Building Communities One Note at a Time* and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators. Appreciation is extended to the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.



Established in 1944, the Florida Music Education Association (FMEA) has continued to promote quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the dedicated members of the Florida Music Education Association for their commitment to the mission of the organization.

While you are visiting, I encourage you to experience beautiful Tampa and discover our exciting nightlife, vast selection of great restaurants and shopping areas, and our many attractions including The Florida Aquarium, Busch Gardens, and ZooTampa at Lowry Park. Of particular interest are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park, Water Works Park, Julian B. Lane Riverfront Park, Armature Works, and Sparkman Wharf, all located along the Tampa Riverwalk, and nearby Perry Harvey, Sr. Park, each honoring our community's history, heritage, and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students and my best wishes for continued success in the future.

Sincerely,

Jane Castor

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2023 FMEA HALL OF FAME

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida, as well as throughout the nation.

Judy Bowers, PhD

2023 HALL OF FAME INDUCTEE

Judy Bowers, PhD, professor emerita in the College of Music at Florida State University, retired and then completed four years of holding the Biedenharn endowed chair in music at the University of Louisiana, Monroe. At ULM, she led a curriculum revision for the undergraduate music education degree programs and established a three-summer MME program for practicing teachers. Currently under development is CHOIR TALK, an online tool with resources and mini-classes designed for updating choral teaching strategies. Throughout her career in music teacher preparation, Dr. Bowers has taught undergraduate and graduate classes for music education, and she conducted the Women's Glee Club at FSU and the newly formed Bayou La Belle at ULM. A unifying principle across her work in all settings is *Developmental Teaching*, an approach that allows singers of varied skill levels to successfully rehearse and perform together in music ensembles.

A belief that the teaching/learning process is a collaborative act has led Dr. Bowers to create multiple partnerships that enrich learning opportunities for university students while also providing positive changes for the school and community partners: Adopt-A-Choir, a high school/university connection for one concert during one semester; Raa Singers, part of a before-school program pairing university students with urban middle school students for multiple choral and instrumental classes; and MTC Glee, a choir pairing FSU students with women housed in a correctional facility. Dr. Bowers contributes to music teacher professional growth through presentations, publications, interest sessions, and school in-service; she models the choral pedagogy she teaches when conducting all-state and honor choirs in the United States, Canada, and Africa. In June 2014, Dr. Bowers was named a Lowell Mason National Music Education Fellow and was inducted into this society by the National Association for Music Education in Washington, D.C.





Congratulations to the 2023 FMEA Award Winners!

ELEMENTARY MUSIC EDUCATOR OF THE YEAR

Ernesta Chicklowski

*Roosevelt Elementary School
Hillsborough County Public Schools*

Nominated by Meghan Alfaro on behalf of FMEA

Ernesta Chicklowski holds the BME from Florida State University and the MA from the University of South Florida and is nationally board certified. She is a music teacher at Roosevelt Elementary School in Tampa.



Mrs. Chicklowski is a highly sought-out clinician for music education, arts in education, and teacher trainings and workshops. She has presented at national conferences, including Midwest Band Clinic and Orchestra Conference and Ohio State University. Ernesta has also served as a clinician for all-county chorus events in the Tampa Bay area.

With 21 years' teaching experience, she was awarded Teacher of the Year in her school in 2002 and 2011. Additionally, she was named Ida S. Baker Educator of the Year for Roosevelt Elementary, an award given to an individual who embodies the pioneering spirit of Ida S. Baker by going above and beyond to meet the needs of diverse student populations. In 2014, Ernesta was named Hillsborough County Schools Teacher of the Year. This year, Ernesta was named a quarterfinalist for the 2023 GRAMMY Music Educator Award.

Mrs. Chicklowski serves her local community both in and outside of school. She has served as president of the Hillsborough County Elementary Music Educators Council, and in addition to her work as an elementary music educator in Hillsborough County Public Schools, she is the founder and owner of the Studio of South Tampa, a music and theatre school specializing in private lessons and group productions for school-aged

students. Mrs. Chicklowski has served elementary music at the state level as FEMEA president from 2020 to 2022. Prior to this role she served as FEMEA District 3 chairperson for four years. She was an FMEA Emerging Leader and has served the state organization yearly as a session coordinator at the January conference. Ernesta Chicklowski has dedicated her life to service in music education at the local, state, and national levels.

Steve Kelly, PhD, professor of music education at Florida State University and past president of FMEA, states: "Ernesta is simply among our very best in so many ways. Her energy is contagious, her creativity is amazing, and her musical skills are of the highest quality. But to be the FMEA Elementary Music Educator of the Year requires her to be the VERY best teacher. Ernesta meets this most important qualification hands down. I have had the pleasure of witnessing her students and her skills firsthand and have seen the impact she has on all of her students."

SECONDARY MUSIC EDUCATOR OF THE YEAR

Vivian Gonzalez

*Miami Arts Studio 6-12 @ Zelda Glazer
Miami-Dade County Public Schools*

Nominated by Nerissa Manela

Vivian Gonzalez is a proud product of Miami-Dade County Public Schools Magnet Programs and community music organizations, as well as a proud product of the FMEA All-State experience. Vivian teaches as the orchestra magnet director at Miami Arts Studio 6-12 @Zelda Glazer (MAS), grades 6-12. The orchestra at MAS was created to give access to students who otherwise would not be able to enter a strings program. Here she has successfully created the largest and arguably one of the most prestigious 6-12 grade orchestra programs in the district. In fact, in 2022 her





students made up 20% of the entire Superintendent's Honors Orchestra and were among the strongest players in the orchestra.

Before Miami Arts Studio, Ms. Gonzalez taught at Southwood Middle School, where her students regularly made up a significant portion of the Superintendent's Middle School Honors Orchestra, as well as All-State, and her group regularly received straight superior ratings at MPA. Vivian then went on to South Miami K-8 leading an elementary music magnet program, which included choir, steel drum ensemble, modern band, and strings. Ms. Gonzalez held the largest feeder to all three South Miami middle school music programs. She raised the performance level of her middle school students who then continued in orchestra all the way through high school.

Ms. Gonzalez has presented at numerous state and national conferences on the topic of including special learners in the music classroom including the National Association for Music Education, American String Teachers Association, Little Kids Rock Modern Band Summer, and FMEA. She has served as the NAFME IN-Ovations Council southern representative, the FL-ASTA president, FEMEA District 1 chairperson, and FOA 7/8 all-state coordinator, and was a member of the editorial committee for the *International Journal of Music Education: Practice*.

Ms. Gonzalez was most recently recognized as a 2022 National Music Teacher of Excellence by the Country Music Association Foundation, was recognized with the 2018 Give a Note Foundation Music Education Innovator Award, was recognized as a featured teacher for the White House Initiative for Educational Excellence in Hispanic Education Spotlight, was the Magnet Schools of America 2016 Region 3 Teacher of the Year, was a 2014 GRAMMY Music Educator Award top-ten finalist, was a 2014 FL-ASTA Studio Teacher of the Year, and was a winner of the 2013 Lady Antebellum 7FOR7.

Kasia Bugaj, PhD, associate professor of string music education at Florida State University and past president of the Florida chapter of the American String Teachers Association, states: "When you look over her resume, Vivian has done many different things in her career—some rewarded monetarily, some most simply because they needed to be done and Vivian stepped up to the plate. Vivian is one of the best advocates for her students that I have seen. But not just for her students—for anyone in her sphere of influence, be it preservice teachers, colleagues in the profession, or members of organizations in which she leads; she recognizes the good in people and lifts them up. Vivian Gonzalez is one of the most dedicated teachers and dedicated people I know."

SECONDARY MUSIC EDUCATOR OF THE YEAR

Deborah Wong Mar

*Southwood Middle School
Miami-Dade County Public Schools*

Nominated by Angel Marchese on behalf of FVA

Deborah Wong Mar has been a music educator in Miami since 1977. Her choral studies began at Barry University, with the BA in music education. She went on to complete the MM in music education at the University of Miami and is working on doctoral studies in music education at the University of Miami. While teaching, she completed national board certification in 2003.



Mrs. Mar's extensive teaching experience includes middle and high school. Deborah began teaching at her alma mater, North Miami Beach Senior High, teaching concurrently at John F. Kennedy Junior High. In 1989, she began teaching at Miami Southridge Senior High. Deborah has been choral director at Southwood Middle School since 2004. Choirs led by Deborah Mar perform at schools, county events, nursing homes, Nutcracker Ballet, and the South Florida Youth Symphony. With her leadership, her choirs have consistently received superior ratings since 1983. In 2017, the Southwood Middle School Choir was one of the first middle schools to be awarded superior with distinction honors, and her choirs have earned this honor every year since. Her students have participated in Young Voices Festival, Music in the Parks, and MusicFest. Her choirs were Grand Champions in 2005-06 at MusicFest in Orlando and in 2007-08 at Music in the Parks. Since 2014, spring choir trips have become a hallmark of Mrs. Mar's legacy, which includes community service and master classes with professors at UCF, UNF, UT, and FAU. Whether volunteering at Clean the World, organizing book drives, growing plants for the Fairchild Challenge, or filling a bus with donations for Ronald McDonald Houses, her students put their love for music into action.

Deborah has demonstrated exemplary leadership in schools, professional associations, and her community. She was

Continued



2023 FMEA Award Winners

Continued

department chair at North Miami Beach and Miami Southridge. Deborah has served as FVA middle school all-state chairperson, two terms as an FVA District 16 chairperson, and FVA adjudicator, and now serves as FVA MPA chairperson. A frequent guest presenter, Deborah has shared her teaching expertise for numerous FMEA conferences as well as in Maine and in Pinellas, Brevard, Santa Rosa, and Miami-Dade counties. Presentations focused on Music Literacy Through the Use of Solfeggio as well as Music of Asian Studies. She has conducted honor choirs in Miami, Broward, Palm Beach, and Santa Rosa counties. Interns from FSU, FIU, and UM have benefitted from her guidance as mentoring young teachers has been a significant part of her legacy.

Deborah was named Teacher of the Year at Miami Southridge Senior High in 2003, Teacher of the Year at Southwood Middle School in 2019, and Teacher of the Year of the MDCPS Region VI. She has been awarded grants by the Education Fund for Music Literacy and Music of Holocaust Remembrance. In 2017, Deborah was inducted into the FVA Hall of Fame.

J. Mark Scott, executive director emeritus of the Florida Vocal Association, states: "Deborah is a role model for our profession.

Students who sing under her leadership are challenged, inspired, and encouraged. They leave her classroom with a great knowledge of music and vocal technique, which will serve them throughout life, as well as the impact of a caring and loving teacher. Deborah Mar represents the best of Florida music educators."

COLLEGE MUSIC EDUCATOR OF THE YEAR

Peter Steenblik, DMA

*Director of Choral Activities,
University of West Florida
Adjunct Professor of Music,
Pensacola State College
Artistic Director, Choral
Society of Pensacola*

*Nominated by Elizabeth Phillips
on behalf of FVA*



Dr. Peter Steenblik is director of choral activities at the University of West Florida, artistic director of the Choral

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Saturday, February 4, 2023

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Saturday, March 25, 2023



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2023 FMEA Award Winners

Continued

Society of Pensacola, and adjunct professor of music at Pensacola State College. Past appointments include chorus master for the Pensacola Opera, director of the Women’s Chorus at the University of North Texas, and director of choirs at Jordan High School (Salt Lake City). Dr. Steenblik holds the DMA in choral conducting from the University of North Texas, the MM in choral conducting from the University of Utah, and the BM degree in choral education from the University of Utah.

Dr. Steenblik is an internationally known adjudicator and clinician. He has served as the head of choral activities for the Utah Music Educators Association and on the Utah ACDA Board. Prior to joining UWF, his previous choirs have performed with the Mormon Tabernacle Choir, Utah Symphony, Ballet West, and the Women’s Chorus of Dallas.

Dr. Steenblik joined UWF in 2015 and quickly became an influencer of choral music in Florida. The UWF Choir has performed with the Pensacola Opera, the Pensacola Symphony Orchestra, and at the ACDA Southern Division Conference with the Mobile Symphony. The UWF Choir was most recently featured at the 2022 Florida ACDA Conference. Lio Irby, a UWF music education graduate, states, “Dr. Steenblik pushes students to be the best possible versions of themselves. He expects great things while being patient, understanding, and compassionate.”

In 2020, as the interim artistic director of the Choral Society of Pensacola, Dr. Steenblik guided the CSOP through the COVID pandemic, developed data-based safety protocols, and led the ensemble as they persevered to prepare three public performances. In 2021, he was named CSOP’s artistic director. Regarding Dr. Steenblik’s leadership, CSOP Executive Director Charlie Smoke, stated, “In just one year, he has completely transformed the organization, elevating the quality of our singing and strengthening our sense of community.”

Dr. Steenblik is always willing to serve our choral community, as recognized in his receiving the 2022 FVA Service Award. He has given workshops at FVA, FMEA, and ACDA conferences. Though he is in demand as a clinician and adjudicator, he is always willing to visit a local high school to lend a helping hand.

Jeannine Stemmer, FVA president, states: “From the very first day I met him, I witnessed a gentle, compassionate soul who was ready and willing to serve in any capacity for the good of music education. He is intentional, passionate, and empowers those around him.”

And Alex Gartner, artistic and executive director of the Pensacola Children’s Choir, states: “In private conversations, Dr. Steenblik’s colleagues have repeatedly lauded his work for the choral community. As a partner in that same community sphere,

I am continually grateful to count him as a trusted colleague in this important work. But perhaps even more importantly, as anyone who is lucky enough to call Peter a friend would likely agree, Peter’s heart for choral music extends far beyond the podium or any classroom. He embodies the collaborative and nurturing spirit that is deeply ingrained in this art.”

ADMINISTRATOR OF THE YEAR

David Alfonso

*Principal, Palm Beach Lakes High School
School District of Palm Beach County*

Nominated by Joshua Velez

David Alfonso is the proud principal of Palm Beach Lakes High School, a large urban comprehensive high school in the School District of Palm Beach County. His journey to his current leadership role has been 29 years in the making.



He started as school age childcare director and decided education was his passion. After graduating from Florida State University, Dave began his professional career as an elementary school teacher. After only four years, his peers nominated him for the prestigious Dwyer Teacher of the Year award. His excellence was awarded with a prized finalist position. After leaving the classroom, Alfonso became an assistant principal at Heritage Elementary School in 2000. His diligence as an administrator was rewarded by earning his principalship at Frontier Elementary in 2007. Mr. Alfonso then moved on to head Osceola Middle School, which prepared him for his supervisory roles as West Area director and then the Area 4 director. As the Area 4 director, Alfonso championed literacy in the elementary schools by authoring a \$3 million grant to support all of the area’s low-performing elementary schools. He worked in the capacity of director for five years until he was approached by the superintendent to take the helm of the struggling Palm Beach Lakes High School. Mr. Alfonso did not hesitate before agreeing to accept the position.

In his tenure as principal of Palm Beach Lakes High School, David Alfonso has elevated the academic progress and entire morale of the school. He is not a prideful leader, which is proven in his viral “Principal Dances at Homecoming Pep Rally,” which



his students absolutely adored. Dave has also been seen at the outdoor pep rallies dressed as the school mascot. He is dedicated to everything that is Palm Beach Lakes High. One of his passion projects at the school is supporting the Ram Regiment Band in becoming the premiere program in the state of Florida. He has secured funding for many of the band's needs to do so. One of his first actions was to create an artist-in-residence position, which added even more focus to the level of student performance. Dave soon noticed the band needed to update their equipment. Since becoming principal, he has allocated over \$75,000 in funding for instruments alone. This past year, Mr. Alfonso has set aside almost \$60,000 for new band uniforms. His dedication and support of the PBLHS Ram Regiment Band is unparalleled. One might say he is their biggest fan.

Joseph Lee, EdD, instructional secondary superintendent of the School District of Palm Beach County, states: "Without the guidance and vision of Mr. David Alfonso, Palm Beach Lakes would not look as polished as it does, perform at the academic level it currently has achieved, and definitely would not sound as exceptional as it does each time they head out the door to enthrall another audience of fans."

SCHOOL BOARD MEMBER OF THE YEAR

Peggy Jones, EdD

School Board Member

School District of Indian River County

Nominated by Sherry St.Petery on behalf of FEMEA

Dr. Peggy Jones has been involved with the School District of Indian River County since 1980. Since 2020, Dr. Jones has served on the School Board of the School District of Indian River County and currently serves as the vice chairperson.

Having earned the BS degree from Illinois State University, the MS in educational administration from Northern Illinois University, and the EdD from Nova Southeastern University, Dr. Jones is no stranger to education and educational leadership.

As a school board member, Dr. Jones consistently supports music and arts programs throughout the district. Dr. Jones is a devoted advocate of the importance of including the arts in



school curriculums, elementary through secondary level, and her active support and encouragement serve as a role model for educators, parents, and the community to continue supporting its music programs. She has students and teachers at the forefront of her decision-making, believing that participation in activities like music is one of the reasons students succeed in school.

Prior to being elected to the Indian River County school board, Dr. Jones was a teacher, coach, and principal. As a principal she was a constant supporter of the music programs in her schools. During her entire career she has stayed true to her belief that, "students need to find that niche which builds relationships to feel like they are part of a team or program. There is much research out there about students becoming involved in any activity, and it shows that students who do this are more academically successful." She believes this because she witnessed it for close to 50 years. As Dr. Peggy Jones herself states, "Build those programs where students can feel successful, and they will come."

Sherry St.Petery, FEMEA District 7 chairperson, states: "School board members have come and gone, but Dr. Jones gets to know all of us. She visits our schools; attends performances; and stops and talks with teachers, students, and parents. During school board meetings she keeps the focus on what is best for kids and makes sure that music programs are supported throughout the district. She consistently shows, with her actions, that these programs are important and works hard to encourage all to support the music programs in our district. She is a hero to students and art teachers in our district."

LEADERSHIP AWARD FOR MUSIC EDUCATION

Kimberly Annis

*Instructional Facilitator,
Music & Performing Arts K-12
Broward County Public
Schools*

*Nominated by Pauline Latorre
on behalf of FEMEA*

Kimberly Annis is a product of the Miami-Dade County Public Schools. She received the BM degree with a major in music education from the University



Continued



UNDERGRADUATE AND GRADUATE PROGRAMS

AUDITION DATES*

JANUARY 14, 2023 | FEBRUARY 18, 2023 | MARCH 4, 2023

**Audition dates are subject to change. In the event that changes are made, notice will be provided on the School of Music website and social media pages.*

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Continued

of Miami in 1989 and the MS in secondary music from Florida International University in 1997.

Ms. Annis's 33-year teaching career began in 1990 in Miami-Dade County, first as an elementary music teacher and then as a middle school band and orchestra teacher. During her summers she taught music at a school for students with special needs. In 1999, she moved to Broward County and spent 18 years at Walter C. Young Middle School where her programs received many accolades and continually received superior ratings at local MPAs. While in the classroom, Ms. Annis served her colleagues in many important ways. She served in several leadership positions, including as president and secretary of the Broward Music Education Association and president of the Broward County Orchestra Directors Association.

In 2017, she moved from the classroom to the Broward District Music Office, where she now continues to serve as the instructional facilitator for music and performing arts. In her capacity as the instructional facilitator, Kim works very closely with all the Broward County music teachers. Ms. Annis is a mentor to all music teachers K-12 and focuses on mentoring the new teachers in the county, developing a relationship with each music teacher. In addition to working closely with teachers, she is tasked with developing professional development opportunities for teachers. Kim communicates with teachers, identifying their needs and relevant professional development (PD) topics, and then writes the PD content and works with presenters to help them understand how to present the material. She also creates content for teachers on Broward's Canvas online platform. She has developed hundreds of lessons for every grade level and every musical subject, along with a vast library of lessons and resources that are made available to all the Broward County music and performing arts teachers. She also supervises all four of the all-county music events, as well as supports all the FMEA organizations in Broward County by helping at their auditions and events. She even enjoys helping the community by volunteering to play her oboe at various church and synagogue celebrations.

Joseph Luechauer, K-12 music and performing arts curriculum supervisor for Broward County Public Schools, states: "Kimberly Annis does a wonderful job of instructing teachers and providing positive feedback without making them feel uncomfortable or intimidated. She works very hard to first develop positive professional relationships with teachers, building trust. ... I have known Ms. Annis for more than 25 years. I have worked with her closely for that same amount of time. She shows initiative, leads by example, and produces quality work. She is a great example of what the FMEA Leadership Award stands for."

DISTINGUISHED SERVICE AWARD IN MUSIC EDUCATION

Jo Hagan

*FVA Business Manager and
FBA Business Manager*

*Nominated by Andrea Lange on
behalf of FVA*



Jo Hagan, a certified public accountant, serves both the Florida Vocal Association and the Florida Bandmasters Association as their business manager. Mrs.

Hagan serves both the FVA and FBA as not only the manager of state and district business accounts, but as a financial advisor that keeps the associations on the right financial path.

Jo Hagan is also the visionary and founder behind Barefoot Accounting, PA. Jo has a degree from Auburn University with a major in finance and a minor in accounting, and in 1998 earned her CPA. With the need for flexible employment to care for her two young children, Jo decided to become an entrepreneur and started her accounting practice. In 2002, Barefoot Accounting became incorporated, and soon after Jo and her family relocated to Jacksonville, Florida. As time passed, her children grew, and her business evolved to support others heading down a similar path of balancing work and family life. As a mom, wife, and business owner, Jo can relate firsthand to the struggles of starting a business, growing a business, relocating, and reestablishing a business—all while raising a family. Jo's passion is centered on helping people understand—and use—their financial resources to be successful in both life and business.

Mrs. Hagan has been the business manager for the Florida Vocal Association for over the past 10 years. As such, she has established a procedure for all financial dealings within the organization. Jo has transformed the way the FVA manages and spends its funds, innovating and researching methods to make the jobs of the district chairpersons and FVA Executive Board more manageable. Ms. Hagan communicates with all shareholders of the organization to ensure the day-to-day and year-to-year functions are fiscally responsible.

Jeannine Stemmer, president of the Florida Vocal Association, states: "Jo Hagan goes above and beyond the call of duty and is available to us when we need her. She has helped to organize and streamline the financial processes of our organization. It

Continued



2023 FMEA Award Winners

Continued

is an honor to recognize Jo for her outstanding commitment to music education in the state of Florida.”

And J. Mark Scott, executive director emeritus of the Florida Vocal Association, agrees: “Jo Hagan is helpful beyond the scope of her obligations. Her genuine concern, for the association and the people she serves, makes her an outstanding choice for this award.”

EXEMPLARY MODEL MUSIC PROGRAM



Otis Mason Steel Band, Shaun Bennett

*Otis Mason Elementary School
St. Johns County Public Schools*



The Otis Mason Steel Band began at Otis Mason Elementary School in 2019, when director Shaun Bennett moved back to his hometown of St. Augustine and brought his knowledge of steel band to the St. Johns County Public Schools. This elementary steel band helps provide an after-school activity for children at Otis Mason Elementary and allows them to experience playing in a real steel band with full-sized Caribbean steel pans and various percussion instruments. Otis Mason Steel Band is the only steel band in St. Johns County and one of the only elementary steel bands in Northeast Florida.

The primary focus of this program is to develop a functioning elementary steel band that will allow students to grow and thrive musically while developing a love for playing steel pan and sharing their knowledge with the community. The goals of this program are closely aligned with the goals of the National Society of Steel Band Educators: to foster excellence in the steel band art form; to promote appreciation and support of steel band among band students, non-band students, and the general public; and to honor the cultural heritage and traditions of steel pans and steel bands. Students in the band learn how to

play steel pans and percussion instruments while playing such musical styles as traditional children’s songs, calypso, SOCA, classical, pop, and other styles. Twenty-three students are placed on full-sized Caribbean steel pans, and four students serve as the engine room (auxiliary percussion) section of the band. There is no GPA requirement to participate, but students must maintain excellent behavioral conduct in school to be a part of the band. This program has helped students develop a love for a different instrument that they likely never would have had the opportunity to be exposed to. The program has also helped to boost interest in music for students moving on to middle school and has helped the feeder school Gamble Rogers Middle School gain more students in their band program. A high percentage of students that go through the program end up in middle school band when they leave Otis Mason Elementary School.

Shaun Bennett is working on the MM at the University of North Florida in pedagogical research. His research has been focused primarily on teaching steel band and preserving the history of steel pan. Mr. Bennett won the Janice Lancaster Professional Development Scholarship from the Florida Elementary Music Educators Association, which sent him to Morgantown, West Virginia, for the Ellie Mannette Festival of Steel. He has regularly volunteered with the Virgin Islands Caribbean Association of Jacksonville and performed for the last five World of Nations festivals to help raise money for scholarship efforts in the Caribbean community and keep the steel pan culture alive. He also brought steel pans to a North Florida Orff Chapter summer camp as a volunteer clinician in 2018. Shaun presented on steel pan in the FMEA Curriculum Fair and presented steel pan sessions at the FMEA Professional Development Conference in 2020, 2021, and now in 2022. During the 2020 school year, he represented the state of Florida in the Pan in Unity Project, which brought 691 musicians from 23 countries together for a virtual performance.

Antonio Scott, K-12 fine arts program specialist for St. Johns County Public Schools, states: “I have supported Shaun’s work for the past three years as a general education music teacher for students in grades kindergarten to fifth grade. Throughout this time, he has consistently demonstrated a commitment to the integration of the steel pan in elementary school music programs here and across the state of Florida. ... In both his instructional program during school hours and the after-school program he currently leads, Mr. Bennett has shown true promise as a pioneer in music education.”



EXEMPLARY MODEL MUSIC PROJECT



Recycled Tunes of Gasparilla Music Foundation

*David Cox, Executive Director,
Gasparilla Music Foundation*

*Tracy Lisi, Music K-5 Supervisor,
Hillsborough County Public Schools*

*Nominated by Ernesta Chicklowski on
behalf of FEMEA*



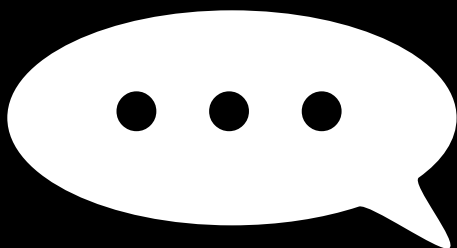
Recycled Tunes was founded in 2013 by the 501(c)(3) Gasparilla Music Foundation, the producer of Tampa's annual Gasparilla Music Festival. The foundation recognized the importance of the arts in creating a healthy community. After seeing continual budget cuts for local arts and music programs, they saw an opportunity to change the tide by providing advocacy and financial support for local music education. The mission of Recycled Tunes is to enrich the lives of underserved and impoverished children in Tampa Bay by ensuring access to musical instruments.

In 2013, the foundation collected used instruments from the community in exchange for a free ticket to its music festival. More than 350 gently used instruments were collected, and the foundation partnered with a local music store to clean, refurbish, and restore the instruments so they could be donated to local classrooms. The program has continued to grow, and in

addition to "recycled" instruments, it also provides new instruments along with repairs and other supplies to classrooms in Hillsborough County Public Schools. Recycled Tunes provides curbside, touch-free instrument drop-off at various locations in the Tampa Bay Area. Recycled Tunes accepts all types of gently used (and new) instruments. There is always a need for brass, woodwind, and string instruments, but in 2021, because the demand was so high, Recycled Tunes started asking for anything from drum kits to guitars. Recycled Tunes has several instrument drives throughout the year. The collected instruments are refurbished by a local music store, Tampa's Don Banks Music, and then donated to local schools and other music programs. Recycled Tunes has provided countless instruments, repairs, and equipment to 54 schools in Hillsborough County Public Schools since its inception in 2013.

David Cox, executive director of the Gasparilla Music Foundation, says: "Recycled Tunes provides new and refurbished musical instruments, equipment, supplies, and repairs to music classrooms in Hillsborough County. The program focuses on Title 1 elementary and middle schools. Music classrooms have faced a unique set of challenges due to the pandemic, such as losing the ability to share instruments among kids. Additionally, budget cuts are putting even more strain on our teachers and their resources. Recycled Tunes was able to provide 595 instruments, repairs, and equipment to Hillsborough County music classrooms in 2020."

Nathaniel Strawbridge, music educator at Crestwood Elementary School, says it best: "Through our partnership with the Gasparilla Music Foundation's Recycled Tunes project, we are able to supply EVERY student with high-quality musical instruments and a high-quality musical education. Without question, the Gasparilla Music Festival Recycled Tunes is a project that serves our community with passion, compassion, continuous effort, and understanding. The dedicated members of the Gasparilla Music Foundation Recycled Tunes deserve to be recognized for their selfless service."



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2023 FMEA Award Winners

Continued

2023 FMEA MUSIC ENROLLMENT AWARDEES

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, and recruitment and retention of students. In order to qualify for this award, at least 30% at the high school level and 45% at the middle school level of the entire student body must be enrolled in a music course.

Middle Schools:

Lawton Chiles Middle Academy.....49% Polk County Schools Principal: Angela Price Music Educators: Christina Baker, Michael McElwain	Gotha Middle School54% Orange County Public Schools Principal: Monica Emery Music Educators: Bret Carson, Jimmy Higginbotham, Anthony Lichtenberg	College Park Middle School.....57% Orange County Public Schools Principal: Monica Gordon Music Educators: Charles Hafner, Julie Simmons
Pershing School.....50% Orange County Public Schools Principal: Sanjay Brown Music Educator: Keith Nichols	DeLaura Middle School.....55% Brevard Public Schools Principal: Scott Corso Music Educators: Lisa Benincasa, Jack Carr, Amelia Lohman	Millennium Middle School.....58% Seminole County Public Schools Principal: John Antmann Music Educators: Jacqueline Byl-Bishop, Jason Ernst, Sonia Galarza, Monique Green, William Richardson, William Richey
Avalon Middle School.....51% Orange County Public Schools Principal: Karen Furno Music Educators: Garrett Anderson, Evan Powers, Eric Saidat	Dundee Ridge Middle Academy55% Polk County Public Schools Principal: Stacy Gideons Music Educators: Cathy Montero, Craig Sotolongo	Progress Village Middle Magnet School of the Arts59% Hillsborough County Public Schools Principal: Peter Megara Music Educators: Kelly Cottet, Kristen Franzen, Bennie Leverett
Barrington Middle School51% Hillsborough County Public Schools Principal: Andrea Cummings Music Educators: Miguel Oquendo-Echevers, David Triplett-Rosa, Yeniffer Velasquez	Glenridge Middle School.....55% Orange County Public Schools Principal: Daniel Kempinger Music Educators: James Brannock, Johanna Gonzalez, Jin Jones	Thomas Jefferson Middle School.....63% Brevard Public Schools Principal: Meara Trine Music Educators: Aoa Bratic, Bobbe Butler, Kathleen Kinion
Lyndon B. Johnson Middle School ..52% Brevard Public Schools Principal: Marina Saporito-Middleton Music Educators: Erik Bryan, Carolyn Deck, Charlotte Walters	Sgt. Smith Middle Academy55% Hillsborough County Public Schools Principal: Robert Kleesattel Music Educators: Joseph Grady, Cynthia Starling	Academy at the Lakes.....68% Pasco County Principal: Mark Heller Music Educators: Gary Compton, Frances Pisacane
Hunter’s Creek Middle School53% Orange County Public Schools Principal: Joumana Moukaddam Music Educators: Elizabeth Bichler, Rafael Courret, Meagan Davis, Adrian Sanchez	Lockhart Middle School.....56% Orange County Public Schools Principal: Farah Henderson Music Educators: Christian Adkins, Victoria Lane	Lake Nona Middle School69% Orange County Public Schools Principal: Robert McCloe Music Educators: Wanda Berry, Courtney Connelly, Hannah Jennings, Ashley Majka, Joanna Sell
Williams Middle Magnet School53% Hillsborough County Public Schools Principal: Shellie Blackwood-Green Music Educators: AnnMarie Abraham, Michael Garcia	Maitland Middle School56% Orange County Public Schools Principal: Aski-Melik Brown Music Educators: Samantha George, Cynthia Johnson, David Olsen	Pine Crest School, Palm Beach Campus76% Palm Beach County Principal: Lawrence Mellone Music Educators: Sharon Janezic, Allison Mair, Martha Schimelpfenig

2023 FMEA Award Winners



Howard Middle School
Academy of Arts80%
 Orange County Public Schools
 Principal: W. John McHale
Music Educators: Mary Lubaroff, Keegan Norman, Aaron Penfield, Damon Wille

Orange Grove Middle Magnet School of the Arts89%
 Hillsborough County Public Schools
 Principal: Michael Miranda
Music Educators: Tyler Carr, Brooke Giles, Darlene Miceli

St. Paul Lutheran School137%
 Polk County
 Principal: Gregory Sawyer
Music Educators: Daniel Bates, Denise Bates

High Schools:

Matanzas High School30%
 Flagler Schools
 Principal: Kristin Bozeman
Music Educators: Jared Allen, Jens Oliva, Ryan Schulz

Edgewood Senior High School31%
 Brevard Public Schools
 Principal: Jacqueline Ingratta
Music Educators: Joseph Franco, Andy Kropp

Dr. Phillips High School34%
 Orange County Public Schools
 Principal: Jackie Ramsey
Music Educators: Raine Allen, Jeffrey Brown, Matthew Malhot, Jane Moore, Nicole Nasrallah, Solangi Santiago, Patrick Waters, Charles Watford

Satellite High School35%
 Brevard Public Schools
 Principal: Robert (Bobby) Pruett
Music Educators: Tim Liscum, John Phillips, Christopher Simons

Leon High School43%
 Leon County Schools
 Principal: Michael Bryan
Music Educators: Lee Commander, Kayleen Justus, Lisa Leaman, Curtis Newson, Tabitha Peck, Edward Prasse, Megan Sahely, Margaret Smith

2023 FMEA MUSIC EDUCATION SERVICE AWARDS

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives.

Edwin Anderson25 years
 Triangle Elementary School
 Lake County Schools

Brian Hellhake26 years
 Freedom High School
 Orange County Public Schools

Sheri Nealey26 years
 Millennia Gardens Elementary School
 Orange County Public Schools

David Pletincks26 years
 Powell Middle School
 Hernando School District

John Bixby28 years
 Miami Arts Studio 6-12 @ Zeldia Glazer
 Miami-Dade County Public Schools

Karen Kouri-Perez30 years
 John A. Ferguson Senior High School
 Miami-Dade County Public Schools

Edgar Rubio30.5 years
 Gulliver Preparatory Academy K-8
 Miami

Karen Butler31 years
 Itinerant Instrumental Music
 Orange County Public Schools

Janet Duguay-Kirsten, PhD32 years
 South Miami K-8 Center
 Miami

Robert Keating33 years
 Gulliver Preparatory Academy Upper School
 Miami

Richard Davenport33.5 years
 Chipley High School
 Washington County School District

Julie Prock38 years
 Winston Park Elementary School
 Broward County Public Schools

Linda Vasilaki, EdD50 years
 Grand Rapids, Mich.
 Board of Education,
 Music Consultant K-6.....1973-1976

Grand Rapids,
 Mich. Schools1976-1977

Grand Rapids, Mich.
 Board of Education,
 Talent Education/Suzuki
 Violin Program1977-1982

Shakopee, Minn. School 1980-1981
 Emma E. Booker
 Elementary School,

Sarasota County Schools1982-1983
 The Out-of-Door
 Academy, Sarasota 1984-2023

Julian E. White II, PhD60 years
 Northwestern Junior/Senior
 High School 1962-1965

William M. Raines
 High School, Duval
 County Public Schools 1965-1972

Florida A & M University,
 Tallahassee 1972-2012

Frank T. Martin
 Elementary School 2017-2022



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*June M. Hinckley Scholarship
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In Honor of music educators in Sarasota

Christopher Banks

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In Honor of Vicki Rhodes

Virginia Dickert

In Memory of Lindsay Keller & Debbie Liles

Scott Evans

Kristin Greene

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In Memory of John W. King

Aaron Lefkowitz

Jason Locker

In Memory of June M. Hinckley

& In Honor of those impacted by Hurricane Ian

David Martinez-Cooley

Robert McCormick

SUSTAINERS *continued*

Carolyn Mincar

John Nista

In Memory of Stanley Dmitrenko

Mary Palmer

In Memory of Amy Catherine Palmer

David Pletincks

In Honor of Alexis & Jonathan Pletincks

Jeanne Reynolds

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Steven Salo

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In Memory of June M. Hinckley

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D. Gregory Springer

Jeannine Stemmer

In Memory of Barbara Kingman & Lauren Alonso

Leiland Theriot

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Building Community: Your Voice Matters!

2023 FMEA Pre-Conference

Wednesday, January 11, 2023—1-5 pm

TCC, 118

Sponsored by FMEA

Do you remember who or what influenced your decision to become a music educator?

The noise of today's news, politics, and social media can challenge your emotional health and cause you to lose sight of your why.

Participant interest will guide our facilitated discussions as we engage with teacher leaders throughout Florida to examine the current state of the profession, what led us to this point, and how we move forward with a renewed passion for music's essential and vibrant role in the curriculum. This open and honest dialogue will be the catalyst for a plan of action to build camaraderie and to be a more inclusive professional community of music educators. FMEA values each member's unique perspective, so come and let your voice be heard!

Presenters



Ernesta Chicklowski



Beth Cummings



Bernie Hendricks



Shelby Montgomery



Jeanne Reynolds



Scott Sheehan



Ajori Spencer



Jeannine Stemmer



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

Wednesday January 11, 2023

8am-4pm

FOA New Adjudicator Training

Presenters: Katarzyna (Kasia) Bugaj, Jennifer Haber, Jason Jerald

Coordinator: Jason Jerald

This training is for FOA members seeking to become a NEW component board-approved adjudicator.

Marriott, Meeting Room 1

Sponsored by FOA

9am-10:45am

FBA Adjudication Workshop: Standards & Ethics

Coordinator: Michael Antmann

Required for all seeking initial or renewal adjudicator certification.

TCC, 112

Sponsored by FBA

9am-2pm

FVA Adjudicator Training

Presenter: Dale Choate

Coordinator: John Dunn

The FVA Adjudicator Training Workshop is for new and active adjudicators who are seeking to be board-approved adjudicators and are renewing their certification. A separate \$35 registration fee is required.

TCC, 105

Sponsored by FMEA

10am-12noon

FMEA Board of Directors Meeting

Coordinator: Shelby R. Chipman

TCC, 103

Sponsored by FMEA

10:30am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

11am-11:45am

FBA Adjudication RENEWAL Workshop: Solo & Ensemble

Coordinator: Charles Watford

For adjudicators seeking renewal in this area.

TCC, 112

Sponsored by FBA

12noon-2pm

FVA Committee Meeting

Coordinator: John Dunn

TCC, 107

Sponsored by FVA

12:30pm-4pm

FMEA Student Leadership Workshop: In It to Win It, for Everyone!

Presenter: Anne Fennell

Coordinator: Charlene Cannon

This workshop is designed for high school student leaders. All participants will be actively involved—this is not a lecture-type situation. Through activities, examples, and valuable information, students will be exposed to the following: setting high standards of excellence; fundamentals of self-discipline; effective communication principles; value of risk; behavior modification versus motivation; and dealing with insecurities.

TCC, Ballroom A

Sponsored by Student Leadership Committee

12:45pm-2:15pm

FBA Adjudication RENEWAL Workshop: Concert Band

Coordinator: Charles Watford

For adjudicators seeking renewal in this area.

TCC, 112

Sponsored by FBA

1pm-5pm

FBA Initial Concert Adjudication Workshop

Coordinator: James Matthews

For initial adjudicator qualification for approval.

Marriott, Meeting Room 2

Sponsored by FBA

1pm-5pm

FBA Initial Solo & Ensemble Adjudication Workshop

Presenter: Brian Sullivan

Coordinator: Brian Sullivan

For initial solo & ensemble qualification for approval.

Marriott, Meeting Room 5

Sponsored by FBA

2pm-6pm

FVA Executive Board Meeting

Coordinator: Jeannine Stemmer

TCC, 105

Sponsored by FVA

2:30pm-3:15pm

FBA Adjudication Workshop: Sight-Reading

Presenter: David Sellers

Coordinator: David Sellers

This session is for both initial qualification and renewals.

TCC, 109

Sponsored by FMEA

3pm-7pm

FMEA Executive Board Meeting

Coordinator: Joani Slawson

TCC, 101

Sponsored by FMEA

3pm-4:30pm

FMEA All-State Ensemble Coordinators Meeting

Coordinator: John Southall

All-state ensemble coordinators, FMEA event coordinators, and all involved in rehearsals and performances are required to attend.

TCC, 103

Sponsored by FMEA

3:30pm-5pm

FBA Adjudication Workshop: Jazz Band

Coordinator: Michael Antmann

This session is for both initial qualification and renewals.

TCC, 109

Sponsored by FBA

5pm-6pm

FBA Mentoring Committee Meeting

Coordinator: Mario Ford

TCC, 404

Sponsored by FBA

5pm-6:15pm

FBA MPA Committee Meeting

Coordinator: Jeff Cayer

TCC, 109

Sponsored by FBA

Schedule of Events

January 11, 2023 Wednesday

All-State Concert = 🎵
Combined Concert = 🎶



5pm-6:15pm

FBA Professional Resources Committee Meeting

Coordinator: David Plack

TCC, 111

Sponsored by FBA

5pm-6:30pm

FBA Small Schools Committee Meeting

Coordinator: Kelly Dorsey

TCC, 103

Sponsored by FBA

5pm-6:30pm

Florida NAFME Collegiate Executive Board Meeting

Coordinator: Allison Yopp

This is a meeting of the current Florida NAFME Collegiate Executive Board to prepare for conference events.

TCC, 402

Sponsored by Florida NAFME Collegiate

5:15pm-6:15pm

FMSA Business Meeting

Coordinator: Lindsey Williams

TCC, 401

Sponsored by FMSA

5:15pm-7:15pm

FOA Executive Board Meeting

Coordinator: Laurie Bitters

This meeting is for the FOA Executive Board.

TCC, 107

Sponsored by FOA

7pm-9pm

NAfME Collegiate Presidents Forum

Coordinator: Allison Yopp

This is a meeting for the Florida NAFME Collegiate chapter presidents and members of their Executive Board to meet and discuss state business.

TCC, 402

Sponsored by Florida NAFME Collegiate

7:30pm-9:30pm

FMEA PRESIDENT'S CONCERT: Dreyfoos Philharmonic

Director: Jeffrey Adkins

Sickles High School Wind Ensemble

Directors: Keith Griffis,
Heather Lundahl

Wellington High School Valkyries Chorus

Director: Bradford Chase

Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA

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Schedule of Events

Thursday January 12, 2023

7:30am-10am

Coffee & Conversation

Presenters: Malissa Baker, Mary Palmer
Coordinator: Malissa Baker

This intimate setting allows for question and answer opportunities and engaging conversation as attendees mix and mingle with FMEA, state, and national leaders to learn more about their leadership and the impact they have within our state and beyond. They will share their ideas to inspire us all. EVERYONE is welcome to take advantage of this opportunity, especially our FMEA Emerging Leaders PAST and PRESENT!

TCC, 112

Sponsored by Emerging Leaders

7:30am-10am

Pinellas County Schools Meeting-A

Coordinator: Ajori Spencer

Marriott, Meeting Room 5

Sponsored by FMEA

7:45am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8am-9:30am

FMEA CONCERT HOUR:

BellArmonia

Director: Cindy Ellis

Eau Gallie Chamber Orchestra

Directors: Erik Bryan, Paul Jackson

H. B. Plant Wind Ensemble

Director: Brian Dell

Coordinator: John Southall

TCC, Ballroom A

Sponsored by FMEA

9am-10am

FBA Meet the Conductors

Coordinator: Bernie Hendricks

A question and answer session with the conductor of the All-State Symphonic Band, Dr. Emily Threinen, and the conductor of the All-State Concert Band, Dr. Jo Jossim.

TCC, 111

Sponsored by FBA

9am-10am

Join the Dance: Folk Dances and Movement Activities for All Students

Presenter: Megan Sheridan

Coordinator: Stephanie Archer

Folk dances and movement activities can be fun and engaging ways to reinforce musical concepts, build relationships, and encourage participation from even the most reserved of students. However, participating in folk dances and movement activities isn't always easy for all children. Whether a student has a physical or developmental disability, or a temporary disability (like a broken arm), it's important for music educators to consider how we can include adaptations and modifications to allow all students to have equal opportunities to participate in these classroom activities. In this session, participants will experience several folk dances and movement activities and learn techniques for including adaptations and modifications.

TCC, West Hall B

Sponsored by FMEA

9am-10am

STUDENT CONFERENCE/TRI-M EXPERIENCE: Opening Session

Presenters: Michael Antmann, Charlene Cannon, Bernie Hendricks

Coordinator: Charlene Cannon

This is the opening session for both the Student Conference Experience and the Tri-M Experience.

TCC, 118

Sponsored by Student Leadership Committee

10:30am-11:45am

FMEA FIRST GENERAL SESSION

Coordinator: John Southall

The First General Session will be presided by FMEA President Shelby R. Chipman, PhD, and will feature the All-State Elementary Chorus singing The Star Spangled Banner; presentations by Tampa Mayor Jane Castor, NAfME National President Scott Sheehan, and FCAP Chairperson Fred Schiff; a parade by Junkanoo Band (Miami, Florida), Tampa Bay Mariachi Band, and FAMU Pep Band; and a performance by the FMEA Music Teacher Ensemble.

TCC, Ballroom A

Sponsored by FMEA

12:15pm-1:15pm

FEMEA Curriculum Fair

Coordinator: Ernesta Chicklowski

Learn and connect with elementary music educator colleagues at this sharing session of ideas about various aspects of elementary music education.

TCC, 101

Sponsored by FEMEA

12:15pm-12:30pm

FMEA Exhibition Grand Opening

Coordinator: Fred Schiff

TCC, East Hall A

Sponsored by FMEA

12:30pm-6pm

FMEA Exhibition Hall Open

Coordinator: Kathleen Sanz

TCC, East Hall A

Sponsored by FMEA

12:30pm-1pm

ALL-STATE CONCERT:

All-State Guitar Ensemble

Coordinator: Edward Prasse

TCC, 120

Sponsored by FOA

1pm-1:30pm

FMEA MINI-CONCERT: Deland Singers

Directors: Ross Cawthon, Victoria Rathbun

Coordinator: John Southall

TCC, Lobby Stage

Sponsored by FMEA

1:30pm-2pm

ALL-STATE CONCERT:

All-State Elementary Chorus

Conductor: Chris Judah-Lauder

Coordinator: Alex Gartner

TCC, Ballroom A

Sponsored by FEMEA

1:45pm-2:45pm

Casting a Larger Net: Beginning Band in the High School Setting



Presenter: Armand Navarro

Coordinator: Angela Pagunsan

Great beginning bands are vital to the success of establishing fruitful advanced music

Schedule of Events

January 12, 2023 Thursday

All-State Concert = 
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programs. However, why is beginning band most commonly relegated to middle or junior high? For example, many high schools have beginning arts, languages, athletics, and other introductory classes. Should more high schools offer beginning band? In this clinic, we will discuss how beginning band in the high school setting can be beneficial to high school band programs. Additionally, logistical strategies for implementation will be offered, which include scheduling, instrument selection and tryouts, working with administration, recruiting, acquisition/selection of equipment, educational planning, and more. This session can give the interested educator a glimpse of what can be done to successfully implement a beginning band program into their normal curriculum, thus creating more opportunities to share music education with a wider body of students. Are you ready to cast a larger net?

TCC, 114

Sponsored by FMEA

1:45pm-2:45pm

Co-Creating the Culture of Our Music Classes

Presenter: Anne Fennell

Coordinator: Arthur Scavella

What would it be like if everyone in your class was connected and caring? This workshop is designed for all high school students who want to create a shared leadership environment to empower all students and to cultivate a class or program that cares and supports one another. Cooperation, collaboration, and co-creation are the future of all work to ensure everyone is connected and thriving.

TCC, 107

Sponsored by FMEA

1:45pm-2:45pm

Coloring Outside the Lines: Using Nonverbal Communication for Conducting Effective Rehearsals

Presenter: Julia Baumanis

Coordinator: Jonathan Peters

In this interactive session for teachers at all levels, you will learn how to improve your rehearsal techniques and conducting gestures through the power of nonverbal communication. These techniques make your musical message clear to your students, save rehearsal time by targeting efficiency, and amplify your artistry from the podium. These techniques are meant for all learners and can be valuable to student leaders as well. Make sure to bring your baton!

Marriott, Meeting Room 2

Sponsored by FMEA

1:45pm-2:45pm

Crash Course: Your One-Stop-Shop for Teaching Group Piano

Presenters: Diana Dumlavwalla, Ricardo Pozenatto

Coordinator: Alicia Barrett

Have you been assigned to teach a group piano class and you are not sure how to start planning? Are you looking for new ideas to freshen up your pedagogical strategies? This workshop will cover everything you need to ensure your piano classes are fun and useful for your students. We will talk about setting up your classroom to create an optimal learning environment as well as the best ways to integrate group and solo work in your lesson plans. An overview of the basic skills will help you have your students jamming at the keyboards in no time. We will also discuss the best teaching strategies for this class setting and what motivates students to keep practicing and learning. Finally, you will receive an extensive list of materials and resources including books, repertoire, apps, and online resources that have been proven to be effective in piano classes. Join us for an energetic session that will be packed with useful teaching tips!

Marriott, Meeting Room 5

Sponsored by FMEA

1:45pm-2:45pm

Culturally Responsive Pedagogy and Practical Applications for University Music Teaching

Presenters: Sandra Adorno, Alicia Romero-Sardiñas

Coordinator: Dana McCarthy

With music school student populations becoming increasingly diverse, it is vital that university faculty respond to the changing needs of their students. Furthermore, in order to encourage a future generation of more culturally responsive K-12 music educators, faculty must model it in their own classrooms. This session will introduce culturally responsive pedagogy and will suggest strategies for integrating principles into university music classrooms and ensembles via course content, assessment, discussion, and more.

TCC, 111

Sponsored by FCMEA

1:45pm-2:45pm

FMEA PRODUCT SHOWCASE: Exploring the Modern Band Method

Presenter: Scott Burstein

Coordinator: Haley Shimer

This session will explore the new Modern Band Method series by Little Kids Rock and Hal Leonard, the first method for teaching full-class popular music ensembles. This series provides a guided lesson plan for the absolute beginner, complete with audio tracks, video lessons, and many popular songs by the biggest musical artists of the day. Each book is filled with instruction in composition, improvisation, music theory, and instrumental technique, and works in tandem with the other books in the series so all students can learn and play music together in the same full band.

TCC, 112

Sponsored by Hal Leonard

1:45pm-2:45pm

FMEA PRODUCT SHOWCASE: Music Tech Moving Forward

Presenter: John Mlynczak

Coordinator: Anthony Atkinson

After years of rapidly integrating new technologies, we have a new perspective on "music technology" and how it is affecting school curriculums and how products and services are developed for schools. This presentation will discuss Hal Leonard's approach to music tech and how new products have evolved to support the future of music technology.

TCC, 407

Sponsored by FMEA

1:45pm-2:45pm

Gamification in the Music Classroom

Presenter: Stephan Labelle

Coordinator: Billy B. Williamson

Have you wanted to get your students more invested in their learning? Let's meet the students at their level with what they love—games. Using gaming strategies to ignite a fire under each student will lead them to success. Learn methods of implementing gaming in the music classroom both short and long term, which will keep the students on their toes and always wanting to level up!

Marriott, Meeting Room 4

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Schedule of Events

Thursday January 12, 2023

1:45pm-2:45pm

Going for Gold: Music Olympics in Your Classroom

Presenter: Sandra Shafer

Coordinator: Carla Maxwell

What's better than winning the gold?

Nothing! Especially when it's your students understanding concepts and interacting with classmates in a different performance manner. Music Olympics is a strategy that has been used in several classrooms. Over the past 10 years, we have worked to refine how this can be implemented and used in all music classrooms as a tool for engagement and a source of some friendly competition while using academic games in the classroom.

Students are grouped and compete in musical challenges that help review content, expand knowledge, and make a lasting impression! This session will outline and teach the various games and will show scoring tactics that have worked over the years.

TCC, 402

Sponsored by FMEA

be interacting with students in a setting outside of the classroom, planning lessons based on their interests, fun greetings, and so much more! Building rapport with students goes hand-in-hand with classroom management. With these two items working in harmony, other issues in the classroom will resolve. By the end of this session, participants will know how to effectively build rapport without blurring boundaries and how it relates to classroom management. Just as we would want our students' voices to be heard in our room, participants will have opportunities to have their voices heard. Participants will learn about different rapport-building strategies and will be given opportunities to reflect on the individual, small group, and whole group levels. After this foundation has been set, the second half of the session will be spent exploring classroom management techniques as they relate to the rapport-building strategies previously discussed.

TCC, 401

Sponsored by FMEA

1:45pm-2:45pm

Start From Where You're At: A Trans Music Educator's Perspective on Gender Inclusivity

Presenter: Emerson Oliver

Coordinator: Scott Evans

Using research-based best practices and illustrations from personal experience as both a transgender musician and music educator, this session will explore the barriers gender diverse students face to joining and participating fully in our musical communities. From here, we will discuss a variety of ways we as educators can work to mitigate or remove these barriers while working within the larger communities our programs are situated in. Participants will leave equipped not to create perfect, gender inclusive programs, but to start from where they are and build musical communities that welcome all.

TCC, 109

Sponsored by Professional Development Committee

1:45pm-2:45pm

Guitar 101 – Basic Maintenance & Repair

Presenters: Samuel Ortiz, Christopher Perez

Coordinator: M. Nicole Davis

Music teachers who can make quick repairs will save time and money. Attendees in this hands-on session will learn simple and basic steps to make modest repairs to your class guitar inventory. Acoustic, classical, and electric guitars will be utilized. At the end of the session, participants will have knowledge and experience on how to change strings, clean/condition the fretboard, adjust a truss rod, adjust the saddle, polish frets, and repair tuning machines. Attendees will learn what tools are needed for repairs, and where guitar repairs kits are available that can be added to a teacher's repair tool box. Those attending are recommended to bring a guitar that needs minor repair. Teachers with this newly acquired skill set can pass on their knowledge and experience to students in the classroom.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

1:45pm-2:45pm

Meet the Supervisors

Coordinator: Lindsey Williams

This session will allow future music educators an opportunity to meet the music supervisors or arts representatives from various school districts around Florida. Interactive and small group interview and job search strategies will be discussed and practiced.

TCC, 116

Sponsored by FMSA

1:45pm-2:45pm

Transforming and Empowering Women Through Choral Music and Community

Presenter: Kelly Miller

Coordinator: Alice-Ann Darrow

How to create a marked change in your treble singers while teaching them how to become stronger and more confident, especially in experiencing the claiming of one's truths. This session will provide practices, composers, and literature titles (Andrea Ramsey's Suffrage Cantata) to take home and immediately share with your students.

TCC, 403

Sponsored by Diverse Learners Committee

1:45pm-2:45pm

Mentoring Monster Musicians! Who, What, When, Where, and Why!

Presenter: Heather Lundahl

Coordinator: Paul Arnold

Think monster musicians just happen? We all know better, but what are the steps toward building a program full of them? In this session geared toward middle and high school band directors, you will learn how to MENTOR your students and program to success through the avenue of solo and ensemble in a way that impacts every aspect of your program. We will explore the who, what, when, where, and WHY behind this beneficial music performance assessment and how you as the director provide the framework that will ultimately foster tremendous ownership amongst your students.

TCC, 118

Sponsored by FBA

1:45pm-2:45pm

Understanding the System: Advocacy, Legislation, and You!

Presenter: Dakeyan Graham

Coordinator: Vivian Gonzalez

To maximize the impact of music education, it is important to understand the opportunities and resources available. To adequately leverage these resources, it is necessary to be informed on what the resources are and the manner in which they can be allocated. Armed with information, we can better advocate for the use of these resources to suit the educational needs of our students and our content domain. This session will provide

1:45pm-2:45pm

Hello, My Friend: Creating a Sense of Belonging in Your Classroom and Beyond



Presenter: Ashleigh Bowen

Coordinator: Jay DeDon

Rapport with students has many faces. It can

Schedule of Events

January 12, 2023 Thursday

All-State Concert = 
Combined Concert = 



insight into the processes for identifying federal and state resources, as well as tools for interpreting Florida statutes. To operate at the highest of levels, it is important to be informed of the manner in which the system works. This session is also meant to serve as a collaboration for current practices of varying districts on how they creatively use and allocate federal and state resources. There will be dialogue and interaction. Come ready to learn!

TCC, 105

Sponsored by FOA

1:45pm-2:45pm

Unpredictable and Joyful Teaching

Presenter: Kevin Brawley

Coordinator: Daniel Suarez

What exactly will happen? Who knows ... but we will discover our own path together! In this unpredictable, audience-driven session aimed at preservice or beginning teachers, we will experience how much more effectively our classroom can function by allowing our students (rather than our long-range curriculum plan) to dictate the pace, direction, and content of what we teach. By allowing the participants to make every decision during this presentation, we will search for and uncover "unexpected teaching moments," learn how to elevate the results we get by adjusting our mindset and process, and learn how to harvest every bit of joy from the songs we teach our students.

TCC, 103

Sponsored by Florida NAfME Collegiate

1:45pm-2:45pm

Using Technology to Enhance Student Assessment in the Choral Ensemble

Presenter: Jason Hawkins

Coordinator: Matthew Malhiot

The potential for using technology to assist with student assessment in the music classroom is substantial; however, technology integration in choral ensembles in particular has been found to be inconsistent. This session will explore numerous technology-assisted assessment tools that can enhance student assessment in the choral ensemble setting. Based on a national study of choral music educators in NAfME, current trends in technology use will be examined, including the use of Sight Reading Factory, SmartMusic, MusicFirst, laptops/tablets, smartphones, web-based collaborative platforms, and more. Reported

benefits for using technology-assisted assessment tools as well as barriers that were found to impede successful technology integration will be discussed. In addition to findings from the research study, the session will include practitioner-focused demonstrations of technology-assisted assessment tools and suggestions for successful implementation.

Marriott, Meeting Room 1

Sponsored by FMEA

1:45pm-2:45pm

Vocal Tech 101: A Comprehensive Curriculum for High School Vocal Techniques Courses

Presenter: Sarah Leaman

Coordinator: Tammie Combs

Private voice lessons are cost-prohibitive for many of our students. What if we could eliminate this economic barrier and provide students in our choral programs with private voice instruction during the school day at no cost to them? In this session we will discuss the benefits and challenges of offering solo vocal courses as a part of the secondary choral program, and review a suggested curriculum overview. Attendees will leave with a year-long Comprehensive Vocal Techniques Course Curriculum, educational resources, and strategies to ensure a successful start to a vocal techniques course.

TCC, 120

Sponsored by FVA

3pm-4pm

Anchor Aweigh: Building Community, Connections, and Core Concepts

Presenter: Denise Mills

Coordinator: Nancy Andrews

Dynamics, tempo, timbre, and form are just a few of the core concepts we teach every day in the music classroom, but do your students really remember them or even understand them? Let's use anchor songs to build a deeper understanding of the musical element while supporting your classroom management process. You will leave not only with songs to support these core elements, but with lessons that will leave your students wanting more. Join us as we sing, say, move, and play with mics, llamas, hand drums, and much, much more!

Marriott, Meeting Room 4

Sponsored by FMEA

3pm-4pm

Balance: Not Just in Music, But in Your Life

Presenter: Chandler Wilson

Coordinator: Charles Moorer

As music educators, particularly middle and high school band directors, we spend so much time with after-school rehearsals and extracurricular events that we tend not to have the greatest balance between life and work. In this presentation we will discuss some of the best practices on how to leave work at work, create time for family and ourselves, and still develop a successful program.

TCC, 401

Sponsored by FMEA

3pm-4pm

Building Community: Recruitment and Retention Strategies Through Collaboration

Presenter: Brigitte Poulson

Coordinator: Matthew Slaga

COVID has changed our classrooms in so many ways, especially when it comes to the recruitment and retention of students. This session is for those who are looking for ways to reinvigorate their program's outreach, in-reach, and community impact by emphasizing collaboration, articulation, targeted recruiting strategies, and school-specific recruitment/retention events. The session will culminate with the creation of a goal-specific game plan for recruiting for the 2023-24 school year that can be shared with administration, feeder schools/programs, and the community.

TCC, 402

Sponsored by FMEA

3pm-4pm

Creating Calm: 10 Mindful Activities for the Music Classroom

Presenters: Carol Carstensen, Steven Estrella

Coordinator: Christine Marr

Creating Calm is a set of 10 activities commissioned by the Mindful Music Association to help music educators integrate mindfulness practices in the classroom. Developing a mindfulness practice will enhance the general and music education experience of students. Mindfulness in your class can help students reduce stress and anxiety and improve focus and attention. Come see how just four to five minutes can have your students more calm, alert, and focused. You will leave



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

Thursday January 12, 2023

this session with 10 easily adaptable lessons that can be seamlessly incorporated into your classroom on Monday.

TCC, 407

Sponsored by FMEA

3pm-4pm

Enter the Real World: Successfully Navigating Student Teaching

Presenter: John Denis

Coordinator: Anthony Atkinson

Student teaching has long been believed by those in higher education to be one of the most essential aspects of preservice teacher training. Teachers themselves also frequently mention the impact student teaching had on their development as successful band directors. As such, getting the most out of this crucial time is paramount for preservice teachers, yet doing so can often be difficult, overwhelming, or confusing. To this end, this clinic will provide preservice teachers with key ideas, important perspectives, and useful tips for successfully navigating student teaching. Some areas of discussion will include expectations of the professional band director, changing concepts of identity/perspective, and how to learn the most from your cooperating teachers and university supervisor. Attendees will leave with applicable tips as well as an understanding of the underlying structures of the student teaching process.

TCC, 109

Sponsored by Florida NAfME Collegiate

3pm-4pm

FAMU Faculty Demonstration Clinic

Presenter: Longineu Parsons

Coordinator: Shelby R. Chipman

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

3pm-4pm

First Steps to Improvisation

Presenter: Paul Cribari

Coordinator: Laura Allgood

Developing confident improvisers doesn't happen overnight! Come explore ways to develop improvisation skills in your students from day one. In this session we will use imaginative play, speech, and body percussion to lay the groundwork for successful improvisations in the future.

TCC, 114

Sponsored by FMEA

3pm-3:30pm

FMEA MINI-CONCERT: J. W. Mitchell High School Trumpet Ensemble

Directors: Joshua Hobbs, Drake Middlebrook

Coordinator: John Southall

TCC, Lobby Stage

Sponsored by FMEA

3pm-4pm

FMEA PRODUCT SHOWCASE: SmartMusic Tips Every Teacher Needs to Know

Presenter: Ted Scalzo

Coordinator: Vivian Gonzalez

Discover how your colleagues have found innovative and creative ways to use SmartMusic with their students and get the most out of their subscriptions. Discover how teachers across the country are using SmartMusic to address SEL and to empower their students to learn. Learn about method book assignment strategies that will maximize learning and reduce workload. Build long-term assignments that address daily technique development. See how to turn your students into sight-reading ninjas. Capitalize on playlists to meet several demands and needs. We encourage those in attendance to share their favorite use of SmartMusic for all to benefit.

TCC, 103

Sponsored by MakeMusic

3pm-4pm

FMEA PRODUCT SHOWCASE: Thinking Beyond the Stage: Everybody Has a Part to Play

Presenter: Lesley Dennis

Coordinator: Crystal Berner

What makes a show-stopping performance experience for your students? The safety net of your classroom can set the stage for all students to find comfort and confidence in performing for others. Remove the barriers of the big stage and create context for real life application of musical skills and concepts.

TCC, 111

Sponsored by QuaverEd

3pm-4pm

Hear It, Sing It, Write It, Read It: Building Choirs Through Daily Dictation

Presenter: Deborah Mar

Coordinator: Alicia Romero-Sardiñas

This workshop will provide participants with

step-by-step instructions on how to implement a daily melodic and rhythmic dictation activity. Southwood choral students have successfully used this proven method to build musicianship since 2004. A spiral curriculum will be presented that encompasses all levels of music abilities, regardless of experience. Daily dictation can be used as a bell-ringer as well as simple assessment. Dictation can be used to develop composition skills and improvisation. Sight-reading skills dramatically improve as singers build confidence each day learning to write their melodies and rhythms. Singers learn to recall short passages and audiate, and then apply what they have learned to increase their ear-training skills. While this curriculum incorporates solfeggio and Curwen hand signals, it can easily be adapted to numbers or other systems. As students progress in daily dictation drills, music literacy success is easily achieved.

TCC, 120

Sponsored by FVA

3pm-4pm

It Takes a Village: Reconnecting With Our "Why"

Presenters: Catherine Bennett, Pamela Klana

Coordinator: Jeffrey Mills



In recent years, music teachers have noted struggles with burnout, intensification, and various discouragements surrounding teaching music in schools. Amidst troubling times, it is possible to become disconnected from our purpose (our "why"); it is necessary that we take the time to reflect and remember. Around such topics, it can be helpful for music teachers to come together as a community of practice to wonder and share. Wenger (1998) defines communities of practice as groups of people with a common interest and a desire to learn from and contribute to the community with their varied experiences. We invite you to this session to revisit and redefine our "why" for ourselves and for our students. Ultimately, our students deserve reflective and purposeful music educators. Throughout this session, the presenters will facilitate and direct discussions with the aim of clarifying the essence of our purpose—of your unique purpose—within an empowering community of practice.

Marriott, Meeting Room 3

Sponsored by FMEA

Schedule of Events

January 12, 2023 Thursday

All-State Concert = 
Combined Concert = 



3pm-4pm

Making Our Mark – Another Take on Programming Underrepresented Composers

Presenter: Jack Eaddy

Coordinator: Angela McKenzie

The 21st century has opened our eyes to composers we may not have traditionally programmed. With this resurgence, we are experiencing a breakthrough in the wind band medium; new sounds, colors, and styles are finding their way to our ensembles and the stage. Band directors are encouraged to program underrepresented composers but need ideas on where to begin. This session is not to learn about checking a box for your concert but to help the wind band medium continue to evolve. Participants will engage in discussions about various composers, their unique styles, and programming strategies, as well as adding music to various state lists.

Marriott, Meeting Room 5

Sponsored by FMEA

3pm-4pm

Recruitment and Retention: Demystifying Strings for Students, Families, and Communities

Presenter: Blair Williams

Coordinator: Kasia Bugaj

Recruitment and retention are vital to sustaining our string music programs in each and every community. Connecting to the community is HOW (Brenner, 2010; Gillespie, Russell, & Hamann, 2014; Ferguson, Lewis, & Omelchekno, 2015)! There are excellent initiatives and programs from many organizations and associations to assist, but each of us must look deeply inside our unique communities to learn. WHAT string teaching and learning opportunities are we offering or not offering in our communities? HOW are we communicating the specific value of string music education? And most importantly, WHY is there a need and why should the community value or sustain string music education programs? Participants will analyze data, discuss researched strategies, and share ideas within our community of participants. We will use research in music education and leadership to connect and inspire our WHATs, HOWs, and WHYs (Sinek, 2011).

TCC, 107

Sponsored by FOA

3pm-4pm

Sing Me a Story – A Joyful Connection Between Vocal Development and Reading Readiness Skills PK-5

Presenter: Jo Kirk

Coordinator: Daniel Browne

Discover the joy-filled links between high-quality children's literature, vocal development, and early literacy skills. Participants will explore a variety of music-based strategies and high-quality children's literature that nurture fundamental vocal and reading readiness skills. Come, build skills and examine ways to develop a creative link between singing and early literacy skills. (Based on The Ohio State University "Reading Readiness" research.)

TCC, Ballroom A

Sponsored by FMEA

3pm-4pm

Start With Hello – Working With Administrators to Create Vibrant School Music Programs

Presenter: Angela Schendel

Coordinator: Sondra Wenninger Collins

Are you happy with your school music program? Is it moving toward your vision of success? None of us creates great programs alone. This clinic will give you strategies to communicate with and involve your school administration, techniques to help grow your program, and pathways to improve school culture in your building.

TCC, 105

Sponsored by Awards Committee

3pm-4pm

String Instrument Maintenance: Knowing When to DIY or Just Find a Luthier

Presenter: Abbey Duncan

Coordinator: Kathryn Pelletier

Instrument maintenance is a top priority for programs that want their ensembles to sound the best they can. Unfortunately, string instruments are prone to various ailments that are seemingly risky to solve on your own. With insight from luthier Ethan Morency of Violin Shop Tampa, we will discuss common breaks and how to approach fixing them—and when it is best to take it to a professional. You will learn what tools are good to keep around, how much a repair might cost, alternatives to discarding cheaper instruments, and tips for your own classroom DIY. A portion of the session will be

dedicated to discussing instrument construction and why certain parts are more prone to being damaged or broken.

TCC, 403

Sponsored by FMEA

3pm-4pm

Strumming Up Ukulele

Presenter: Kalani Das

Coordinator: Shannon Stem

Participants will have opportunities to play ukulele, learn and sing a variety of songs, and explore a variety of percussion instruments. Songs include different styles, languages, and challenge level, all presented using a student-centered approach. This hands-on session is a way to create music together, gather new material and teaching strategies, share ideas, and bond with peers. Along the way, we will identify connections to SEL strategies and techniques. This session is about making music, sharing with peers, and having fun at the same time. Instruments provided and/or bring your own.

TCC, 116

Sponsored by FEMEA

3pm-4pm

FMEA STUDENT CONFERENCE EXPERIENCE: Leadership and Advocacy

Presenter: Scott Evans

Coordinator: Charlene Cannon

Students will learn about leadership within their music program, as well as opportunities for advocacy.

TCC, 112

Sponsored by Student Leadership Committee

3pm-4pm

Success Does Not Equal Superior—How to Have a Great First MPA Experience

Presenter: Amy Beres

Coordinator: John Marcus

This session will discuss all the things you need to know to have a successful first MPA, things you may never even thought about. Topics discussed will include organization and logistics of MPA day, utilizing parent volunteers, communication with parents, sight-reading procedure, stage etiquette, and next steps after MPA is over. This session is geared toward new music educators but has content that is applicable to anyone interested in improving



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their MPA experience. Editable resources, including a checklist, will be available to session participants.

TCC, 118

Sponsored by FBA

3pm-4pm

Trumpet Solutions: Tips to Developing the High School Trumpet Section and Identifying Individual Student's Abilities

Presenter: Aaron Witek

Coordinator: Crystal Hendricks

The idiom "a chain is as strong as its weakest link" is often applied to sports teams and musical ensembles. This statement can also apply to any section in a musical ensemble. It is imperative to develop individual fundamentals and ensemble skills to result in a better learning environment and community and to enhance the quality of the ensemble. In this clinic, Dr. Aaron Witek will share a comprehensive approach to identifying and improving common trumpet player issues, specifically to aid teachers in the development of high school trumpet students and in turn helping to develop the abilities of the trumpet section. By use of auditory and visual examples, with and without the use of technology, Dr. Witek will explain how to identify specific issues and how they can be addressed while working with the section or an individual. Specific approaches, exercises, and cue words along with the following topics will be presented: tone/intonation, embouchure, range, articulation, and literature.

TCC, 101

Sponsored by FMEA

3pm-4pm

Using Popular Music to Teach Social and Emotional Learning

Presenter: Ryan Gardner

Coordinator: Debera Thompson

This session will engage attendees in methods that integrate social and emotional learning using various genres of popular music, including musical theater, rap, and pop. Attendees will be engaged in activities composed of active listening, symbolism, emotional responses to musical elements, higher-order questioning techniques, and how to use information gathered from these activities to create music to elicit emotional responses using loop-based DAWs. This

session will also highlight ways in which popular music can help us address important topics with our students, such as coping with death, how to process and understand conflicting emotions, dealing with feelings of isolation, suicide, and using the resources in our schools to support our students. Attendees will learn about the use of musical and non-musical sounds and how they are used in the songwriting process.

Marriott, Meeting Room 1

Sponsored by FMEA

4:15pm-5:15pm

Activating Your Community: Car Sales, Classroom Music, and Everything in Between

Presenters: Emily Burch, Alex Gartner

Coordinator: Danelle Eckhart

The music classroom is a community. We spend considerable time cultivating positive cultures among our students, but what about outside our rehearsal halls? How can we build bridges between our ensembles and the diverse values, resources, and expertise found in the larger community? While it's seemingly effortless to talk about the importance of music education among like-minded colleagues, translating that conversation to those outside our sphere can sometimes fall flat. How can we build a network of stakeholders who fully engage with and support our students and programs? Equipped with a new vocabulary, this session will help you step off the podium and into public spaces for opportunities to communicate your program's value to attract new supporters—students, patrons, donors, and partners alike. By reframing your "elevator pitch," you'll be able to activate a diverse network of stakeholders who will empower your ensemble to thrive.

TCC, 101

Sponsored by FMEA

4:15pm-5:15pm

Beating Burnout – How to Thrive, Not Just Survive!

Presenters: Justin Chase, Jennifer Erickson, Lisa Hewitt, Charles Watford

Coordinator: Anthony Denaro

This session will present a panel of experienced music educators with combined more than 100 years of successful teaching experience in band, chorus, orchestra, and elementary music who have thrived in their music education careers while balancing other life responsibilities as well. We will share tips

and suggestions for maintaining life balance, preventing burnout, and living a thriving music education life!

TCC, 105

Sponsored by FMEA

4:15pm-5:15pm

FMEA CONCERT: Florida A & M University Gospel Choir

Director: Jordan Burney

Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA

4:15pm-5:15pm

FMEA PRODUCT SHOWCASE: Color and Perception / S. E. Shires

Presenter: Alexis Smith

Coordinator: Mary Oser

Find out how different bell alloys and other components of an instrument affect our perception of sound. Dive in deep with us as we talk about how musicians perceive sound, and how we use that perception to help guide musicians to their perfect instrument.

TCC, 109

Sponsored by Eastman Music Company / S.E. Shires

4:15pm-5:15pm

Freedom in Congo Square: Honoring Black History Through Literature and Music

Presenter: Franklin Willis

Coordinator: Pauline Latorre



In the southern corner of Louis Armstrong Park is Congo Square, an open space where slaves and free blacks gathered throughout the 19th century for meetings, open markets, and the African dance and drumming celebrations that played a substantial role in the development of jazz. In this session teachers will be immersed into the rich history of Congo Square in New Orleans, Louisiana. We will utilize the book "Freedom in Congo Square" by Carole Boston Weatherford to discover the origins and meaning of this historic landmark. Through the Orff process we will create a musical experience to honor the legacy and spirit of Congo Square.

TCC, 116

Sponsored by FMEA

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All-State Concert = 
Combined Concert = 



4:15pm-5:15pm

FVA Reading Session: A Brief Journey Through Cuban Choral Music

Presenter: Nimia Marquez

Coordinator: Ella Carr

Cuba has a large tradition of choral music. It began in the 16th century when the Cuban sound landscape slowly changed after the collision of two main foreign cultures: the Spanish and the African. The Spaniards brought to the island the European aesthetic while the Africans added the syncopated and percussive elements present in most Cuban choral works. This presentation will provide resources and information about some of the great Cuban choral composers beginning with Esteban Salas from the 18th century. Choral teachers will be exposed to performance practices and will be provided with historical contextualization as well as listening and reading opportunities. Participants will leave with a wealth of resources and new music to explore from various styles, genres, and Cuban cultural traditions.

TCC, 120

Sponsored by FVA

4:15pm-5:15pm

How They Hear Us: What Orchestral Adjudicators Listen to for the Non- String Educator

Presenter: Dakeyan Graham

Coordinator: Charles Patterson

In the current music education climate, music educators have the opportunity to teach outside their primary component. This is evident within the orchestral realm, where band directors are serving double duty. While musical fundamentals of tone and musicality remain consistent between domains, there are specific elements and nuance differences between the mediums. This session aims to provide guidance and clarification for what orchestra adjudicators are looking and listening for in performance ensembles, specifically for those who have primary experience in the wind band or chorus medium. Proven successful pedagogical, listening, preparation, and performance practices will be shared by two successful instructors turned state adjudicators with primary initial experience in non-orchestral mediums. In order to provide the best music education experience for ALL students, we must work to equip educators with the tools to be successful in all areas.

TCC, 107

Sponsored by FOA

4:15pm-5:15pm

I Love Music! So, What's Next?

Presenter: Anne Fennell

Coordinator: Ryan Ross

Are you a planner? Worried about what's next for you? Do you find yourself daydreaming about the future? This workshop is designed for all high school students who are thinking about their next steps after high school. The opportunities are endless, and with all you have learned as musicians, you have skills that no one can touch. Come to this session if you want to see your strengths to help guide your next steps. Maybe in music education? Maybe in the music industry? Or, maybe in ... The possibilities are endless!

TCC, 403

Sponsored by FMEA

4:15pm-5:15pm

Introducing Émile: Facilitating Rhythmic Independence in Student Musicians

Presenters: Scott Jones, Michael Weintraub

Coordinator: Julie Murray

This interactive session is specifically designed for the teacher looking for a new way to approach rhythm learning. The program is flexible; allows for a variety of counting systems; and is suited for studio, small group, and large ensemble settings. A demonstration ensemble will showcase how Émile can be used with student musicians in the working classroom. Émile is a free web-based computer program created to aid music educators in nurturing robust rhythmic vocabularies in student musicians. A library of more than 1,500 pre-created rhythm slides in a variety of time signatures and note/rest combinations enables educators to create customizable rhythm slide shows for use in the classroom. Users can also select from pre-created playlists of rhythm slide shows organized by developmental level and rhythmic concept. Founded upon research-based principles, Émile is effectively being used in hundreds of music classrooms in the United States and abroad.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4:15pm-5:15pm

Make It Pop! Incorporating Popular Culture Into the Elementary Music Classroom

Presenter: Emily Kinnunen

Coordinator: Daniela Ramirez Calicchia

Music educators are constantly trying to

bring things that students love into our classrooms. In this session, we will explore incorporating popular culture in the elementary music classroom. Throughout this session, participants will be taking a deep dive into lessons centered on popular culture. From movie music to what's currently trending, we will find how to connect things that your students love to meaningful musical content.

Marriott, Meeting Room 4

Sponsored by FMEA

4:15pm-5:15pm

The Three Ms: How to Make Your Music Student Assessments Meaningful, Measurable, and Manageable!

Presenter: Jason Hawkins

Coordinator: Scott Houchins

This session is for all music teachers and will explore many strategies you can use right away to make your assessments more than "just another test." First, we will look at ways to engage music students authentically in the classroom or ensemble setting throughout the assessment process to make it meaningful for both the teacher and the student. Second, we will examine ways teachers can measure and document student learning to share student growth more effectively with a variety of stakeholders. Finally, strategies to make the assessment process both effective and efficient when working with a large number of diverse students will be suggested as we consider making assessment manageable. Multiple assessment purposes (e.g., formative, summative, diagnostic) and formats (e.g., performance-based, written, individual, group) will be included along with numerous technology-assisted assessment tools you can use in the post-COVID classroom.

Marriott, Meeting Room 1

Sponsored by FMEA

4:15pm-5:15pm

Navigating Tenure and Promotion for Performance Faculty

Presenter: Stacie Rossow

Coordinator: Marc Decker

Navigating the promotion and tenure process as a member of the performance faculty can be tricky. This session will provide thoughts and strategies to help new tenure-track performance faculty find avenues for understanding the portfolio process at various kinds of institutions as well as what to ask in



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the hiring process to ensure later success.

TCC, 111

Sponsored by FCMEA

4:15pm-5:15pm

Percussion Literature: The Final Frontier

Presenter: Michael Tabone

Coordinator: Brandon Slaughter

This clinic will help you choose the correct literature for you percussionist from sixth to 12th grade. In the clinic I will cover an array of percussion ensembles, solos, and methods that will help develop your percussionist and percussion sections. I will discuss the ensemble needs, techniques involved in playing specific pieces, and suggested setups for the pieces. I will discuss skill development in solo and ensemble playing and the methods I use to develop my percussion from year to year. I will use the FBA list for specific pieces that are accessible to any program, with a percussion specialist or not. I will also have giveaways from my sponsors Vic Firth and Zildjian.

TCC, 118

Sponsored by FBA

4:15pm-5:15pm

Serious Fun: Revitalize Your Teaching Through Play

Presenters: Kari Adams, Morgan Luttig

Coordinator: Barbara Johnson

Do your students ever seem bored or disinterested? Do you ever feel tired, burned out, and like you just can't bring yourself to teach that same concept one more time? Come explore how to infuse play into your lessons to optimize student engagement and learning as well as revitalize your energy and love of teaching. This interactive session will include a variety of strategies to incorporate play into the classroom without taking away from valuable learning. Leave with strategies you can implement on Monday that will get your students excited and engaged while they learn, create, and improve their skills. We'll also introduce ways to incorporate play into your own pedagogy to keep teaching exciting and fun for you as well as your students. This session is jam-packed with strategies you can use right away to revitalize your classroom as well as concepts that will keep the energy going for years to come.

TCC, 112

Sponsored by FMEA

4:15pm-5:15pm

Seven Strategies for Teaching General Music to Students With Autism

Presenter: Kevin Brawley

Coordinator: Julia Hood

In this session, attendees will discover and discuss seven strategies for teaching general music to children with autism. Teachers will leave with proven and tested ideas on how to better engage these students, teach them meaningful musical concepts that can be built upon week to week, as well as manage unpredictable behaviors in their classrooms. They will receive lesson plans and materials they can use immediately, along with a new mindset for delivering a well-rounded music education to their students with autism—whether in a self-contained setting or in an inclusion setting. Leave all your preconceived notions about what it means to teach a student with autism at the door. We are challenging the traditional expectations of what's possible and pushing the bar higher for student and teacher alike.

TCC, 402

Sponsored by FMEA

4:15pm-5:15pm

The "Few Good Men" in an Unbalanced Choir

Presenter: Greg LeFils

Coordinator: Christopher Hickey

Do you have a choir made up of almost entirely women and just a few guys? This type of ensemble is far too common and certainly has its challenges. This session will demonstrate ways to choose quality literature and to arrange the music as needed, and how to make adjustments to your rehearsal to keep those talented men engaged and singing in your choral program.

TCC, 103

Sponsored by FVA

4:15pm-5:15pm

The Best Improvisation Method You've Never Heard Of

Presenters: Barry Hartz, Edward White

Coordinator: Jermaine Chapel

This session will present the firsthand experience of two music educators working through the Developing Musicianship Through Improvisation series authored by Eastman School of Music faculty Chris Azzara and Richard Grunow (retired). This approach

utilizes insights from research on how people learn music and combines an aural approach to developing tonal and rhythmic vocabulary with learning to improvise over the chord progressions of a repertoire of familiar tunes. The process begins with simple tunes using only tonic and dominant harmonies that are accessible to beginning students and gradually incorporates more harmonic functions to prepare players to improvise confidently over tunes with sophisticated chord changes. Throughout the session, the presenters will demonstrate the results of their own year-long immersion in the process and engage participants in each step of learning to improvise over their first tune.

TCC, 407

Sponsored by FMEA

4:15pm-5:15pm

The Elephant in the Room? Teaching String Bassists in the Heterogeneous String Classroom

Presenters: Mindy Curtis, Shelby Montgomery, Lauren Pardee

Coordinator: Samantha Felber

Practical strategies to help your bass players provide a strong harmonic foundation for your middle school and high school orchestras to build upon. These approaches from current secondary orchestra directors will set you up for success in your heterogeneous string classroom. We will discuss basic posture/setup, sitting versus standing, left/right hand technique, German versus French bow, tuning/intonation issues, shifting, stylistic bowings, orchestral versus jazz pizzicato, and much more. What is relatable to other string instruments and what is bass-specific? This session will allow you to teach your bassists with confidence and assurance to help them succeed.

TCC, 401

Sponsored by FMEA

4:15pm-5:15pm

Unify Your Students Through Group Projects

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Laura Allgood



Discover innovative and creative instructional strategies to apply in your classroom to develop a unified environment. This lively, interactive session promotes the use of small group projects with your students. Be amazed and delighted with the variety of creative outcomes.

TCC, 114

Sponsored by FEMEA

Schedule of Events

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All-State Concert = 
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4:15pm-5:15pm

You Can Do It: Building a Multifaceted Program in Rural or Under Resourced Areas

Presenter: Kelvin Jones

Coordinator: Edwin Santiago

This session will discuss strategies that can help music programs with limited budgets and provide teachers with strategies to successfully incorporate additional music groups outside of just marching band. We will also go over proven strategies to develop musicianship, recruit and retain students from diverse backgrounds, fundraise, and build community support.

Marriott, Meeting Room 5

Sponsored by FMEA

5pm-5:30pm

FMEA MINI-CONCERT: Advanced Lake George Jammers

Director: Katie Grace Miller

Coordinator: John Southall

TCC, Lobby Stage

Sponsored by FMEA

5:30pm-6:30pm

FCMEA General Membership Meeting

Coordinator: Marc Decker

TCC, 403

Sponsored by FCMEA

5:30pm-7:30pm

Florida NAFME Collegiate General Business Meeting

Coordinator: Allison Yopp

This is the first of two general business meetings for Florida NAFME Collegiate members. The second will be held on Saturday at 10am.

TCC, 112

Sponsored by Florida NAFME Collegiate

5:30pm-7:30pm

FOA General Membership Meeting

Coordinator: Laurie Bitters

This meeting is open to all FOA members.

TCC, 120

Sponsored by FOA

5:30pm-6:30pm

FVA General Business Meeting

Coordinator: Jeannine Stemmer

TCC, Ballroom D

Sponsored by FVA

6:30pm-7:25pm

FBA High School Directors Meeting

Coordinator: Bernie Hendricks

Discussion of current issues within the FBA.

TCC, 105

Sponsored by FBA

6:30pm-7:25pm

FBA Middle School/Junior High Directors Meeting

Coordinator: Ashley Crosby

Discussion of current issues within the FBA.

TCC, 118

Sponsored by FBA

6:30pm-7:25pm

FBA Small Schools Directors Breakout Session

Coordinator: Kelly Dorsey

Discussion of current issues with directors from small school band programs.

TCC, 107

Sponsored by FBA

6:30pm-7:10pm

FMEA CONCERT: University of Central Florida – University Singers

Director: Jeffery Redding

Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA

7:30pm-9:15pm

FBA General Business Meeting

Coordinator: Bernie Hendricks

TCC, 118

Sponsored by FBA

7:45pm-9:30pm

FMEA Annual Business Meeting

Coordinator: Joani Slawson

Come join us for drumming and fun at the FMEA Annual Business Meeting.

TCC, 114

Sponsored by FMEA

7:45pm-8:45pm

World Rhythms

Presenter: Kalani Das

Coordinator: Joani Slawson

Participants will experience student-centered learning through exploring a variety of Caribbean, Brazilian, and West African songs, rhythms, and instruments. Using humanistic methods, Kalani will guide participants through movement and vocal and instrumental music-making to help develop music and the competencies needed to effectively share it with their students. Participants will experience teaching and learning strategies informed by both music education and music therapy models, as well as learning how SEL goals may be met while staying focused on active music-making.

TCC, 114

Sponsored by FMEA

8:30pm-9pm

ALL-STATE CONCERT:

All-State Popular Music Collective

Coordinator: David Williams

TCC, West Hall A

Sponsored by FMEA

9:15pm-10:15pm

FMEA CONCERT: United States Army Jazz Ambassadors

Director: Alexander Davis

Coordinator: John Southall

TCC, Ballroom B

Sponsored by FMEA

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Dr. Rollo Dilworth



Dr. Robert Gillespie

After meaningful discussions with our partners at Hal Leonard, the Florida Corporate and Academic Partners Committee (FCAP) is thrilled to announce that three incredible sessions featuring three of the best educators in world will present on Friday at the 2023 FMEA Professional Development Conference. In a nutshell, FVA, FOA, and FBA were asked for a short list of names they wanted their members to see, and Hal Leonard made it happen. It is my pleasure to announce that Dr. Matthew Arau (FBA), Dr. Rollo Dilworth (FVA), and Dr. Robert Gillespie (FOA) will be in Tampa in January to address our members.

These Pilot Program sessions, though funded by Hal Leonard, are not about the products they sell.

This is an ideal partnership, whereby each presenter will be offering music teachers additional tools to face the issues they encounter in and out of the classroom, allowing all of us to improve.

As I have stated before, the quality of the music business community is dependent on quality classroom teaching, and it is our intention to make sure all of our communities grow and flourish.



If you are a Corporate or Academic Partner that has an idea on how you can help any of our FMEA components and would like to be seen on another level for the 2024 conference, then please contact me. I look forward to our conversations.

Renew your partner membership **TODAY!**

For more information, call **850-878-6844**
email info@FMEA.org
visit FMEA.org/partners

Schedule of Events

January 13, 2023 Friday

All-State Concert = 
Combined Concert = 



7:30am-8:45am

FMEA Awards Ceremony

Presenter: Sondra Wenninger Collins

Coordinator: Sondra Wenninger Collins

The official FMEA ceremony where the 2023 FMEA award winners are recognized and awarded.

TCC, West Hall A

Sponsored by Awards Committee

7:30am-10am

Pinellas County Schools Meeting-B

Coordinator: Ajori Spencer

Marriott, Meeting Room 5

Sponsored by FMEA

7:45am-8:45am

#MoreThanAMusicTeacher: Creating Digital Portfolios and Online Content to Land You the Job

Presenter: Emily Kinnunen

Coordinator: Kelley Cunningham

Digital portfolios and digital media are essential for the music educator today. When evaluating candidates applying for jobs, administrators are looking for #MoreThanAMusicTeacher. These digital resources are vital in showcasing the very best of what you have to offer as a music educator. In this session, participants will learn how to make their digital portfolio and online content stand out among a sea of applicants. By the end of this session, participants will be able to show the best of themselves and their teaching abilities through digital media.

TCC, 107

Sponsored by FMSA

7:45am-8:45am

Accessing Musical Language Through Solfège Harmonization

Presenter: Michelle Folta

Coordinator: John Dunn

Using solfège for harmonization is an innovative and simple way for choir directors to apply literacy skills outside of sight-reading practice. Folta will demonstrate how solfège can be used to create a cappella arrangements and will provide practical applications for diverse learners in the choral rehearsal. Participants will be active during this session in creating their own "solfège road maps," composing our session's version of a cappella arrangements, and singing those arrangements together as a group.

TCC, 103

Sponsored by FVA

7:45am-8:45am

All Together Now! Unifying the Performing Arts in Your School and School District

Presenters: Greg LeFils, John Lychner

Coordinator: Charles Kelly

In many schools and school districts, there is a level of isolation, with each music educator working as if they were on an island. However, there are incredible benefits to working together, both within the school and across the school district. This session will describe ways that music educators work together for the benefit of students as well as professional support in some incredibly successful schools and school districts across the country. Topics covered will include joint performances, collaborative boosters, common curricular outcomes, mentorship, and coordinated advocacy. Attendees will be invited to share their experiences.

TCC, 101

Sponsored by FMEA

7:45am-8:45am

ASBDA Business Meeting

Coordinator: Paul Morton

TCC, 407

Sponsored by FBA

7:45am-8:45am

Beyond the Book – Building Versatile Musicianship in Beginning Band

Presenter: Barry Hartz

Coordinator: Dana Burt

This session will be a wealth of strategies for supplementing published method books with materials and activities designed to equip beginning instrumentalists with the skills needed to play the music in their method book and to exercise their own individual creative thinking. The session will begin with three-note songs and exercises that students can learn even prior to getting instruments. Participants will experience a sequential process for introducing notation and learn how to design a series of skill levels to develop students' technique beyond that required in beginning method books. Strategies for composing include using simple symbols to add connection, silence, and division to compose rhythmic variations of existing songs. Participants will learn how to develop unison songs into complete arrangements by identifying the underlying harmony of songs and engage students in creating bass lines

and harmony parts and improvising over the harmonic structure of the songs in their book.

TCC, 109

Sponsored by FMEA

7:45am-8:45am

FMEA PRODUCT SHOWCASE: Middle School Matters: Choral Rep for Developing Voices

Presenter: Andy Beck

Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.

TCC, 120

Sponsored by FMEA

7:45am-8:45am

Hear the Drums Talk

Presenter: Josue Rodriguez

Coordinator: James Brannock

Through the immersion into the rhythms of Puerto Rican folk music, participants will develop the technique and skills required for traditional Puerto Rican drumming. They will learn the origin, roots, and foundation of Bomba-Sica as they perform the basic rhythmic patterns and use the appropriate instrumentation required for the performance of such musical style. Instruments to be played include the Cua, the Barril, and the Maracas. The combination of rhythms performed on each of these instruments will culminate in the interpretation of Bomba drumming as they accompany the song "El Cumbanchero." This rhythm is exemplary of the Puerto Rican culture as it was influenced by African musical traditions.

TCC, 111

Sponsored by FMEA

7:45am-8:45am

Just Gender: Pathways to Inclusivity in Elementary School

Presenters: Nicholas Proisini, AEr Queen

Coordinator: Scott Evans

"We're not all guys!" This session will feature ways to use language and actions to show your students and co-workers that they are valued, loved, and belong in your space and the school as a whole. We approach inclusivity



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

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in an organic and musical way that will be a natural fit in your existing musical teaching practice. We will include children's literature and free digital resources to center gender inclusivity at school. Since gender identity and gender expression are unique to each person, participants will engage in activities designed to encourage personal reflection on gender. We aim to help participants "see themselves with their own eyes" as a way to help students do the same—for themselves and other students' genders. We will use the resources shared in our session to demonstrate the need for gender inclusion in Pre-K and elementary school settings. Our collection of resources will help teachers introduce and demonstrate affirming gender narratives into their work.

TCC, 112

Sponsored by Professional Development Committee

7:45am-8:45am

Pop Orchestra Ensemble: Learning and Arranging Popular Music by Ear

Presenter: AnnMarie Abraham

Coordinator: Kasia Bugaj

Playing by ear is a versatile and essential skill in music performance that puts the performer in the position to improvise and create music. Through the pop orchestra ensemble, students learn how to play and create arrangements by ear using only lyrics, a basic bass line, and a recording of the song. In this session, we will discuss how to develop skills to play by ear and how to create arrangements as an orchestra using music that students actively listen to presently. Participants will engage in various ear-training exercises to discover how to teach playing by ear. Participants will also discover how to teach students to build orchestral arrangements of the popular songs being learned. You will leave this session having the tools and resources to teach your orchestra how to play and create popular music arrangements by ear. Bring your instrument and play along as we learn music from popular artists including Taylor Swift, Harry Styles, Smash Mouth, and Portugal, The Man!

TCC, 105

Sponsored by FOA

7:45am-8:45am

Sight-Reading Success: Tips and Techniques From the First Day to MPA

Presenter: Lisa Benincasa

Coordinator: Patti Peltz

Would you believe that learning to sight-read

can be fun for students? In this session, I will offer 19 years of experiences and strategies that I have found successful in my classroom when teaching sight-reading and music literacy. From the first day of school through MPA and beyond, make this process easy for the students AND for you! I will share a variety of resources and activities that are fun as well as educational. In addition, we will unpack the newest FVA rules for the sight-reading portion of MPA.

TCC, 118

Sponsored by FVA

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

9am-10:15am

FMEA SECOND GENERAL SESSION

Coordinator: John Southall

The Second General Session will be presided by FMEA President Shelby R. Chipman, PhD. The session will feature a keynote address by Dr. Benny L. Bolden, Jr., a 7-Minute Health & Wellness Workout by Parnell Williams, the FMEA Hall of Fame Induction, the annual FMEA Awards Presentation, and a performance by the FMEA Collegiate Ensemble.

TCC, Ballroom A

Sponsored by FMEA

10am-6:30pm

FMEA Exhibition Hall Open

Coordinator: Kathleen Sanz

TCC, East Hall A

Sponsored by FMEA

10:15am-1pm

FMEA CONCERT: Digital Music Showcase and Singer/Songwriter Festival

Coordinator: David Williams

The FMEA Digital Music Showcase and Singer/Songwriter Festival is an annual event that celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc. The Digital Showcase is designed to encourage musical creativity, critical thinking, and collaboration by students in K-12

schools. Students were welcomed to submit their original compositions for the opportunity to have them presented at the FMEA Professional Development Conference.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by Contemporary Media Committee

10:30am-11:30am

Care of the Music Educator: Redefining Vocal Success in the Classroom

Presenter: Rebecca Loar

Coordinator: Jade Willitt

Many educators have just come through a challenging two years of teaching through masks and managing classrooms both in person and online—sometimes simultaneously. Students as well as teachers are fatigued, which makes for a classroom that is rife with stress. This stress often appears when the teacher has to raise their voice, often through a mask, in order to get the attention of the student. As we break into this new year of education, let us redefine vocal success in the classroom. This session will refocus the attention of the instructor on self-care and vocal preservation. During our session we will discuss how to manage a classroom in nonverbal ways, how to preserve your voice during rehearsal/class, supplemental equipment to use in the classroom to help maintain vocal health, and general daily vocal hygiene. Our session will culminate in vocalizing together and enjoying the ability to sing together again!

TCC, 403

Sponsored by FMEA

10:30am-11:30am

Choir for All! Strategies for Teaching and Assessing Students With Special Needs in the Choral Classroom



Presenters: Jason Hawkins, Christine Lapka

Coordinator: Evan Powers

Do you work with students with special needs? Of course you do! This session will explore the challenges presented when working with exceptional students and will offer practical strategies for teaching and assessing these students in both middle and high school self-contained exceptional student education (ESE) music and in typical choral ensembles. Following the theme of Unity, this session will also explore the benefits of inclusiveness in choral music education through flexible literature choices, clear communication strategies, reverse inclusion, peer buddies,

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and differentiated instruction. Learn how your pandemic tech skills can pay off, and take away numerous resources to help you work with a range of students.

TCC, 120

Sponsored by FVA

10:30am-11:30am

Collaborative Approaches to Songwriting in the Elementary Music Classroom

*Presenters: Sandra Adorno, Michael Roberts
Coordinator: Pauline Latorre*

This session will introduce strategies for designing collaborative songwriting activities across several genres and grade levels in the elementary music room. Participants will experience composing and adapting lyrics and melodies in large and small groups through new and existing source material. Songwriting activities appropriate for primary and intermediate grades will also be discussed.

TCC, 116

Sponsored by FMEA

10:30am-11:30am

East to West 2023: The Silent Journey of Asian Music Educators and Students

*Presenter: Deborah Mar
Coordinator: Trevor Tran*

Continuing on the successful 2022 presentation, this workshop will address the social inequities that Asian music educators and students face in and out of the music classroom. The Asian population in some Florida cities is now as high as 9% and is rapidly growing, particularly in Central Florida. Anti-Asian crimes have risen significantly since the pandemic. How are we as music educators building communities with all the notes? How are we creating safe spaces for all our students, regardless of their race, ethnicity, or language? Strategies will be discussed on how to eliminate cultural profiling in an effort to dispel myths and misconceptions. Workshop participants will create a forum for cultural feedback, sharing their experiences and offering positive recommendations for change. The goals of this workshop are to establish classroom environments that eliminate cultural bias, to learn how to respect cultural differences, and to offer strategies for empathy and understanding.

Marriott, Meeting Room 2

Sponsored by FMEA

10:30am-11am

FMEA MINI-CONCERT: Evans High School Concert Choir

*Director: Edith Wright
Coordinator: Dr. John Southall*

TCC, Lobby Stage

Sponsored by FMEA

10:30am-11:30am

FMEA PRODUCT SHOWCASE: Sight-Reading: Time Saving Tools That Lead to Results!

*Presenter: Don Crafton
Coordinator: Kerry Mullis*

Need some ideas to minimize your time and maximize your results with sight-reading and sight-singing practice in the classroom? Check out some brand-new tools with Sight Reading Factory! Are you 1:1? Do you project ensemble music but want it EVEN easier? What about tracking student practice time? Hear about these and about our integrations with Google Classroom, Canvas, and Schoology so you can take your sight-reading to a new level while managing your time effectively.

TCC, 101

Sponsored by SightReadingFactory.com

10:30am-12noon

How to Fix It

*Presenters: Amy Beres, Kelly Dorsey,
Lori Pirzer, John Seth, Brantley West,
Chandler Wilson*

Coordinator: Kelly Dorsey

The American School Band Directors Association is proud to continue the "How to Fix It" clinics. The session will enlist the expertise of incredible music educators along with a demonstration band to examine top FBA literature and to provide hands-on suggestions on "How to Fix" areas of performance fundamentals, technical preparation, and musical effect. Part 2 will examine two topics: "Finding Expression and Emotion with an FBA Grade 1" and "Using Physical, Clarity, and Interpretive Articulations to Create Style" using an FBA grade 5. Participants are encouraged to bring the advertised scores for a real hands-on experience.

TCC, West Hall A

Sponsored by FMEA

10:30am-11:30am

Incorporating Composition in the K-5 General Music Classroom: Building Community Through Creativity

*Presenter: Katie Kovalsky
Coordinator: Alex Kovalsky*

Because many music educators feel less comfortable completing creative musicking tasks like composition and improvisation, they often find it difficult to meaningfully incorporate these activities into their curricula. Engaging students in composing is a great way to build their confidence and strengthen your classroom community as students share their work with their peers or collaborate in their creations. The purpose of this session is to give K-5 general music teachers practical ways to incorporate composition into lessons across all grade levels in a scaffolded approach that allows students to experience every stage of the creative process. Activities presented will include the use of handwritten notation, both graphic and traditional, as well as digital notation.

TCC, 402

Sponsored by FMEA

10:30am-11:30am

Keyboard DJ: How to Remix Any Tune for Your Group Piano Class

*Presenters: Diana Dumlavwalla,
Melody Morrison*

Coordinator: Kristen Franzen

Do you need a tool to spice up your group piano classes? Do students lose interest or zone out while playing? Remixing repertoire and technical exercises can make a world of difference in student attentiveness, making classes more memorable and enjoyable for both students and teacher. In this workshop, we will guide you through the process of taking any repertoire selection in your piano class and turning it into an exciting experience for your students, helping them stay engaged while playing in time. Preset beat patterns and instrumental backing tracks on digital keyboards, YouTube, as well as apps serve as excellent tools that can give even the most repetitive exercises and pieces new life. We will also explore repertoire selections of varying levels that are particularly well suited for this type of creative activity. You will leave this session armed with the knowledge and resources to utilize the equipment in your classroom to its maximum potential and have fun while doing it!

Marriott, Meeting Room 3

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

Friday January 13, 2023

10:30am-11:30am

Lift Every Voice: Interpreting and Performing African American Choral Music

Presenter: Rollo Dilworth

Coordinator: Michel Avey

The presenter will provide pedagogical approaches to singing a wide range of genres that exist within the repertory of African American choral music—including spirituals, gospels, folk songs, work songs, and art songs. Educators will be offered tools for effectively communicating the importance of exploring and performing music representing various African American singing traditions. Both elementary and secondary level repertoire will be covered in this session.

TCC, 111

Sponsored by Hal Leonard

10:30am-11:30am

Make a Joyful Noise: Building a Gospel Choir From Scratch!

Presenters: Marques Ruff, Dante Webb

Coordinator: Yelitza Greene

At the outset of the 20th century, Gospel music exploded onto the American musical landscape becoming one of the defining genres of American music. Trailblazers such as Thomas A. Dorsey and Mahalia Jackson were at the forefront of this movement, and helped to pave a way for this unique, full-throated, Holy Ghost-filled style of singing that proclaimed the Good News! A century later we remain transfixed by this style of music and its charismatic display of emotion, but are often lost on how we, too, can create a similar experience in our own worlds. This interactive session will be divided into three parts: history, theory, and practice. Through an understanding of the history of Gospel music, we will explore the structure of this style as it pertains to choral singing, including its triadic harmonies, tone quality and color, and effective methods of instruction. We will then put this knowledge into practice, immediately, with live demonstrations including three-part singing and more!

Marriott, Meeting Room 5

Sponsored by FMEA

10:30am-11:30am

Music Mentoring Matters!

Presenter: John Watkins

Coordinator: James Smisek

The process of participating in a mentoring relationship, either as a mentor or a mentee, provides invaluable growth experiences

for everyone involved. This clinic will start by exploring the WHAT of music and arts mentoring, and how it is uniquely different than most mentoring models accepted by the International Mentoring Association, and then we will look at the WHY of music mentoring and move through various methods and models of implementing mentoring programs within districts and across disciplines. Music mentoring allows for community building across every area of a district and can create unique bonds between everyone from retired teachers through college interns, and even community members not directly involved with your program! Attendees will leave with proven actionable methods to begin or improve the mentoring process within their district and across the state. Everyone has something to gain through music mentoring!

TCC, 109

Sponsored by FMEA

10:30am-11:30am

Now and Then: A Critical Comparison of Teaching High School and College Marching Band in Diverse Populations

Presenter: Joel Pagan

Coordinator: Kay Dubbert

The purpose of this session is to provide a comparison and contrast of teaching strategies used in a high school and a college marching band environment and the implications that race, culture, age, and geographic location have on students' participation and ability to work collaboratively during rehearsals and performances.

TCC, 401

Sponsored by FMEA

10:30am-11:30am

Panel: Current Challenges in Collegiate Music Education

Presenters: Erin Bodnar, Marc Decker, Mitchell Hutchings, Troy Jones, Samuel Rowley

Coordinator: Marc Decker

A diverse panel of college music teachers from throughout Florida will address current challenges in collegiate music education. Panelists include Dr. Erin Bodnar from the University of North Florida, Dr. Mitchell Hutchings from Florida Atlantic University, Prof. Troy Jones from Florida Gulf Coast University, and Dr. Samuel Rowley from Palm Beach Atlantic University. This session will be moderated by Dr. Marc Decker.

TCC, 112

Sponsored by FMEA

10:30am-11:30am

Sight-Reading: Finding Success in the Room Before Even Entering It

Presenters: Dominick Eggen, Joshua Sall

Coordinator: Derek Fields

Sight-reading should be fun! After our exhausting stage performances, sight-reading can sometimes be more stressful than the stage itself. We will present strategies designed to make the director and students feel confident (and even excited) before entering the sight-reading room.

TCC, 103

Sponsored by FBA

10:30am-11:30am

Sing With the Band! Incorporating Contemporary Vocal Music With Modern Band

Presenters: Matthew Clauhs, Morgan Jolley

Coordinator: Angel Marchese

Music for All means finding ways to engage students with little to no formal musical background in meaningful ways. This practical workshop will demonstrate how to incorporate modern band practices and healthy vocal technique with any student who is willing to learn, with no previous experience needed. Leave the workshop with resources that you can use the very next day for fun, engaging musicking with your students! These strategies can be incorporated into any classroom, not just general music.

Marriott, Meeting Room 4

Sponsored by FMEA

10:30am-11:30am

Sound Before Symbols: Starting With a Foundation of Creativity in Instrumental Music Classrooms



Presenter: Timothy Groulx

Coordinator: Heather Lundahl

Participants will learn an easy method for teaching improvisation and composition for self-expression prior to musical notation. Students will express their own musical ideas independent of written notation while reinforcing fundamentals and developing their expressive capabilities. This method follows the educational concept of "concrete before abstract" where students will learn to make music expressively before engaging with musical notation. Young musicians begin by experimenting with rhythms in the framework of a steady beat. Once students are comfortable with creating rhythms, students create rhythms using an instrument on a single pitch. Students

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add more pitches to their “vocabulary” after they have become very comfortable with the preceding pitches until they are using the pentatonic scale and eventually the diatonic scale. Further development adds the roles of harmony and bass with rhythm and melody, and then incorporates these into various chords and tonal areas.

TCC, 407

Sponsored by FMEA

10:30am-11:30am

Strategies for Developing Intonation in the Orchestra Classroom

Presenter: David Pope

Coordinator: Vincent Conrod

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students’ intonation. Participants will learn how to include practical classroom exercises that will teach their students to become self-sufficient musicians who can self-identify and self-correct pitch errors. Topics will include teaching and refining listening skills, how to fix out of tune notes, learning to balance the ensemble, how to isolate and fix intonation issues in performance repertoire, tuning the inner lines, and how to play with expressive intonation. Covered strategies can be used with musicians in beginning, intermediate, or advanced ensembles.

TCC, 105

Sponsored by FOA

10:30am-11:30am

FMEA STUDENT CONFERENCE EXPERIENCE: Music in College

Presenter: DaLaine Chapman

Coordinator: Charlene Cannon

Participants will learn about music opportunities in college, auditions, admissions, and more!

TCC, 118

Sponsored by Student Leadership Committee

10:30am-11:30am

The Culturally Responsive and Learner-Centered Music Room

Presenter: David Williams

Coordinator: David Williams

This session will showcase pedagogical strategies that help teachers provide learning experiences in which students focus on making creative decisions as they collaborate

with peers and where they have significant autonomy over music choices. The teacher’s role is to provide students a felt need to learn. Attendees will hear from students who have participated in these types of activities as members of a musical ensemble. The ensemble will also share some of their original music.

TCC, Ballroom D

Sponsored by Contemporary Media Committee

10:30am-11:30am

Uniting Administrators and Music Educators to Build High-Performing Schools

Presenters: David Alfonso, Kimberly Annis, Peggy Jones, Kelly Paduano, Jeanne Reynolds

Coordinator: Sondra Wenninger Collins

Principals and administrators will discuss how support for music programs results in successful, effective schools. FMEA award winners will share best practices to ensure academic success for students while supporting and strengthening music programs. This session is a must for administrators attending the FMEA conference as well as music educators seeking to strengthen relationships with school and district administrators.

TCC, 107

Sponsored by Government Relations Committee

11:30am-12noon

FMEA MINI-CONCERT: Miami Arts Charter School Percussion Ensemble

Director: Clifford Sutton

Coordinator: John Southall

TCC, Lobby Stage

Sponsored by FMEA

11:45am-12:45pm

Middle School Magic – Tricks to Keep Your General Music Students Actively Engaged in Their Learning

Presenter: Christina Reardon

Coordinator: Sandra Shafer

In this session, participants will experience an active middle school general music class. The session will be broken down into different approaches to teaching general music: body percussion, movement, technology, and projects. Body percussion will focus on creative ways to make music and identify form.

Movement will take a traditional folk dance and modify it using popular music. Projects will focus on a blues writing unit that includes writing our own lyrics and playing the blues on instruments. Technology will step through a lesson using Chrome Music Lab. In addition to experiencing one ready-made lesson for each section, I will also share a variety of other ideas that fit within each topic. At the end of the session, I will share some tips and tricks I’ve learned through 14 years of teaching upper elementary and middle school students and will answer questions as well.

Marriott, Meeting Room 1

Sponsored by FMEA

11:45am-12:45pm

Collaboration and Collegiality in the Performing Arts

Presenters: Rhett Cox, Sarah Leaman, Wesley Roy

Coordinator: Sondra Wenninger Collins

Collaboration between co-teachers and departments has proven to be extremely beneficial for students and the teachers involved. However, like with any relationship, those with our colleagues can be full of joys and pitfalls. In this session, we will explore strategies to create a positive, productive environment for working collaboratively with colleagues, as well as examples and a “how to” of several interdepartmental projects designed to foster collaboration and teamwork amongst students. Whether your goal is to plan projects across your department or simply “keep the peace” on a daily basis, this session will have something for you.

TCC, 403

Sponsored by Awards Committee

11:45am-12:45pm

Copyright Compliance and the Music Classroom

Presenter: James Weaver

Coordinator: Kathleen Sanz

Using copyrighted materials is a complicated but necessary ingredient in music education. This workshop will focus on the background of copyright and the best practices of using copyrighted materials in your classroom. Topics will include fair use, educational exemptions, arrangements, copyright law, and commonly asked questions.

TCC, 120

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

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11:45am-12:45pm

Developing Students With Limited Resources – Building a Music Program at a Title 1 School

Presenter: Brandi Edwards-Moore

Coordinator: Elizabeth Bichler

Building any music program takes time, energy, patience, and creativity. Adding Title 1 students to the mix, who potentially have a different cultural background or are a different demographic than you, requires a different approach. The most important part of teaching is building relationships with your students. You must know how to navigate different circumstances and understand when to apply empathy versus accountability. Additionally, some may not have even signed up for your class. Your mindset as a teacher should be that none of these circumstances will change the result you are achieving with your students. Song suggestions will be given to get your students singing. Activities will be provided to build fundamental skills that will aid in theory practice and rehearsal techniques. Session attendees will receive a wealth of information to help support them as they develop choirs in their unique situations, including rehearsal techniques and online practices.

TCC, 401

Sponsored by FMEA

11:45am-12:45pm

Diversity, Equity, and Inclusion (DEI): A Look at the Current Trends and Beyond

Presenter: John Lychner

Coordinator: Anna Marie Friars

Discussions about Diversity, Equity, and Inclusion or DEI, while not new, have become more visible and significant in higher education. There are increased efforts to implement positive changes, including the formation of committees, task forces, programs, and the investment of various resources. This interactive session will provide an overview of current efforts, describe potential future directions, and allow participants to share their experiences so that all involved can come away with a better understanding of the big picture with regard to DEI in higher education in Florida and how we are moving forward.

TCC, 111

Sponsored by Professional Development Committee

11:45am-12:45pm

E Pluribus Infinitus: Choral Collectives in Educational Settings

Presenter: Julian Bryson

Coordinator: Lauren Lyle

Choral collectives offer a new paradigm for developing student leaders and music educators. Jacksonville University's Infinitus has adapted the model of New York's Choral Composer/Conductor Collective to engage students in every element of choral performance: repertoire selection, rehearsing, conducting, logistics, and even the preparation of this conference proposal. The ensemble has no single artistic director and makes decisions through collaboration and consensus. Repertoire is drawn from the past 25 years, emphasizing works by JU students and local composers. The collective exposes future teachers and conductors to common professional challenges, but in an encouraging, educational environment. In this session, Infinitus will share our favorite repertoire, discuss the benefits and challenges of operating as a collective, and explore how the model can be adapted in whole or in part to other choirs, including secondary, church, contemporary a cappella, and community choirs.

TCC, Ballroom D

Sponsored by FVA

11:45am-12:45pm

Elementary Music Theater: Cross-Cultural Games and Warm-Ups

Presenter: Matthew Slaga

Coordinator: Dorothy Yorty

As music teacher educators teach in different environments, music theater can provide the modern arts educator cross-cultural understanding, diversity, equality, and unity using different warm-up techniques and games with students. This session will explore different warm-up techniques, ideas, and games for educators to use for their own school's after-school music theater programs or for in-classroom instructional practices. The games and warm-up ideas will show educators how to facilitate the three different aspects of musical theater, which are music, dance, and acting for students. During this interactive session, the educators will participate in group games and warm-ups that are instructor lead and then student lead. At the end of the session, educators will be empowered to incorporate the different concepts of music theater and cross-cultural strategies for their own schools and after-school programs.

TCC, 116

Sponsored by FMEA

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Breezin' Thru Theory Hands-On: Accelerating Growth in Your Program

Presenter: Jean McKen

Coordinator: Allen Venezio

When students build rapid response to music theory concepts, their sight-reading and understanding go through the roof and so do your rehearsals. Learn how teachers level the playing field of inequity and accelerate the transition from beginners to intermediates and beyond by integrating Breezin' Thru Theory into their programs. Bring any device and try it for yourself in a simulated classroom experience. You'll see how fun, fast, and effective it really is. Curriculum aligned, student tracked, online at school or home, grades 5-12.

TCC, 407

Sponsored by Breezin' Thru, Inc.

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: Experience New Choral Music With Jamey Ray

Presenter: Jamey Ray

Coordinator: P. L. Malcolm

Excelcia Music Publishing will present exciting and uplifting highlights from its choral catalog, including Voctave, Derric Johnson, and Pinkzebra, in this new music reading session. Choral editor Jamey Ray, producer and arranger for the popular a cappella group Voctave, will lead this inspiring clinic giving insightful tips on how to incorporate these new pieces into your own classroom repertoire for developing middle school through advanced college choirs. A packet of music will be provided to those who attend.

TCC, 112

Sponsored by Excelcia Music Publishing

11:45am-12:45pm

FMEA PRODUCT SHOWCASE: How to Get Maximum Breathing Development Results in Minimum Time for All Students in Music Performance Groups, the LungTrainers Way



Presenter: Bill Rose

Coordinator: Matthew Weihmuller

This session will focus on the implementation of an effective beginning, intermediate, and advanced breathing development program for wind instruments and vocal instruction,

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utilizing the LungTrainer Individual Breathing Assistant and MD3. Strategies for diaphragm development, building duration, and basic through advanced breathing skills will be discussed. The spotlight will be on how air flow and air pressure management are key factors to breathing development. Each participant will be provided an IBA for use during the session. The IBA is already used by thousands of students throughout the U.S. and Europe. It was designed for use in group settings and can easily be configured for variable air flow while the pressure is set to 0.5 psi, the psi needed to engage the diaphragm. Find out what equation is specific to each instrument and voice. **BONUS:** LungTrainers will raffle three ensemble sets of 15 IBAs during the session. You are only a breath away from success!
TCC, 101

Sponsored by Lung Trainers, LLC

11:45am-12:45pm

Infusing oThEr MuSiC Into the Keyboard Curriculum

Presenter: Jacob Merrett

Coordinator: Michael Young

Students are thrilled when they open up "Brother John." Administrators are overcome with joy when they hear "Alouette." And we all know everyone loves "Merrily We Roll Along." That said, it is probably a good idea (read: essential) to incorporate a wide variety of musical styles in the keyboard curriculum besides the ever-popular public domain and works by Mr/s. Anonymous. One day soon, your students will likely not have immediate access to an expert in the subject matter (you) or the textbook (legally, at least), but will hopefully still be interested in learning music on their own. The approach I'll share centers on learning chords and utilizing them across genres. You may have to step outside of your own musical comfort zone to reach your students, but I believe all music has something valuable for learning. I'll get specific in my methods and classroom techniques, as well as classroom assignments and projects that help to foster growth and interest from my students.

Marriott, Meeting Room 2

Sponsored by FMEA

11:45am-12:45pm

Makey Makey Music: Creativity in the Music Classroom

Presenters: Candice Davenport Mattio, Nerissa Manela

Coordinator: Lawrence Young

This interactive session will introduce

applications to incorporate creativity and music through technology for elementary general music classes. Attendees will become familiar with the Makey Makey kit, learn four examples of inclusion and uses for creativity in the music room, and rotate through four stations to get hands-on guided experience from a learner's perspective. Attendees will receive access to a digital package including lesson plans and resources for implementation in their own classrooms.

Marriott, Meeting Room 5

Sponsored by FMEA

11:45am-12:45pm

School and District Advocacy – Unity Where It Matters Most

Presenters: Kevin Ford, Vivian Gonzalez, Jeanne Reynolds, Scott Sheehan

Coordinator: Jeanne Reynolds

State and nationally recognized music educators will share strategies for advocating successfully at the school level and district level. Specific tips will be shared along with a discussion of how challenges can be overcome. Learn how to build a thriving, united educational community and how to advocate for facilities, equipment, and schedules that will ensure students' success.

TCC, 107

Sponsored by Government Relations Committee

11:45am-12:45pm

String Lab: Experiment-Based Classroom Teaching

Presenters: Lisa Burrell, Creston Herron

Coordinator: Holly Cordero

Are you tired of fixing bow holds and correcting left-hand positions? Do you find yourself repeating the same strategies and seeing little improvement? Come explore creative experiments to engage your students in more individualized, self-directed learning. Bring these ideas into your classroom to improve long-term retention and to promote confident skill-building.

TCC, 103

Sponsored by FOA

11:45am-12:45pm

The Art of Facilitation: Navigating Race, Culture, and Difference in the Music Classroom

Presenter: Marshaun Hymon

Coordinator: Marc Decker

The importance of having conversations around race, culture, and difference in the

music classroom is heightened. In order to ensure productive dialogue regarding these concepts, educators must build the necessary skills to meet the demand for an inclusive and equity-minded curricular approach. Through small and large group discussion, live facilitation practice, and utilization of classroom-based scenarios, participants will leave this session able to (1) articulate a three-step framework for effective facilitation, (2) identify the four building blocks to building cultures of inclusion, and (3) employ high-impact questions to drive integrated and relevant conversation in the music classroom. These outcomes are sure to strengthen community, build empathy in musicians, and improve connection to concert literature.

TCC, 105

Sponsored by FCMEA

11:45am-12:45pm

The Illusive Highly Effective Teacher Evaluation

Presenter: Antonio Scott

Coordinator: Lindsey Williams

Whether you are a first-year teacher or a seasoned veteran, let's face it, teacher observations and the evaluation cycle can be daunting for many. Regardless of what courses you teach, the grade levels, or the school district, all quality evaluations revolve around four areas of teaching and learning. As a district administrator and former principal, I will provide guidance through a lens that will equip participants with the knowledge to successfully score highly effective or exceeds expectations in all four areas. Additionally, participants will walk away with increased skills and practical resources to boost their confidence as a music educator. If you've ever felt like your administrator just doesn't understand what it means to teach music or if you simply want to increase your skills as a teacher leader, this is the session for you!

TCC, 109

Sponsored by FMSA

11:45am-12:45pm

The Jazz Commandments: Guidelines for Successful, Authentic Swing Performance

Presenter: Jerry Tolson

Coordinator: Michael Jennings

The interpretation of jazz style is crucial to the element of swing in any jazz ensemble performance. Many charts today for both large and small jazz ensembles are well marked



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with articulations and expression markings. However, in some cases there is nothing to guide the instructor or the student. In this clinic, I will address some of the articulation and style situations that are commonly found in jazz music. In doing so, I will present a set of guidelines that can be used to guide decisions regarding the treatment of notes and rhythms in the swing style of the jazz idiom. Armed with this set of general guidelines, it will be easier to sound more stylistically accurate and authentic. The ultimate goal of this clinic is to provide useful tips for helping your students understand jazz articulation and style.

TCC, 118

Sponsored by FBA

11:45am-12:45pm

The Recorder as an Accompaniment Instrument

Presenter: Paul Cribari

Coordinator: Sherry St. Petery

Although the recorder is a powerful tool for melody-making, every student might not feel confident with performing at this level. Come explore how the recorder can be used in the elementary classroom as an accompaniment instrument through improvisation, ostinato, and counter melody. Participants should bring a soprano recorder.

TCC, 114

Sponsored by FEMEA

11:45am-12:45pm

What Else Can I Do? Taking ESE Students Beyond the Classroom

Presenters: Deborah Parsons, Christina Torrez
Coordinator: Claire Burris

Come and participate in creative and engaging lessons to incorporate in your classroom to include all students, regardless of ability level, at your school. With thoughtful planning, differentiation, and using your students' accommodations, we will discuss how to take these lessons a step further to put on a performance with your ESE students. We will also discuss how you can reach both ends of your student learning spectrum by collaborating with your general education or gifted education teachers to create a performance involving those students in a production role and foster an environment of inclusion at your school through the power of music.

Marriott, Meeting Room 3

Sponsored by FMEA

12noon-1pm

Research Poster Session

Coordinator: William Bauer

Fifty presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters, and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall B

Sponsored by Research Committee

1pm-1:30pm

ALL-STATE CONCERT:

All-State Elementary Orff Ensemble

Conductor: Karen K. Benson

Coordinator: Lisa Hewitt

TCC, Ballroom A

Sponsored by FEMEA

1:30pm-2:30pm

Application of Gordon's Music Learning Theory on College Group Piano Classes

Presenters: Melody Morrison,
Sofia Notar-Francesco

Coordinator: Timothy Groulx

Gordon's Music Learning Theory focuses on the internalization of music through audiation and incorporation of movement to aid comprehension of musical ideas. MLT has often been used with only elementary-aged students. This study attempted to determine how effective MLT would be on piano proficiency and overall musical aptitude in a collegiate group piano setting. In this session, we will describe the process of applying Gordon's MLT techniques in group piano classes over the course of three weeks. Students were challenged to learn from one another by adhering to this sequence and participated in various collaborative music learning activities. You will leave this session with ideas on how to incorporate elements of MLT into class settings of any age group. In exploring the results and students' perceptions of MLT's application in a different learning environment, our goal is for you to be inspired to find fresh ways to apply current knowledge to different educational settings.

TCC, 404

Sponsored by FMEA

1:30pm-2:30pm

"In the Deep End": Transform Your Classroom With Group Songwriting

Presenter: Sarah Gulish

Coordinator: David Williams

We know that creativity is central to music-making, but many of us struggle to know how to turn our classrooms into music laboratories. In this interactive workshop, we'll take a deep dive into songwriting for music educators. We'll explore group songwriting strategies, present ideas for lesson plan and assessment development, and create action plans for furthering our own creative practice. Bring an instrument, bring your voice, and get ready to create!

TCC, 407

Sponsored by Contemporary Media Committee

1:30pm-2:30pm

Building Stronger Communities by Running for Office!

Presenter: Jeanne Reynolds

Coordinator: Jeanne Reynolds

For the future of arts education, it is time for music educators to share their expertise and become more engaged in local and state politics. Music educators possess unique skill sets that position them well to support candidates or to serve in elected offices themselves. Music educators work with disparate groups of people (students) to meet a common goal (musical performance). Music educators are good presenters and good project managers and are able to manage multiple details to support a common goal. This session will provide information about how best to support your community either by supporting strong candidates or running yourself!

TCC, 114

Sponsored by Government Relations Committee

1:30pm-2:30pm

Chamber Music ... It's Not Just for Solo/Ensemble Festival



Presenter: Steven Bossert

Coordinator: Marcey Sperr

As music educators, we frequently see our students put together small ensembles for a once-a-year solo and ensemble festival, but once the festival is over, so is the ensemble. By encouraging small ensembles in our programs to meet consistently and perform throughout the school year, the learned chamber music skills developed in rehearsals will not only benefit students in the ensemble, but also

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transfer throughout your entire program. Chamber music can take many forms aside from the traditional string quartet. To keep building and improving the overall program, educators can broaden the focus and provide individualized attention to include all students, including beginners. In addition, these small groups can function as great icebreakers to introduce students who are new to your program. This session will include a discussion of diverse ideas and materials to help music educators provide the best experience for all students enrolled in their program.

TCC, West Hall A

Sponsored by FOA

1:30pm-2:30pm

Conceptual Teaching in the Band Room: What We Can Learn From Our Elementary Friends

*Presenters: Michael Antmann, Lisa Hewitt
Coordinator: Haley Shimer*

The idea of "conceptual teaching" is one that is often heard in our professional discourse. We know it is critical in the music classroom, but do we really know what it looks like? Oftentimes, the demand for performances and assessments can cause a teacher to neglect concept development and refinement in favor of skills and application, or rote learning of notes and rhythms. Elementary music teachers, however, are among the best at conceptual teaching. In this session, we will discuss what can be learned from our elementary music friends and how to apply it in the band room. Participants will leave with strategies to improve student performance through the strengthening of concepts.

TCC, 116

Sponsored by FBA

1:30pm-2:30pm

Culturally Responsive Chorus: Reimagining Culture in the Secondary Choral Music Classroom

*Presenter: Alexander Glover
Coordinator: Andrew Campbell*

The focus of this session is on presenting research data related to how culturally responsive and culturally relevant teaching practices impact a secondary choral music classroom. The session will present teaching strategies focused through the lens of culturally relevant teaching, data that reflect the efficacy of these strategies, and discussion of the perceived impact of these strategies on students' understanding, experience, and musical achievement. This session is designed

to provide a unique perspective on music education focused on celebrating the cultural differences of our students to provide a more meaningful music education.

TCC, 103

Sponsored by FVA

1:30pm-2:30pm

Ensemble Unity – Group-Building Games for Any Ensemble Type and Size

*Presenter: Carolyn Tuttle
Coordinator: Jonathan Anderson*

From graduating seniors to incoming sixth graders, every year our ensembles morph and change. It is up to us to make sure they build quality relationships with each other, thus allowing students to feel comfortable to take risks in rehearsal and on stage. Often the bond the students have with each other can influence the atmosphere of the room and ends up being just as important as music fundamentals. This interactive session will have us group-building together and will give you a tool box full of games to take back to your ensemble. Games will be appropriate for any age and any ensemble type or size and will require little to no materials. By the end of our time together, we might even make new friends ourselves!

Marriott, Meeting Room 1

Sponsored by FMEA

1:30pm-2:30pm

FMEA PRODUCT SHOWCASE: Finale 27 for Your Classroom Needs

*Presenter: Ted Scalzo
Coordinator: Maylynn Leporacci*

Finale 27 is better than ever and remains the premier music creation tool that educators have depended on for decades. The new share function enables you to get your creations into the hands of those who need your music via integration with a free SmartMusic account. This connection between Finale and SmartMusic fundamentally transforms tedious solo practice into a robust and rewarding experience by providing powerful real-time assessment; musical accompaniment with Garritan sounds; and a variety of tools such as a tuner, metronome, and transposition. See how the resources in Finale meet all your classroom needs.

TCC, 112

Sponsored by MakeMusic

1:30pm-2:30pm

FMEA PRODUCT SHOWCASE: Match Factors

*Presenter: Adam Workman
Coordinator: Adam Workman*

The Flutistry team has worked with thousands of flutists around the world in their search for equipment. Join Flutistry's founder Adam Workman as he demystifies the flute selection process so you can help your students sound their best.

TCC, 109

Sponsored by Flutistry

1:30pm-2:30pm

FMEA PRODUCT SHOWCASE: Tech Tools From J. W. Pepper: My Score and Flip Folder

*Presenters: Matthew Alosi, Isaac Brooks
Coordinator: Marc Kolodinsky*

J. W. Pepper offers two unique services for composers/arrangers and directors: the My Score self-publishing platform, and the Flip Folder app for displaying music on mobile devices, both in rehearsal and performance. Join us to learn more! My Score is the distribution platform for self-published and independent composers who choose to offer printed and digital sheet music through J. W. Pepper. Get professional prints, with shipping all handled by the source directors trust most. Earn royalties paid quarterly without exclusive contracts and retain the rights to your music. The Flip Folder app allows directors to select a song on their phone and have it instantly appear on band members' phones. Save time preparing for band camp and in rehearsals and performances—no more waiting for students to find their music!

TCC, 101

Sponsored by J. W. Pepper

1:30pm-2:30pm

Forging a Fabulous Internship

*Presenters: Jesalin Gonzalez, Valerie Parrish, Evan Powers, Rebecca Rosario
Coordinator: Luis Nunez*

Education internships provide an invaluable opportunity for growth for both the preservice teacher and the supervising teacher. In this session, we will provide tips, best practices, and food for thought to help you navigate this challenging but incredibly rewarding experience. We will speak to areas including but not limited to teaching feedback, communication, managing expectations, foundational skills, and classroom



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management. As a group of panelists who have all worked together in this capacity and have since formed a strong support network for one another, we hope to offer varying perspectives and real talk that will enhance both student and supervising teachers' tool belts for forging a fabulous internship.

Marriott, Meeting Room 5

Sponsored by FMEA

1:30pm-2:30pm

Growth Mindset: Striving for Improvement in Yourself, Your Ensemble, and Our Music World

Presenter: Trevor Tran

Coordinator: Kristen Machuga

How can our mindset improve our daily lives and the ensembles we work with? By changing our mindset to one of growth, how can this be a catalyst to promote inclusivity, diversity, and equity in our profession? This session will dive into those questions by examining different approaches to our mindsets, understanding the science and research behind a mindset, presenting strategies and examples for implementing a growth mindset in an ensemble, and exploring how the growth mindset can be used to address current societal issues like diversity and equity. In the session, participants will learn about their own mindset tendencies, gain ideas for creating an environment of growth, and discover ways to promote equity and inclusivity in our ensembles and our field.

TCC, 402

Sponsored by FMEA

1:30pm-2:30pm

Guitar Pedagogy: Right Hand Fingerpicking Technique

Presenter: Edward Prasse

Coordinator: Edward Prasse

Any instrument can just as easily be played poorly or very well. Fingerpicking is an area in guitar instruction that requires very specific content knowledge delivered in an engaging and sequential manner in order to have students play well. This session is intended for the non-guitarist music educator or ones looking for a "freshening" of their fingerpicking pedagogy so they can deliver high-quality, life-long playing skills. Specific examples and pedagogical sequences will be played through in this hands-on playing session. Five guitars will be provided, thus attendees are encouraged to bring their own.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

1:30pm-2:30pm

Ignite Intrinsic Motivation!

Presenters: Christian Gordon, Kalyn Todd

Coordinator: Andrew Lopez

Attendees will learn about designing and implementing a mastery-based performance system into a performance-based course. The presenters spent several years developing, testing, adapting, and implementing a pass-off curriculum into their own instrumental programs and are now ready to show you how to do the same. This system will revolutionize how you teach, assess, chair, and track students' progress through their musicianship and character. Programs that have implemented this system have shown tremendous improvement in their groups' and students' overall performance and accomplishments, such as increased number of students accepted into honor and all-state ensembles, increased practice, increased participation, increased student motivation, desirable assessment ratings, and an increased level in performance literature. The presenters will expound on how this system develops a growth mindset and employs autonomy, mastery, and purpose to ignite intrinsic motivation in your students.

Marriott, Meeting Room 4

Sponsored by FMEA

1:30pm-2:30pm

Music Production in the Modern General Music Classroom

Presenter: Matthew Harmon

Coordinator: John Weatherspoon

In the modern age, it has never been more accessible to consume, create, and share music. In the elementary school, we use Apple's GarageBand as our main software, and in the middle school, we use Ableton Live Intro. In GarageBand, we begin with learning to use a beat sequencer, a visually represented drum machine. We then learn to use a loop station where kids apply loops from a library of more than 2,000 files to a grid that can be used to organize form. Kids create entire songs using this process. In Ableton, the middle schoolers take a beginner's approach to music composition, using various sequencers to layer 8 beat loops of "beats," chords, basslines, and melodies. The students are able to use the plug 'n play approach to create many different samples to use in later compositions. This class/unit/lesson is most suitable for grades 4-8, although you can use certain music technology resources with grades K-3.

TCC, 401

Sponsored by FMEA

1:30pm-2:30pm

Restart, Rebuild, Renew! Essentials for Success in a Choral Program

Presenters: Kyle Goyens, Eileen Walentin

Coordinator: Bonnie Butterfield

Whether you are starting a new choral program or rebuilding post-COVID, there are many challenges to be faced. New and veteran teachers will discover strategies for success in any choral classroom, beginning and advanced. Gain knowledge on how to create a culture and community where students are not afraid to take chances, learn to identify the most essential techniques and content for inexperienced singers, and discover tried and true songs that set students up for success. Other topics will include dealing with scheduling conflicts and increasing numbers in your classroom. This session will provide you with a basic road map for building a solid choral program and community that will set the stage for current and future success.

TCC, 118

Sponsored by FVA

1:30pm-2:30pm

Serving Up SAS: Facilitating Student Leadership and Engagement in the Choral Program

Presenter: Juliana Child

Coordinator: Catherine Feazell



As music educators, we know that students can gain countless leadership skills through participation in an ensemble. We also know that a communal sense of belonging is an integral part of the ensemble experience, and so we work tirelessly to make our spaces inclusive—but if the responsibility of maintaining a healthy community in the ensemble program rests solely on the director, then are we really giving our students the tools and experience they need to become community leaders themselves? In this session, we will explore the possibilities that are unlocked when young people contribute their unique voices to the choir both on and off the stage. Using the Student Advisory Committee (a.k.a., Singer Activities Squad or SAS) model of the Pensacola Children's Chorus as an example, we will examine how student leadership initiatives can be structured to empower the students to take real ownership of community-building activities and serve as stewards of ensemble culture.

TCC, 120

Sponsored by FVA

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1:30pm-2:30pm

Facilitating the Success of Students With Disabilities Through University-School Partnerships: Teaching Music to ESE Students 101

Presenters: Emily Cain, Lee Commander, Kimberly VanWeelden

Coordinator: Alice-Ann Darrow

In the current music classroom environment, it is likely all teachers will encounter students with disabilities. Presenters will discuss the similarities and differences when teaching in self-contained ESE classrooms and music classes that include students with disabilities. Additionally, the session will highlight appropriate adaptations, accommodations, and modifications to use in both settings, as well as how to create partnerships within the school and community.

TCC, 111

Sponsored by Diverse Learners Committee

1:30pm-2:30pm

Trauma-Informed Pedagogy in Music Education

Presenter: Ramon Cardenas

Coordinator: Russell Bertles

Trauma-informed pedagogy is an innovative practice in education that must be implemented into music education. The misconception of trauma-informed pedagogy is the belief that trauma must be actively discussed in the classroom. Although trauma is an inevitable part of the human experience that should be discussed in appropriate settings, music educators can implement subtle ways to address trauma in the classroom, including the creation of a nurturing environment, using a student-centered pedagogical approach, promoting human connection, appropriately contextualizing music, and emphasizing the musical process over product. This session will present practical implications for music educators who seek ways to implement trauma-informed pedagogy into their music classrooms.

Marriott, Meeting Room 2

Sponsored by FMEA

1:30pm-2:30pm

Who's In and Who's Left Behind? Participation and Persistence in High School Music Electives

Presenters: Carlos Abril, Kenneth Elpus

Coordinator: Timothy Groulx

As we strive to build more equitable and inclusive music education communities in

our schools, it is important to take inventory of who we actually serve. Are our music classes as culturally diverse as the broader student population? Are students from certain socioeconomic groups or non-English-speaking families less likely to participate in band or choir? This session will present the latest national data from the U.S. Department of Education's High School Longitudinal Study to reveal the demographic characteristics of students who enroll and persist in elective music courses, and how school music students compare to their peers. In examining students who do not participate, we may pinpoint the barriers preventing them from full participation in school music communities. Once identified, music education leaders and policymakers can work together to eliminate barriers, with the aim of providing all students with the opportunity to learn and make music in school.

TCC, 404

Sponsored by FMEA

1:30pm-2:30pm

You Want Me to Teach What? Jazz for the Non-Jazz Cat

Presenter: Victoria Warnet

Coordinator: Jeremy Langford

Does the thought of teaching jazz scare you? Are you someone who has never been in a jazz band? Would you like to start a jazz band at your school? Do you like cute cat pictures? If you answered yes to any of these questions, then this session is for you. In this session, we will discuss the benefits of having a jazz program at your school, the basics of jazz and jazz band, and five common mistakes made with jazz ensembles and how to fix them. The session will end with a list of resources and reference materials for directors as they embark on the journey of starting or maintaining a jazz program at their school.

TCC, 107

Sponsored by FBA

2:45pm-3:45pm

A Demographic Profile of High School Music Courses in New York State

Presenters: Matthew Clauhs, David Knapp, Bryan Powell

Coordinator: Stephen Zdzinski

Previous scholarship has provided a broad overview of demographic trends in secondary school music enrollment across the United States. However, there exists a gap in the literature on how students with disabilities are represented in school music

and the demographics of students enrolled in experiences outside of band, orchestra, and choir. This session will examine demographic trends in music courses across New York State, which has implemented a variety of course offerings that exist outside of band, orchestra, and choir. The presenters used data obtained from the State Department of Education's Student Information Repository System (SIRS) to create a profile of school music in the state. Results are discussed within the context of music education's continued push for student inclusion and equity. Additionally, results are compared to findings from recent national research on student enrollment and demographics in school music programs.

TCC, 404

Sponsored by FMEA

2:45pm-3:45pm

A Place in the Choir

Presenter: Michael Hanawalt

Coordinator: Hayley Christie

Have you ever struggled to arrange the singers in your choir? From standing in sections to mixed formations, from voicing according to sound to seating based on height, the possibilities are truly endless and can dramatically change the look and sound of your ensemble. To help you sort through the options, this session will give an overview of best practices, providing insight as to what might be ideal in various situations. Attendees will also experience an interactive tutorial on how to voice their ensembles in a quick, efficient manner. With a bit of contextual information, some concrete options, and a simplified voicing strategy, this session will help you to dramatically improve the sound of your choirs, building a unified community of singers who are able to use their voices comfortably within your ensemble. Come learn how each of your singers can discover their own best place in the choir!

TCC, 105

Sponsored by FMEA

2:45pm-3:45pm

Accessible and Beautiful: SATB/SAB Music by Minority Composers/Arrangers

Presenter: Edryn Coleman

Coordinator: Jayne Jurek

This hybrid reading session seeks to support the choral community in the following three ways: (1) by introducing accessible, diverse choral music appropriate for high school choral



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singers; (2) by contributing culturally diverse music composed and arranged by minority choral musicians; and (3) by demonstrating a rehearsal/concert environment of belonging that can nurture the social and emotional needs of all choristers as they interact with the music and each other. Participants will receive a reading packet of accessible repertoire. Student singers in the video (diversity is reflected in their population) will perform some of the selected repertoire, providing choral directors with an opportunity to hear a high school choir perform these selections.

TCC, 402

Sponsored by FMEA

2:45pm-3:45pm

And the Beat Goes On ... Keys to a Successful Jazz Rhythm Section

Presenter: J. Richard Dunscomb

Coordinator: Matthew Flenner

The foundation of a great jazz ensemble starts with the rhythm section. This workshop will show the role of each instrument individually and then collectively as a section. Directors will also learn how players learn to work together to form a cohesive section. The clinic will teach and inspire directors to create, develop, and sustain their own excellent rhythm sections. Using a demo rhythm section, we will demonstrate the essential elements of time, rhythm, style, blend, balance, layering, and creating groove. The use of appropriate equipment will be explored. Rhythm is fundamental to creating the feeling for any genre of music. It is therefore vital that the jazz rhythm section create the appropriate rhythmic feel and style of swing. A handout will have tips for every instrument.

TCC, Ballroom D

Sponsored by FBA

2:45pm-3:45pm

Body Percussion to Drumming

Presenter: Paul Cribari

Coordinator: Jacob Reedy

Using a piece from the Music for Children volumes, this session will begin with a study of body percussion. This will be further developed to include hand drum techniques for upper elementary and orchestration of an unpitched improvisation piece.

TCC, 114

Sponsored by FEMEA

2:45pm-3:45pm

Clap, Sing, Play! Effective Strategies for Strengthening Your Class Piano Students' Music Reading

Presenters: Diana Dumlavwalla,

Ricardo Pozenatto

Coordinator: Eric Firestone

High school piano classes are often the first musical encounter for students. Many teachers believe that the primary musical experiences at the piano are done through the reading of traditional music notation. However, students may benefit by engaging with the instrument in other ways. Body percussion, singing, and rote playing at the piano have proven to be effective actions in strengthening the relationship between the student and the instrument while supporting an easier understanding of traditional music notation. In this session, we will highlight how these three approaches to piano teaching (body percussion, singing, and rote playing) can solidify your class piano students' music reading. We will share activities for different group settings (pairs and small groups) and for individual work. You will leave with a list of materials and repertoire that reinforce these approaches in addition to resources about how to implement these practices with the curriculum you already use.

Marriott, Meeting Room 1

Sponsored by FMEA

2:45pm-3:45pm

Collaborating Across the Hall: What Can Bands and Choirs Learn From Shared Experiences?

Presenters: Eric Allen, Alan Zabriskie

Coordinator: T. Jordan McCarthy

We cherish our music colleagues and their ensembles, but do we take the time to consider what we can truly learn from each other? In this session, Allen and Zabriskie will discuss potential musical and educational benefits through choral and band collaborations and will offer practical strategies for implementing these meaningful experiences into high school music programs.

TCC, 101

Sponsored by FMEA

2:45pm-3:45pm

Divided by Section, United in Harmony

Presenter: Shelby Montgomery

Coordinator: Samantha Felber

How do you make your classroom a community with a positive culture? Students need to feel

valued, heard, and safe before music-making occurs. This session will offer strategies and activities to connect with students and build rapport in the secondary orchestra classroom throughout the year.

TCC, 401

Sponsored by FMEA

2:45pm-3:45pm

Ethics for Today's Band Director

Coordinator: Tamara Lewis

TCC, 118

Sponsored by FBA

2:45pm-3:45pm

FMEA PRODUCT SHOWCASE: Your Next-Gen Private Music Studio

Presenter: Mimi Butler

Coordinator: Susan Bazin

Brand new: "Your Next-Gen Private Music Studio." A respected speaker and author of three private teaching guides, Mimi Butler has compiled the very latest tips, trends, and information from private music studio teachers across the U.S., including new teaching tech, global internet instruction, digital cash management, the millennial's parent, and social media.

TCC, 407

Sponsored by Mimi Butler

2:45pm-3:45pm

FVA Reading Session: Using Repertoire to Build Community

Presenter: Wesley Roy

Coordinator: Steven Bass



The repertoire we pick has tremendous potential for bringing students together in a shared, positive, memorable experience in the way only music can. This reading session will cover songs for middle, high, and collegiate/professional levels that can be used to build community within the choral classroom. We will discuss the music-learning process and strategies for incorporating music-centered community-building into rehearsals. Each song will be accompanied by lesson plans and discussion questions designed to help students open up and feel safe around each other. Participants will leave with a list of pieces (including and beyond those in the reading session) and companion lesson plans/discussion questions that can be adapted for their own students.

TCC, 120

Sponsored by FVA

Schedule of Events

January 13, 2023 Friday

All-State Concert = 
Combined Concert = 



2:45pm-3:45pm

Gay Choirs: What, When, Who, Where, and Why?

Presenters: Braeden Ayres, Robert Glor, Gabe Salazar

Coordinator: Alice-Ann Darrow

The LGBTQIA+ choral community has existed for over half a century in the United States. In 2023, more students than ever before identify as LGBTQIA+, yet we live in a time where public policy and societal pressure can make life difficult for these students. Join the presenters as they discuss how LGBTQIA+ choirs create and serve communities, foster music education, and share techniques that will support teachers and students in any classroom.

TCC, 111

Sponsored by Diverse Learners Committee

2:45pm-3:45pm

Keep the Beat: Make the Rhythm Sticks Groove!

Presenter: Franklin Willis

Coordinator: Shannon Stem

Dust off your rhythm sticks and come learn rhythm stick activities with Mr. Franklin Willis. Rhythm sticks are accessible and give every student an opportunity to shine in the elementary music classroom. Using rhythm sticks with your students will strengthen their rhythmic reading, enhance their coordination, and promote active movement. If you are looking for fun, relevant, and new rhythm stick activities, this is the session for you!

TCC, 116

Sponsored by FMEA

2:45pm-3:45pm

Managing a Non-Formal Music Learning Environment

Presenter: Jamie Burg

Coordinator: William Molineaux

Traditional music ensembles and non-formal music ensembles can look very different. Modern band and popular music courses are often rooted in non-formal (or informal teaching) pedagogy. This session will explore classroom management strategies that can be utilized in a music ensemble rooted in non-formal learning. Classroom management topics will focus on knowing your school and local community, building positive and trusting relationships with your students, collective norm-setting, establishing consequences—not punishments, developing peer-to-peer communication skills, and empowering student ownership. Each topic will be unpacked

and explored, and practical examples will be included. You will leave this session with concrete examples of how to structure a non-formal music ensemble, whether the music content is popular music or something else.

Marriott, Meeting Room 3

Sponsored by FMEA

2:45pm-3:45pm

Moving From Cover Songs to Songwriting in Modern Band

Presenter: Clinton Randles

Coordinator: Stephen Mayo

In this session, the presenter will use a demonstration group of undergraduate students from the University of South Florida to show the connection between covering songs and writing original songs in the context of a grade 6-12 modern band setting. The presenter brings 20 years of experience coaching young bands in working up, performing, and recording cover and original songs. Strategies have been developed over that time that make connections from performing the music of other people to performing original music that comes from the imaginative musical universe of students. I will share the teaching and demonstrating portion of this presentation with my students who are well-versed on the topics of the session.

TCC, West Hall A

Sponsored by FMEA

2:45pm-3:45pm

Pan 101: How to Start a Steelband in Your School

Presenter: Jared Allen

Coordinator: Jared Allen

Steelbands are high energy, exciting, and very accessible to your entire student population! This exhilarating world ensemble is a great way to expand your music offerings and draw more nontraditional music students to your music program. Join us for a casual exploration of the instruments, materials, and resources for starting a steelband as well as discussion on rehearsal and instructional techniques.

Marriott, Meeting Room 2

Sponsored by FMEA

2:45pm-3:45pm

So I've Learned a Jazz Solo, Now What?

Presenter: Zachary Bartholomew

Coordinator: Brandon Robertson

Dr. Bartholomew will demonstrate specific exercises, strategies, and practice techniques

that aspiring improvisers can use to assimilate musical vocabulary contained in a transcribed/memorized jazz solo into their own improvisations. Participants will learn the 12-bar blues form and be actively engaged in analyzing a solo over a 12-bar blues. The notated solo will be projected as visual reference and printed handouts will also be provided while musical demonstrations are played on a piano. Topics of discussion and demonstration will include analyzing rhythm, analyzing chord/scale relationships, transposing ideas to other chords and parts of the form, phrasing, creating variations of ideas, and creating your own solo using ideas from the transcribed solo.

Marriott, Meeting Room 5

Sponsored by FMEA

2:45pm-3:45pm

FMEA STUDENT CONFERENCE (and Tri-M) EXPERIENCE: Conference Wrap Up and the Way Forward!

Presenter: Charlene Cannon

Coordinator: Michael Antmann

Participants will examine the state of music programs in their schools and discuss how they can help their programs grow and thrive.

TCC, 112

Sponsored by Student Leadership Committee

2:45pm-3:45pm

Targeted and Effective Warm-Ups for the String Classroom

Presenter: David Pope

Coordinator: Kasia Bugaj

This session will provide various techniques and warm-up exercises that isolate and address common issues found in string orchestra performances. String teachers will leave the session with strategies and materials they can immediately incorporate into their curriculum and daily rehearsals. Topics will include fostering rhythmic confidence, performing clear articulations, improving intonation, increasing student leadership, and developing other musical components commonly found in high-level performances. Covered strategies can be used with musicians in beginning, intermediate, or advanced ensembles.

TCC, 103

Sponsored by FOA



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

Friday January 13, 2023

2:45pm-3:45pm

Technology in Your Class in a Post-Pandemic World

Presenter: Jim Frankel

Coordinator: Cynthia Starling

The COVID-19 pandemic made us all reimagine how we teach music. Now that in-person classes have resumed, it's time to think about how software can continue to enhance your program. During this session, you'll learn how many of the software tools used for virtual learning can become resources that enhance your in-person ensembles' performance and musicianship skills. Discover how to combine the quality of your face-to-face instruction and experiences with the power of the best technology tools resulting in a new level of learning and performance.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

2:45pm-3:45pm

The Beginning Heterogeneous String Class: The New 12-Step Plan for Teaching Bowing

Presenter: Robert Gillespie

Coordinator: Donald Langland

Twelve sequenced steps for developing beginning students' bowing skills, from shaping the bow hand to pulling a straight bow for a great sound—right from the start.

TCC, 109

Sponsored by Hal Leonard

2:45pm-3:45pm

The Transition From Preservice to In-Service: Investigating the Job Satisfaction and Mental Health of Beginning Music Teachers

Presenter: Charles Patterson

Coordinator: Stephen Zdzinski

Issues concerning music teacher retention can be classified into four key chronological areas: pre-preservice (or a music teacher's undergraduate coursework), preservice (student teaching internship), in-service (full-time teaching), and departure (leaving the profession). Topics concerning teacher retention appear in all the stages and should continue to be researched in respect to future and past stages for music teachers. For this dissertation (in progress), I chose to focus on the middle two stages in my proposed research timeline for music teachers (preservice and in-service) while also exploring the transition between those two areas, or the overlap from the internship to the first year of teaching. I

chose this particular stage of the research timeline because I believe that findings from this stage will influence future research in all areas of the timeline for both myself and other music education researchers.

TCC, 404

Sponsored by Research Committee

2:45pm-3:45pm

To Music & Beyond! Creating Connections Through the Elementary Music Classroom

Presenters: Laura Couret, Emma Harmon

Coordinator: Craig Uppercue

Social and emotional learning—cross-curricular instruction—vertical alignment—standards-based teaching—These don't have to be just another thing on your ever growing to-do list. There are ways to incorporate these instructional initiatives into your teaching that don't require you to sacrifice the quality music education you provide. Join elementary music teachers Emma Harmon and Laura Couret as they share tried-and-true lessons, songs, and experiences that connect the music class with social and emotional learning, cross-curricular instruction, schoolwide initiatives, and more. From this session, you'll be able to take away interactive activities, lessons, and ideas you can use in your classroom today to help your students make connections beyond your room through music.

Marriott, Meeting Room 4

Sponsored by FMEA

2:45pm-3:45pm

Unifying the Community Through Nonprofit Music Program Integration

Presenters: Antonio Figueroa, Leonardo Lamos, Jesus Lopez

Coordinator: Jasmin Vilca

This clinic will explore the option to tap into your local nonprofit art programs and use them to help your own program. We have used a nonprofit arts program in Orange County to provide our students opportunities outside our band rooms and to bring in those who work with the nonprofit to help out our own programs. Examples are private lessons, master classes, instrument tryouts, and trials. We have also run spring and summer camps through the nonprofit; this is especially important to our Title 1 entities as they benefit from the little to no cost of using the nonprofit programs and are helped with development, creating equity throughout the county. The goal of this session is to help other counties and

directors to talk to their nonprofit programs, get them to help, and create equity throughout their counties.

TCC, 107

Sponsored by FMEA

3pm-3:30pm

FMEA MINI-CONCERT: Tarpon Springs Jazz Ensemble

Director: Robert Bosma

Coordinator: John Southall

TCC, Lobby Stage

Sponsored by FMEA

4pm-5pm

School District Exhibit

Coordinator: Lindsey Williams

Preservice and in-service music educators will benefit from interview coaching sessions in small groups with music supervisors from around Florida.

TCC, 118

Sponsored by FMSA

4pm-5pm

¡Viva La MÃ¡sica! – Sigamos Jugando

Presenter: Anielka Silva-Berrios

Coordinator: Madison Schafer

Let's continue playing with musical elements using Latin American music genres, artists, and children's literature, incorporating a blend of Orff and Kodály approaches! This session will provide a variety of lesson activities and ideas that can be readily integrated into the elementary music classroom.

TCC, 114

Sponsored by FMEA

4pm-5pm

24 Ways to Improve Every Rehearsal Through Inspired Teaching!

Presenter: Peter Boonshaft

Coordinator: Tina Gill



This session will offer 24 ways you can immediately improve every rehearsal or class using simple techniques and strategies to improve the quality of your ensemble, make any rehearsal more productive, and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

TCC, 120

Sponsored by FMEA

Schedule of Events

January 13, 2023 Friday

All-State Concert = 
Combined Concert = 



4pm-5pm

5 Things New Elementary Music Teachers Need to Know

Presenters: Jonathan Casañas, Samantha Snow

Coordinator: Susan Hamilton

Oftentimes, being a new elementary music educator can be overwhelming. This session is geared toward exploring five must-have practices that will help new educators jump-start their thinking and stay focused: creating engaging lessons; culturally responsive teaching; building community; behavior management; and staying organized.

TCC, 401

Sponsored by FMEA

4pm-5pm

A More Complete Music Education: It Can Be Done!

Presenter: Jim Frankel

Coordinator: Qiana Lamb

You know how hard you work with every minute of class. You also probably feel there is never enough time to thoroughly address everything you see as priorities in students' musical education. Through tools available to you, accessible on any device, students can receive supplemental instruction, content-driven assignments, and valuable feedback. If you want to emphasize ear-training, sight-reading, theory, cultural and historical knowledge, as well as those important performance skills, all can be reinforced through strategic use of amazing tools (many of them free!). Find out how music technology can enhance musical understanding for all your students!

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4pm-5pm

Breaking Barriers: Strategies for Refocusing the Lens of Orchestral Performances

Presenters: Colleen Ferguson, HyeYoun Jang, Kira Omelchenko

Coordinator: Jennifer Haber

In today's ever-changing world, there is an increasing need for relevancy and innovation in orchestra concerts. This session will explore various manners to modernize the traditional orchestra concert and elevate the concert-goer's experience. Questions addressed will include the purposes and intentions of orchestral performances and how music educators can help shape concerts to be more accessible to a wider audience. Presenters

will share insights and strategies to tackle the challenges of shifting the orchestral concert paradigm. Topics to be discussed are gathered from the presenters' firsthand experiences and will highlight what has worked well, challenges faced, and lessons learned. Examples of case studies include collaborations with indigenous music-makers and technology as an integral part of community engagement. Additionally, presenters will discuss strategies for creating time and space for the advancement of diversity, equity, inclusion, and access (DEIA) in orchestral concerts.

TCC, 109

Sponsored by FMEA

4pm-5pm

Finding the Balance

Presenters: Stephanie Carr, Emmaleigh Carr

Coordinator: Kasia Bugaj

Whether you're a veteran teacher or new to strings, everyone needs a supportive community. The Balance Point is a community-driven creative agency with the goal of bridging best practices with innovative ideas. Come meet the team and find a support system full of ideas, research, and resources you can use in your classroom on Monday.

TCC, 105

Sponsored by FOA

4pm-5pm

From Africa to the Americas: Capoeira! The Game of Life!

Presenters: Edwin Anderson, Kenneth Broadway

Coordinator: Bruce Green

In this session, attendees will learn about the history and influence of capoeira in today's society. Participants will witness demonstrations of the musical performance of Brazilian percussion instruments and capoeira folk dances. Also, participants will learn basic capoeira movements, participate in lessons that are used in the general music classroom, and receive a free copy of the lessons. Finally, participants will be given the opportunity to witness and participate in a roda or "game" of capoeira by mestres, contramestres, professors, and instructors from all around Florida! After the roda, attendees can meet and ask questions of these individuals.

TCC, West Hall A

Sponsored by Multicultural Network

4pm-5pm

Graduate Research Forum

Presenters: Nick Doshier, Marina McLerran

Coordinator: William Bauer

This session will feature two graduate student research presentations: "The Sleep, Physical Activity, and Dietary Habits of Preservice and Inservice Music Educators" by Nickolas Doshier, Florida State University; and "University Students' Social Perceptions of Humility and Arrogance Among Ensemble Conductors" by Marina McLerran, University of Miami.

TCC, 404

Sponsored by Research Committee

4pm-5pm

Music Department Versus Component Kingdom

Presenters: Daniel Lee, Yvette McCrory-LoPrete, Robin Morris, Robert Washington

Coordinator: Sondra Wenninger Collins

Having a work environment you enjoy coming to every day and working with friends, not co-workers, makes our jobs easier. But how do you ensure you have a strong music department instead of a single strong component? One component does not have to suffer so the other can thrive. We will discuss strategies to help strengthen the bond between music teachers at one school and through the feeder chain to create a robust music department where all components can be well represented. We will also discuss how to work together on lesson plans, fundraisers, recruiting, and concerts, as well as working with your person in charge of curriculum.

TCC, 111

Sponsored by Awards Committee

4pm-5pm

Music Selection for the Steelband

Presenters: Jared Allen, Shaun Bennett, William Sahely

Coordinator: Christina Moffat

Not sure what music or publishers are out there for steelband? What should I play with my steelband and why? This panel discussion will provide an opportunity to explore music selection processes and criteria for elementary and secondary steelbands. There will be a consideration of different publishers, musical styles, and priorities in programming for performances. There will also be many opportunities for Q&A with the panel.

Marriott, Meeting Room 5

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

Friday January 13, 2023

4pm-5pm

Pecha Kucha: A Kaleidoscope of Classroom Practices Presented by FMEA Emerging Leaders

Presenters: Malissa Baker, Mary Palmer

Coordinator: Malissa Baker

From creating a culture in the creative arts classroom to mindset, mastery, and motivation, there's something for everyone! Presented in Pecha Kucha format, there will be something NEW every couple of minutes. ALL conference attendees are invited to join us to learn about an array of topics in ONE singular session!

TCC, 103

Sponsored by Emerging Leaders

4pm-5pm

Stonewall: Through Wind Band Repertoire

Presenter: Timothy Sexton

Coordinator: Scott Evans

The events that transpired at The Stonewall Inn from June 28, 1969, are rightfully credited as a starting point of liberation for the LGBTQIA+ community. This uprising in Greenwich Village was musically commemorated by Omar Thomas and Randall Standridge in 2019. Thomas and Standridge both created their wind band compositions in homage to the 50th anniversary of the Stonewall riots. The purpose of this session is to provide historical context behind the Stonewall Uprising to facilitate an authentic understanding of the repertoire written by these composers. Thomas and Standridge have given secondary, university, and independent wind ensembles an opportunity to be an ally and voice of support for the LGBTQIA+ community while also advocating for diversity, equity, and inclusion ideals. Gaining a greater understanding of the historical organizations, legislations, and details of the Stonewall riots can only help in appreciating this literature more so. In all things, lead with love.

Marriott, Meeting Room 1

Sponsored by Professional Development Committee

4pm-5pm

Teaching Acceptance Through Storybook Lessons

Presenter: Jeanette Shorey

Coordinator: Marco Thomas

There is a marriage between music and storybooks that cannot be ignored. From the lingo and catchphrases that both curricula

use to educate our children to the ability of both art forms to create unity in a world that so desperately needs it. If music is the universal language, storybooks are the pathway that leads our students on a journey toward understanding and acceptance. This session will blend music with storybooks about accepting, even if they're different. The union of music and storybooks is the perfect combination designed to use reading skills to teach basic music concepts. Teachers will leave with ready-to-use lesson plans that will not only help create an atmosphere of acceptance in their classrooms but will also leave their students with a greater understanding of essential music skills.

Marriott, Meeting Room 4

Sponsored by FMEA

4pm-5pm

The Musician Technician: Developing Musicianship in the Music Technology Class

Presenters: Daniel Albert, Thomas Nasiatka

Coordinator: Taylor Gelb

Though music-making applications and 1:1 computing have made music education more accessible than ever, we haven't quite defined what it means to develop as a musician in technology-based music classes in the same way that we've defined it for our ensembles. What does this look and sound like, and how can we create similar communities of musicians that support each other? And, more importantly, does it even matter? This session will explore ideas for developing musicianship and community—separately and together—in the music technology class. We will also explore project and software ideas that will help you integrate pandemic lockdown-related technology skills effectively into your music class. Please bring a device!

TCC, 407

Sponsored by FMEA

4pm-5pm

The World at Play – Songs, Musical Games, and Dances From Playgrounds Around the World

Presenter: Jo Kirk

Coordinator: Matthew Slaga

Participants will experience singing games, songs, and dances from playgrounds around the world, building a repertoire of activities that celebrate and honor the rich heritage found in today's classroom, childcare center, and community life. The session aims to equip

the educator with tools to guide the child to a greater awareness of countries and cultures beyond their back yard, stirring the child's desire to learn more about children around the world who are "just like me!"

TCC, 112

Sponsored by FMEA

4pm-5pm

Things They Didn't Teach You in School; Strategies for All Stages in the Profession

Presenters: Jack Eaddy, Kelvin Jones

Coordinator: Antonio Figueroa

This session will offer strategies for aspiring teachers that go beyond what is traditionally taught in the classroom, such as teaching in under-resourced areas, navigating the job market, the graduate school process, as well as dos and don'ts of the profession. The panelists will share their experiences learned throughout their career that helped them have continued success. The session is designed for educators in all phases of their career. Participants will leave the session with techniques they can incorporate into their classroom and life on a daily basis.

TCC, 107

Sponsored by Multicultural Network

4pm-5pm

Upbeat! The Power Within

Presenter: Matthew Arau

Coordinator: Samuel Kofil



We often look outside of ourselves for the solutions and answers to the challenges we face. Dr. Matthew Arau reminds us that despite the hurdles, we can make a significant difference by tapping into the power within ourselves and our students. Through choosing our personal upbeat and being intentional with how we teach and lead, we can create a positive, inclusive culture by design and elevate the level of learning, performance, joy, belonging, empowerment, motivation, recruitment, and retention.

TCC, 101

Sponsored by Hal Leonard

Schedule of Events

January 13, 2023 Friday

All-State Concert = 
Combined Concert = 



4pm-5pm

Using Children's Lit to Sing, Play, and Build Community

Presenter: Lisa Odom (Sullivan)

Coordinator: Lauren Jewell

Experience various children's literature to build community and acceptance for grades 2-5. This session will include ideas for both pitched and unpitched instruments, movement, music literacy, improvisation, and composition. Titles will include books about animals, diversity, and acceptance of differences.

TCC, 402

Sponsored by FMEA

4:30pm-5:30pm

GEMS of Choral Literature

Coordinator: Patrick Waters

Embassy Suites, Bayside Ballroom

Sponsored by FVA

5:15pm-6:15pm

FMEA Multicultural Network General Business Meeting

Coordinator: Bruce Green

TCC, 107

Sponsored by Multicultural Network

6:30pm-8pm

FMEA College Night

Coordinator: Kathleen Sanz

Meet representatives from nearly 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

Sponsored by FMEA

7pm-8pm

ALL-STATE CONCERT:



All-State Middle School Jazz Band

Conductor: Edgar Rubio

Coordinator: Richard Fowler

All-State High School Jazz Band

Conductor: Rob Parton

Coordinator: Jeremy Langford

Marriott, Grand Ballroom

Sponsored by FBA

7pm-8pm

ALL-STATE CONCERT:



All-State Middle School Mixed Chorus

Conductor: Emily Ellsworth

Coordinator: Michelle Tredway

All-State Middle School Treble Chorus

Conductor: Frances Fonza

Coordinator: Andrea Lange

TCC, Ballroom A

Sponsored by FVA

9pm-9:30pm

ALL-STATE CONCERT:



All-State SSAA Chorus

Conductor: Rosephanye Powell

Coordinator: John Luffred

TCC, Ballroom A

Sponsored by FVA

9:30pm-10:30pm

ALL-STATE CONCERT:



All-State Intercollegiate Band

Conductor: Gary Hill

Coordinator: Douglas Phillips

Marriott, Grand Ballroom

Sponsored by FBA

EVERYONE WINS WITH A Tri-M Chapter



PERFORM, LEAD, AND SERVE

A Tri-M Music Honor Society chapter offers students, grades 6 through 12, the chance to perform, places them in leadership positions, and gives them the opportunity to serve the community. It highlights the school's music program, helps students grow in innumerable ways, and brightens their college applications.

www.music honors.com/membership-form



Tri-M[®] Music
HONOR SOCIETY



Download the FMEA app for the most up-to-date schedule.

Schedule of Events

Saturday January 14, 2023

7am-8:30am

FMEA Past Presidents Breakfast

Coordinator: Valeria Anderson

Marriott, MR 2

Sponsored by FMEA

7:30am-9am

FVA Past Presidents Breakfast

Coordinator: Michael Dye

Marriott, Café Waterside

Sponsored by FVA

8am-8:45am

Phi Beta Mu Business Meeting

Coordinator: Paul Morton

TCC, 118

Sponsored by FBA

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8:45am-9:45am

ALL-STATE CONCERT:



All-State Reading Chorus

Conductor: Peter Steenblik

Coordinator: Patrick Waters

All-State TTBB Chorus

Conductor: Jose Rivera

Coordinator: Thomas Desmond

TCC, Ballroom A

Sponsored by FVA

8:45am-9:45am

Phi Beta Mu Clinic: See the Sound and Keep on Going – Middle School Band Clinic

Presenter: Mickey Smith, Jr.

Coordinator: Paul Morton

Mickey Smith, Jr., will share his rules of engagement for beginning band instruction in unprecedented times.

TCC, 118

Sponsored by FBA

8:45am-9:45am

Steel Pan in the Elementary Classroom

Presenter: Shaun Bennett

Coordinator: Sydney Miller

Discover how to utilize the steel pan in the elementary music classroom. During this session, teachers will learn how to integrate Jumbie jam steel pans, tenor pans, and other steel pans with the conventional Orff classroom. They will learn the history of the pan, how they are made, proper playing technique, and how to store the instruments. Proper playing technique will include how to hold the mallets, stand placement, and different strokes. Session activities will include simple songs and how to play chord progressions and utilizing pentatonic scales with traditional Orff instruments.

TCC, 111

Sponsored by FMEA

8:45am-9:45am

University Music Dean/Directors Meeting

Coordinator: David Williams

TCC, 103

Sponsored by FCMEA

8:45am-9:45am

Working Together to Develop Music and Muscle Memory Through Dalcroze Eurhythmics

Presenters: Marla Butke, David Frego

Coordinator: Jacob Reedy

Dalcroze Eurhythmics starts with the body as the first instrument. In this session, participants will work together to strengthen the elements of music with locomotor and non-locomotor movement that will assist in internalizing pitch, rhythm, dynamics, and nuance. Handouts will provide extensions on today's activities.

TCC, 114

Sponsored by FEMEA

9am-1pm

FMEA Exhibition Hall Open

Coordinator: Kathleen Sanz

The exhibition hall is open to everyone during NO Badge Saturday.

TCC, East Hall A

Sponsored by FMEA

10am-11am

CBDNA Business Meeting

Coordinator: Erin Bodnar

TCC, 118

Sponsored by FBA

10am-1pm

Florida NAFME Collegiate General Business Meeting

Coordinator: Allison Yopp

This is the second general business meeting for the Florida NAFME Collegiate membership. During this meeting, state executive board elections will be held.

TCC, 111

Sponsored by Florida NAFME Collegiate

10am-11am

Teach Me About Hip Hop: Learning and Creating Hip Hop Experiences in Elementary Music

Presenter: Franklin Willis

Coordinator: Meghan Alfaro

The use of hip hop music in the elementary music classroom is becoming more prevalent as music teachers attempt to keep students actively engaged in learning. Hip hop music is continuously evolving and is displayed in movies, books, commercials, and a host of other arenas that our students consume daily. In this session, Mr. Franklin Willis will provide solutions and ideas on how to utilize hip hop music to enhance student engagement and cultural relevance in the elementary music classroom. The participants will also learn about the historical context in which hip hop was created and how that relates to students today. At the conclusion of the session, teachers will be encouraged to practice the strategies and ideas presented to create more diverse, inclusive classrooms that value the importance of hip hop music.

TCC, 114

Sponsored by FEMEA

11am-11:30am

ALL-STATE CONCERT:

All-State Concert Chorus

Conductor: Tesfa Y. Wondemagegnehu



Coordinator: Elizabeth Phillips

TCC, Ballroom A

Sponsored by FVA

Schedule of Events

January 14, 2023 Saturday

All-State Concert = 
 Combined Concert = 



11am-12noon

ALL-STATE CONCERT: 

Middle School Honors Orchestra

Conductor: Sandy Neel
 Coordinator: William Sanderson

High School Honors Orchestra

Conductor: Michael Hopkins
 Coordinator: Jarrod Koskoski

Marriott, Grand Ballroom

Sponsored by FOA

11:15am-12:15pm

Beyond the Cute Factor: Building Choral Tone in Young Voices

Presenter: Alex Gartner
 Coordinator: Joani Slawson

Too often elementary singers are stigmatized for being “cute,” and in some ways rightfully so ... after all, they are adorable! For a teacher looking to move beyond the cute factor, one area that can transform “cute” into “commendable” is tone quality. After all, shouldn’t our choirs be valued for their sound over appearance? To leave the cute factor behind, this session will focus on vowel and breath production as the essential ingredients for healthy, aesthetically pleasing choral tone. After exploring the physiological constructs of vowels and breath, participants will leave with instructional strategies that can translate those elements to their students in fun and engaging ways. Soon enough, with a more refined tone, elementary singers can be more than cute—they can be amazing.

TCC, 114

Sponsored by FEMEA

1pm-3pm

FEMEA Board of Directors Meeting

Coordinator: Joani Slawson

TCC, 101

Sponsored by FEMEA

1:30pm-3:30pm

ALL-STATE CONCERT: 

All-State Middle School Orchestra

Conductor: Paul Davis
 Coordinator: Mary Lubaroff

All-State Concert Orchestra

Conductor: Jean Montès
 Coordinator: Katherine Ng

All-State Symphonic Orchestra

Conductor: Kevin Noe
 Coordinator: Andrea Szarowicz

TCC, Ballroom A

Sponsored by FOA

2:30pm-3:30pm

ALL-STATE CONCERT: 

Middle School Honors Band

Conductor: Cathi Leibinger
 Coordinator: Ashley Crosby

High School Honors Band

Conductor: Alex Kaminsky
 Coordinator: Jacob Pickett

Marriott, Grand Ballroom

Sponsored by FBA

6pm-8pm

ALL-STATE CONCERT: 

All-State Middle School Band

Conductor: Cheryl Floyd
 Coordinator: David Morden

All-State Concert Band

Conductor: Jo Jossim
 Coordinator: Lee Commander

All-State Symphonic Band

Conductor: Emily Threinen
 Coordinator: Michael Weintraub

TCC, Ballroom A

Sponsored by FBA

HEALTH & WELLNESS
 FMEA 2023

Drop In Yoga

Thursday, January 12, 2023
 3:00 PM - 5:00 PM

Bring your mat

Friday, January 13, 2023
 1:00 PM - 5:00 PM

TCC-Back of Exhibit Hall



Download the FMEA app for the most up-to-date schedule.

FMEA First General Session

Thursday January 12, 2023 10:30am-11:45am

Tampa Convention Center, Ballroom A

On the program ...

FMEA President Shelby R. Chipman, PhD

Tampa Mayor Jane Castor

NAfME National President Scott Sheehan

FCAP Chairperson Fred Schiff

Music to include ...

The Star Spangled Banner by All-State Elementary Chorus
FMEA Music Teacher Ensemble

Grand Parade: Junkanoo Band (Miami, Florida),
Tampa Bay Mariachi Band, and FAMU Pep Band



A nationally recognized advocate and leader for the advancement of music education, Scott Sheehan is the director of bands and music department chairperson at the Hollidaysburg Area Senior High School in Hollidaysburg, Pa., where he directs the Symphonic Wind Ensemble, Concert Band, Jazz Band, and Marching Band and teaches AP Music Theory, Fundamentals of Guitar, and Rock, Rap, and Revolution! Hollidaysburg has been named one of the Best Communities for Music Education in the United States by the NAMM Foundation for the past eight years. In addition to his duties at Hollidaysburg, Mr. Sheehan was a finalist for the 2019 GRAMMY Music Educator Award and is an educational clinician for Conn-Selmer. He is also a consultant for strategic planning and association development.

As president of the NAfME Eastern Division from 2015 to 2017, Mr. Sheehan served on the National Executive Board and Executive Committee. He is currently the program chair for the NAfME All-National Honors Ensembles. As an active member of the PMEA, Scott has served as state president, as well as a district president and the curriculum and



Scott Sheehan
2022-2024 NAfME
National President

instruction state representative. He coordinates the PMEA Leadership Academy, serves on the PMEA Mentoring Program Steering Committee, and is chair of the PMEA Model Curriculum Framework project.

Mr. Sheehan is a member of Phi Beta Mu, the International Bandmasters Fraternity, and served as a liaison to the NAfME National Band Council. He was recognized at the state level as a Pennsylvania Keystone Technology Integrator by the Department of Education, was named Teacher of the Year in 2013 by the Hollidaysburg Area School District, and received the Outstanding Music Educator Award from Penn State University's College of Arts and Architecture in 2016. He is an active guest conductor and clinician

throughout the country and performs trumpet with the Hollidaysburg Community Band and with the Altoona Brass Collective. Scott holds a BS degree in music education and a BM degree in music marketing from Clarion University and a master's degree in music education from the Pennsylvania State University. Scott and his wife, Amy, are the proud parents of their daughter, Ellie.

FMEA Second General Session

January 13, 2023, 9am-10:15am **Friday**

Tampa Convention Center, Ballroom A



On the program ...

FMEA President
Shelby R. Chipman, PhD

Keynote Speaker
Benny L. Bolden, Jr., EdD

Health & Wellness
7-minute workout with
Parnell Williams

FMEA Awards
Celebration
FMEA Hall of Fame
Induction

Music to include ...

Prelude
FMEA Collegiate Ensemble

Dr. Benny L. Bolden, Jr., is a native of Miami, Florida, and graduated from Miami Norland Senior High school. He received the BME from Florida A & M University, where he was a conducting student of Dr. Julian E. White and Dr. Shelby R. Chipman. Dr. Bolden later received a master's degree in educational leadership from Capella University and the EdD in higher education from Aspen University. Dr. Bolden has performed with the "World Renowned Marching 100," symphonic bands across Florida, and various brass ensembles. He has received countless awards for his musicianship, leadership, and commitment to service. Dr. Bolden was named in Who's Who Among American Teachers and received a proclamation from the mayor of the City of Miami for his excellence in service, among many other honors.

Dr. Bolden has held the positions of director of bands at Belle Vue Middle School in Tallahassee, director of bands and PAVAC department chair at Miami Northwestern in Miami, and director of bands at Barron Collier High School in Naples, where he transformed the band program into one of the best in the country. At all levels of evaluations, the bands he leads routinely receive superior ratings. Dr. Bolden is a frequent adjudicator as well as a clinician and guest conductor.

Dr. Bolden has worked as an administrator in Lee County, Jefferson County, and now Leon County as a principal. He is a passionate education champion who has a track record of driving regulatory and standards compliance, coordinating instructional programs to address student needs, and assembling high-performing teams dedicated to each student's academic achievement.

Dr. Bolden is an adjunct professor at Florida State University. Recently he was awarded the Tallahassee Community College Cherry Hall Alexander African American History Award and the 2022 Florida State University/VyStar Credit Union Arts Advocate Award. Dr. Bolden is a member of Leadership Tallahassee (class 38), Leadership Florida (class 7), Delta Epsilon Tau National Honor Society, National Association of Secondary School Principals, Florida Bandmasters Association, Florida Music Education Association, Florida Association of School Administrators, Florida Education Association, and National Education Association.



Benny L. Bolden, Jr., EdD
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Join us for FMEA College Night!

Friday January 13, 2023

6:30pm-8pm—Tampa Convention Center West Hall B

COLLEGE NIGHT



College Night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country. This FREE event is open to all high school students. Badges or participation in the FMEA Professional Development Conference is not required to attend.

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 Music Department **FCAP BRONZE**
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 School of Music **FCAP GOLD**
 University of Alabama at Birmingham
 Department of Music

University of Central Florida **FCAP SILVER**
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FMEA President's Concert

Wednesday, January 11, 2023
TCC, Ballroom B
7:30pm-9:30pm

Coordinator: John Southall
Sponsored by FMEA



Sickles High School Wind Ensemble

Directors: Keith Griffis,
Heather Lundahl

The Sickles Wind Ensemble, the top advanced ensemble in the Band Program at Walter L. Sickles High School, is recognized as one of the largest programs in Tampa. Composed of students in grades 9-12, the Sickles Wind Ensemble is consistently well represented in Hillsborough All-County, Florida All-State, and NAFME All-National ensembles. The Wind Ensemble has been recognized by the Florida Bandmasters Association multiple times with the Otto J. Kraushaar Award for straight superior ratings at all MPAs. The Wind Ensemble is active in commissioning and performing new music for band and has a proud legacy of alumni going on to perform in collegiate and professional ensembles around the nation.

Dreyfoos Philharmonic

Director: Jeffrey Adkins

The Orchestra Department at the Alexander W. Dreyfoos School of the Arts in West Palm Beach provides young musicians with the highest level of instruction in solo, chamber music, and large ensemble performance. The Dreyfoos Philharmonic is a full symphony orchestra and is the largest performing ensemble at DSOA, composed of 80 of our most outstanding strings, band, and piano students. The Philharmonic performs professional level literature in four concert programs throughout the school year, in addition to appearing in our annual winter PRISM concert.



FMEA President's Concert



Wellington High School Valkyries Chorus

Director: Bradford Chase

The Wellington High School Valkyries Chorus is one of two auditioned choruses at WHS. Although Valkyries is only a few years old, they have quickly established themselves as one of Florida's finest high school choirs. Composed of only treble singers, the chorus has earned superior ratings since its first evaluation, including both district and state MPA, highlighted by receiving superior with distinction in 2019. In 2021, they were scheduled to perform at the FMEA President's Concert, which unfortunately was impossible due to the COVID-19 pandemic. We are thrilled to be asked back this year and look forward to singing for you.





8am-9:30am—TCC, Ballroom A

BellArmonia—Director: Cindy Ellis

BellArmonia, established in 2017 as the Lady Mavs, is an elite SSAA ensemble composed of first- and second-generation

Hispanic students. They take pride in connecting audiences with choral styles from a myriad of cultures, religions, and time periods, but as a Miami-based choir, they especially enjoy sharing the Spanish, Haitian Creole, and American music of Miami. With 11 members participating in the 2022 and 2023 Florida All-State Sight Reading Chorus and with a superior with distinction rating at the 2022 FVA state MPA, these ladies will impress you with their literacy skills and will inspire you with their performance.



Eau Gallie Chamber Orchestra—Directors: Erik Bryan, Paul Jackson

The Eau Gallie High School Chamber Orchestra is a family first and a community of musicians second. We are united by our love of classical music and the friendships that create the foundation of our ensemble. We believe in hard work. We believe in servant leadership. We challenge and empower every member of the ensemble to be their best. We believe this ensemble is capable of much more than we are currently achieving,



and we are ambitious to realize that potential. These beliefs shape everything we do as an ensemble.

H. B. Plant Wind Ensemble—Director: Brian Dell

The H. B. Plant Wind Ensemble is the premier auditioned concert ensemble of H. B. Plant High School. National, regional, and state performances include the 2022 CBDNA/NBA Southern Division Conference in Columbia, S.C., 2022 Music For All Regional in Orlando, 2019 USF Festival of Winds, 2019 UCF Florida All-



Southeast Wind Band Invitational, 2017 Music for All National Concert Festival in Indianapolis, Ind., and 2015 Stetson University Invitational Honors Band Festival. The H. B. Plant Wind Ensemble was a clinic demo ensemble for the FMEA conference in 2017 and 2022. In September 2021, the H. B. Plant Wind Ensemble was selected as a Commended Winner and in 2019 and 2020, a State Winner through the Foundation of Music Education Mark of Excellence National Wind Band Honors. In September 2019, the H. B. Plant Band Program was recognized by the National Band Association as a Division Winner for the National Programs of Excellence Blue Ribbon Award.

Thursday, January 12, 2023

Sponsored by FMEA

Coordinator: John Southall

FMEA Concerts



4:15pm-5:15pm—TCC, Ballroom B

Florida A & M University Gospel Choir

—Director: Jordan Burney

The Florida A & M University Gospel Choir was founded by Jona' D. Olds in 1957 and has a strong tradition of performing for homecoming and other concerts throughout the year. The choir has also performed with artists including the Clark Sisters, Kirk Franklin, and Shirley Caesar, as well as for a Christmas Day special at Disney World. The choir has traveled to various places such as New York, Philadelphia, New Jersey, Washington, D.C., Alabama, Tennessee, Mississippi, and Virginia, to name a few. Mr. Olds passed the torch of continuing the success and growth of the choir to Dr. Frances Stallworth, who was one of the first members of the choir. She honorably pledged to keep the choir a viable organization, maintained her promise for 20 years, and passed it on through different advisors. Currently, Ms. Singleton and co-advisor John Harris are working diligently to ensure the success and continuation of the FAMU Gospel Choir through devoted service and support of the organization.



6:30pm-7:10pm—TCC, Ballroom B

University of Central Florida – University Singers

—Director: Jeffery Redding

The UCF University Singers presents performances of a wide variety throughout the academic year. The University Singers perform locally, regionally, nationally, and internationally for clinics, conferences, festivals, and more. They also regularly perform with both the Orlando Philharmonic Orchestra and the UCF Symphony Orchestra, performing masterworks of composers such as Mahler, Bach, and Beethoven. Most recently, the University Singers performed during the GRAMMY in the Schools Fest® supported by the GRAMMY Museum and the Martin Luther King Jr. Black History Month Concert “Through Unity We Shall Overcome” sponsored by the City of Orlando, UCF Celebrates the Arts, and Carmina Burana with the Orlando Philharmonic Orchestra.



9:15pm-10:15pm—TCC, Ballroom B

United States Army Jazz Ambassadors

—Director: Alexander Davis

The Jazz Ambassadors is the United States Army's premier big band. This 19-member ensemble, formed in 1969, has received great acclaim both at home and abroad performing America's original art form, jazz.





FMEA Mini-Concerts

Thursday, January 12, 2023

TCC Lobby Stage

Coordinator: John Southall

Sponsored by FMEA

1pm-1:30pm

Deland Singers

Directors: Ross Cawthon, Victoria Rathbun

The Deland Singers is the premier mixed choir from Deland High School in Deland, Florida. Members of the Deland High Chorus perform each year at FVA MPAs, and members have been selected to Florida All-State, Florida ACDA, and Volusia County Honor Choirs. We pride ourselves on being involved in our small town

community of Deland, where our singers contribute to their church choirs and community theatres and are highly involved at Deland High School. These singers are also members of the DHS Band, Thespian Troupe 3030, track and field, baseball, soccer, cross-country, ROTC, art, and International Baccalaureate, and are dual enrolled at Daytona State College. The Deland Singers come from all walks of life, united in a love of singing. Our performance will focus on themes of unity within our ensemble, community, and the FMEA conference. We may explore opportunities for the audience to sing along with or interact with the choir during the mini-concert.



3pm-3:30pm

J. W. Mitchell High School Trumpet Ensemble

Directors: Joshua Hobbs, Drake Middlebrook

The J. W. Mitchell High School Trumpet Ensemble is a nationally recognized ensemble. Not only are they consistently superior rated ensemble at district and state solo and ensemble, they have also been accepted to perform at the National Trumpet Competition in two consecutive years (2021 and 2022).



5pm-5:30pm

Advanced Lake George Jammers

Director: Katie Grace Miller

Lake George Jammers is a non-auditioned ensemble of fourth and fifth grade students. They are from Lake George Elementary in Orlando. They use an eclectic mix of instruments such as recorders, Orff, drums, and boomwackers. They also sing and use body percussion and movement during their performances. They have performed at Orlando Magic and Orlando Solar Bears games. They have performed multiple times at the Ronald Blocker Leadership Center for OCPs events, and they enjoy performing in the local Orlando community each year and at their school's events.



Friday, January 13, 2023
TCC Lobby Stage
Coordinator: John Southall
Sponsored by FMEA

FMEA Mini-Concerts



10:30am-11am

Evans High School Concert Choir

Director: Edith Wright

This ensemble is composed of 20 auditioned students from grades 10-12. Most students meet during the day, but some with dual enrollment or IB meet after school in an eighth period. All students are enrolled in an eighth period that meets daily after school.



11:30am-12noon

Miami Arts Charter School Percussion Ensemble

Director: Clifford Sutton

The Miami Arts Charter School Percussion Ensemble is composed of select high school students performing a diverse range of standard, contemporary, and world music repertoire. MAC Percussion is committed to creating concert experiences that reflect the multicultural backgrounds of its members and Miami's artistically vibrant Wynwood neighborhood in which the school is located. In addition to standard literature, over the last five years the group has performed music of Honduras, Cuba, and Uruguay; selections by Ólafur Arnalds and Daniel Bernard Romain; two premieres of compositions by MAC students; and pop arrangements of Bon Iver and The Cranberries. During their 2021-22 concert season, MAC Percussion collaborated with notable guest artists and Latin GRAMMY Award winners Federico Britos (violin) and Joe McCarthy (drum set).



3pm-3:30pm

Tarpon Springs Jazz Ensemble

Director: Robert Bosma

The Tarpon Springs Jazz Ensemble is one of five nationally accomplished performance ensembles within the Tarpon Springs Leadership Conservatory for the Arts. The Tarpon Springs Jazz Ensemble and Combos have had award-winning performances at local, state, and national festivals throughout the country. They have been invited twice to the North Texas Jazz Festival, seven times to the Savannah Music Festival's Swing Central Jazz Competition, the Berklee College of Music High School Jazz Festival, Essentially Ellington Regionals, and the 2019 and 2020 Essentially Ellington Competition and Festival in NYC. Additionally, the Conservatory has hosted guest residences and clinics annually. Past artists have included Wycliffe Gordon, Marcus Printup, Scotty Barnhart, Bob Reynolds, Terrell Stafford, and Sean Jones. In 2018, the Tarpon Springs Jazz Ensemble was a winner of *Downbeat Magazine's* Student Music Award for Outstanding Performance in the category of Large Jazz Ensemble – High School.





Student Leadership Session

Wednesday, January 11, 2023, 1-4:30 pm

Presenter: Anne M. Fennell, MEd

In It to Win It, for Everyone!

This workshop is designed for all high school student leaders who want to learn, thrive, and become the best leader for their schools, peers, and themselves. Attendees will participate in active conversations and team and relationship building activities while also discovering their personal strengths and needs to continue to grow on their leadership journeys. Everyone will be engaged in a culture of inclusivity to see and hear all students while revealing the unique strengths and knowledge of our combined voices and experiences.

Anne M. Fennell, MEd, is the president of the California Music Educators Association and the K-12 music program manager for San Diego Unified School District in San Diego, California. She holds the BME, the MEd in educational leadership studies, and Orff-Schulwerk certification Levels I-II-III, and has more than 90 graduate hours in music and additional education coursework. Her experiences include 32 years of teaching music composition and steel drum ensembles in grades 9-12, teaching K-8 integrated arts and music through Orff-Schulwerk, and leading both vocal and instrumental ensembles in civic and professional performances, including national music conferences and the annual NAMM Board of Directors' meetings in 2013 and 2016. She is a published author through Pearson Education, the GRAMMY Foundation, the Percussion Marketing Council, and Disney's Little/Baby Einsteins. She presents sessions and gives keynotes both nationally and internationally, including state MEAs, the American Orff-Schulwerk Association, the National Association for Music Education, the Organization of Economic Cooperation and Development, China music education conferences (through the support of the International Music Products Industry (NAMM)), and the International Society for Music Education. She has received numerous state and national awards: the 2020 Technology in Music Education National Teacher of the Year, 2017 Magnet Schools of America National Teacher of the Year, top 10 GRAMMY Music Educator Finalist for 2016, and top 3 Music Educator Award from Music and Arts in 2015.



FMEA now offers two experiences for high school students who are not participating in an all-state ensemble, the *Student Conference Experience* and the *Tri-M Conference Experience*.

Thursday and Friday, January 12-13, 2023

Presenter: Anne M. Fennell, MEd

Student Conference Experience

The purpose of the Florida Music Education Association Student Conference Experience is to expand access to the annual conference to students from throughout the state. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences that they can take back and share with their high school music programs. The program will take place on Thursday and Friday of the 2023 FMEA Professional Development Conference. Students will participate in workshops, observe rehearsals, attend College Night, and engage in networking and social activities with their peers.

Tri-M Conference Experience

The purpose of the Florida Music Education Association Tri-M Conference Experience is to provide students with experiences that will build their leadership and advocacy skills, as well as expose them to the experiences available at the annual conference. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs.

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FMEA Research Poster Session

Friday January 13, 2023 12noon-1pm

Tampa Convention Center, West Hall B

Coordinator: William Bauer

Sponsored by Research Committee

PRESENTER(S)	INSTITUTIONAL AFFILIATION(S)	TITLE
Allan, Amalia	Anderson University	Elementary Music Teachers' Preparation for the Three Inclusion Barriers
Archer, Stephanie	Florida State University	Teacher Perceptions on Beginner-Level Piano Technique and Injury Prevention
Bennett, Shaun	University of North Florida	History of Steel Band in the United States
Boswell, Matthew	Missouri State University	Relationships Between Music Experience and Steady Beat Performance in Wind Instrumentalists
Bovin, Amy	University of South Florida	The Experiences of Female High School Band Directors: A National Survey Study
Brimhall, Kathryn	School of Arts and Sciences at the Centre	A Demographic Study of Band Programs and Conductors in the National Association for Music Education's Southern Division
Carden, Rogina	University of North Florida	The Effect of Instructor and Performer Attire on Student and Audience Perception
Causby, Melody; Higa, Travis; McKenzie, Colin; Swearinger, Justin	The University of Southern Mississippi	Merging Conducting and Instrumental Instruction for Undergraduate Instrumental Music Education Majors
Clark, Collin	Florida State University	Reasons for Band Director Attrition
Cruz, Fernando	University of North Florida	Band Directors' Attitudes Towards Creative Approaches and Its Effect on Student Band Achievement
Dubbert, Andy	Florida State University	College Music Students' Perspectives of Effective Characteristics in Wind Band Graduate Assistant Conductors
Gibson, Michelle	University of Florida	The Democratization of Student Learning through Popular Music Education in School Choral Music Programs
Harrington, Ann	Florida State University	An Investigation of Instrument Selection Decisions Made by Older Adult Amateur Musicians
Hu, Yangqian	USF School of Music	Evaluating Effects of Musical Interventions on Preoperative Anxiety in Adults: A Meta-analysis
Kapinos, Tyler	University of North Florida	Students with Dyslexia in the Public-Schools: The Cognitive Advantages and Disadvantages of Participating in Music
Kimbrough, Alfonzo	University of South Florida	A Musical Rose Grown From Concrete: An Investigation of Black Students With Musical Talent Attending a Private School
Kimbrough, Alfonzo	University of South Florida	Direct Instruction in the Music Classroom: A Strategy for Improved Music Reading
Langerholc, Emily	University of South Florida	Involuntary Musical Imagery Episodes as Experienced by Parents of Young Children: A Descriptive Analysis
Lee, Jonathan S.; Song, Julie M.	Boston University; University of North Florida	Project-Based Learning of Music Using Digital Technology
Lee, Rowoon	University of Florida	K-12 Music Teachers' Creativity Assessment in TBMI
Lee, Rowoon	University of Florida	Identity of Asian and Asian-American In-Service Music Teachers
Lee, Siew; Hui, Anna	Independent Researcher	Impact of a Comprehensive Musicianship Through Performance Program on an International School Band During COVID-19
Lippus, Miranda; Song, Julie	University of North Florida	Development of Musicianship in Children and Its Relation to Their Natural Speech Inflections
Luke, Kenneth	Florida State University	Examining the Impacts of Cultural Influences on Impostor Phenomenon Within Undergraduate Music Education Majors

FMEA Research Poster Session

January 13, 2023 Friday



Mayo, Whitney	<i>University of North Dakota</i>	Understanding Rural Elementary Music Education: An Exploration of Meaning and Value
McAllister, Daniel	<i>Florida State University</i>	Undergraduate Music Education Major Retention and Attrition
McGuary, Keila	<i>Florida State University</i>	Teachers' Perspectives of Music Education in Honduras
Meeks, Brandon	<i>Kennesaw State University</i>	An Investigation Into the Effect of Music/Visual Effect-Based Classification on Band Placements at North Carolina Bandmasters Association Marching Band Competitions
Morales, Aliana	<i>University of North Florida</i>	Do Silent Rehearsal Techniques Affect Individual Musical Performance?
Murphy, Ashland M.	<i>St. Mary's County Public Schools, Maryland</i>	Cultural Authenticity in Beginning String Orchestra Method Books
Niemczyk, Emma	<i>University of North Florida</i>	The Use of Music-to-Color Associations in an Elementary Music Classroom
Notar-Francesco, Sofia	<i>Florida State University</i>	The Status of K-12 String Orchestra Programs in Public Schools in Florida
Parr, Johnathan	<i>University of North Florida</i>	Experiencing Grief: A Review of Literature on Using Music to Process Emotion
Romero-Sardiñas, Alicia	<i>Florida International University</i>	Music Literacy Reprise: A Multicase Study of Five Secondary Choral Directors' Use and Understandings of Choral Literacy Post Covid
Sexton, Dr. Timothy S.	<i>Tarpon Springs Leadership Conservatory for the Arts</i>	Conducting Instructors' Perceptions of Movement Theory and Laboratory Opportunities as Essential Components Within Undergraduate Conducting Curricula
Smeen, Michelle	<i>University of North Florida</i>	The Influence of Private Music Lessons on Student Emotional Self-Perception
Song, Julie M.	<i>University of North Florida</i>	Music Teachers' Philosophical Beliefs and the Use of Those Beliefs in Teaching and Advocacy
Springer, D. Gregory; Silvey, Brian A.; Doshier, Nickolas; Hall, Faith	<i>Florida State University; University of Missouri</i>	Effects of Conducting from Memory on Perceptions of Conductor Competence and Knowledge of the Score
St. John, Alexx	<i>University of North Florida</i>	Effects of Minority and Low Socioeconomic Status on Band Enrollment and MPA Results
Thomas, Troy R.	<i>University of Florida</i>	Preservice Music Teachers' Preparedness to Teach a Jazz Ensemble: A Qualitative Study
Tobias, Kaitlynn	<i>University of North Florida</i>	The Cultural Appropriation of Instrumental Music Education
Tobias, Robert L.	<i>University of North Florida</i>	The Use of Rehearsal Recordings in the Junior High Band Room to Increase MPA Scores
Urroz, Stuart	<i>University of North Florida</i>	The Current Shortcomings of the Music Classroom as an LGBTQ Safe Space
Velásquez, Yulene	<i>Louisiana State University</i>	COVID-19 Pandemic: Impact on Young Choral Singers and the Possible Coping Strategies Used to Mitigate That Impact
Warnet, Victoria	<i>Columbus State University</i>	The Effect of Conducting Frequency on Perceptions of Jazz Ensembles and Their Director
Weinstein, Julia R.	<i>University of Florida</i>	How Do Music Producers Learn?: A Case Study
White, Edward	<i>University of Florida</i>	Exploring the Challenges of Providing and Integrating Improvisational Experiences for Music Education Undergraduate Students
Wilson, Catherine M.; Butler, Michael S.	<i>Western Kentucky University; Youngstown State University</i>	Bouncing Back from Burnout: The Journey of Recovery and Healing
Wright, Megan	<i>Eagles Landing Middle School</i>	Pre-Service and In-Service Teachers' Perspectives on Assessment in the Secondary Music Classroom
Zelenak, Michael S.	<i>Alabama State University</i>	Self-Efficacy and Music Performance: A Meta-Analysis

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FCAP Chairperson's Message

Fred Schiff

Chairperson, Florida Corporate & Academic Partners



Partners Who Believe in FMEA's Mission

The Florida Music Education Association continues to attract top companies and educational institutions from our Florida backyard and from around the globe. If you listen closely, you can hear our exhibitors setting up their booths in anticipation of greeting you at the 2023 FMEA Professional Development Conference. And while you may not find all your old vendor friends, you will discover some new friends as well as an exhibition hall that has been designed for these adjustments.

Candidly, these companies and institutions are an integral reason for FMEA's financial stability. Although some have not economically recovered from the pandemic, all these organizations believe in FMEA's mission and how it helps them move in a positive direction.

The "All Stars" of the exhibitors are our Florida Corporate and Academic Partners (FCAP). Made up of Gold, Silver, and Bronze levels, these organizations

have committed additional monetary support to further the cause of music education for Florida's children and teachers. Please be mindful of their dedication, thank them, and support our exhibitors when considering a purchase.

This year, FCAP established a pilot program with the Hal Leonard Company, and we are pleased to present three of music education's most insightful individuals to share their knowledge and love of their craft. It is FCAP's goal to bring you the best and brightest in the years ahead.

Whether you're a seasoned veteran or a rookie to FMEA, the FCAP partners and exhibitors welcome you.

Fred Schiff, *Chairperson*

Florida Corporate & Academic Partners



2023 FMEA Exhibitor Trade Show Tampa Convention Center, East Hall

Exhibit Hours

Thursday
12:30pm-6pm

Friday
10am-6:30pm

Saturday
9am-1pm

Grand Opening

Thursday
12:15pm

Coordinator: Fred Schiff





2023 FMEA Exhibitors

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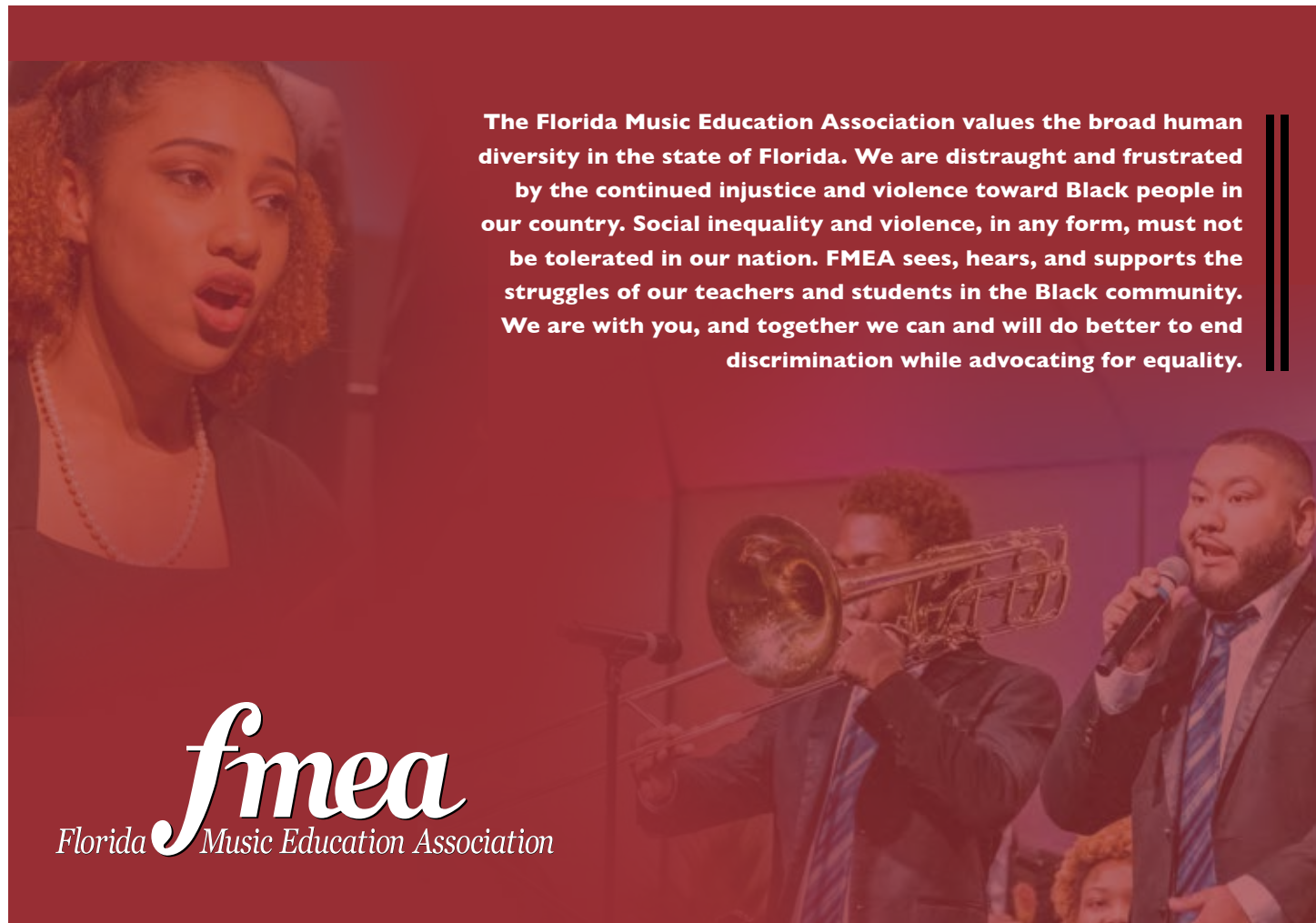
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History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

President	Year	Conference Site
Otto Kraushaar	1944-1947	Tampa
Fred McCall	1948	Tampa
Otto Kraushaar	1949	Tampa
Wallace P. Gause	1950 & 1951	Tampa
Al G. Wright	1952 & 1953	Tampa
Harry McComb	1954 & 1955	Tampa
Frances Deen	1956 & 1957	Tampa
Howard Swyers	1958 & 1959	Tampa
Alton L. Rine	1960 & 1961	Tampa
Roy V. Wood	1962	Miami
Roy V. Wood	1963	Daytona Beach
Reid Poole	1964	Daytona Beach
Reid Poole	1965	Jacksonville
Pauline Heft	1966 & 1967	Tampa
William Ledue	1968 & 1969	Daytona Beach
Charles Quarmby	1970 & 1971	Daytona Beach
Peggy Joyce Barber	1972	Daytona Beach
Peggy Joyce Barber	1973	Gainesville
William P. Foster	1974 & 1975	Daytona Beach
Andrew Wright	1976 & 1977	Orlando
F. Lewis Jones	1978 & 1979	Orlando & Tampa
Alice S. Fague	1980 1981	Tampa Daytona Beach

President	Year	Conference Site
Mary J. Palmer	1982 1983	Daytona Beach Jacksonville
John R. DeYoung	1984 1985	Daytona Beach Tampa
Raymond Kickliter	1986 & 1987	Tampa
Shelby R. Fullerton	1988 & 1989	Tampa
A. Byron Smith	1990 & 1991	Tampa
Bobby L. Adams	1992 & 1993	Tampa
Andre Arrouet	1994 & 1995	Tampa
Russell L. Robinson	1996 & 1997	Tampa
Kathleen D. Sanz	1998 & 1999	Tampa
Phillip D. Wharton	2000 & 2001	Tampa
Carolyn C. Minear	2002 & 2003	Tampa
Frank R. Howes	2004 & 2005	Tampa
Lucinda G. Balistreri	2006 & 2007	Tampa
Jeanne Reynolds	2008 & 2009	Tampa
Joseph Luechauer	2010 & 2011	Tampa
Sheila King	2012 & 2013	Tampa
Beth Ann Cummings	2014 & 2015	Tampa
John K. Southall	2016 & 2017	Tampa
Kenneth Williams	2018 & 2019	Tampa
Steven N. Kelly	2020 2021	Tampa Virtual Conference
Shelby R. Chipman	2022 & 2023	Tampa



MUSIC AND MEMORIES

2023 Summer Music Camp Dates	
Choral Ensemble & Treble Choir Camp	June 11-17
Jazz Ensemble Camp	June 11-17
Elementary Music Day Camp	June 12-16
Piano Institute	June 18-24* (By audition. Submission deadline March 6)
High School Band Camps	Session 1: June 18-24 Session 2: June 25-July 1
Middle School Band Camp	July 2-8
String Orchestra Camps	Session 1: June 18-24 Session 2: June 25-July 1
Marching Band Leadership & Color Guard Camp	July 2-7



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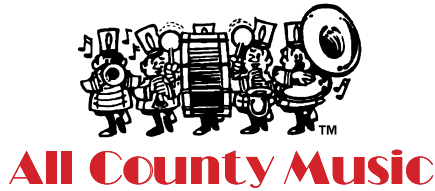
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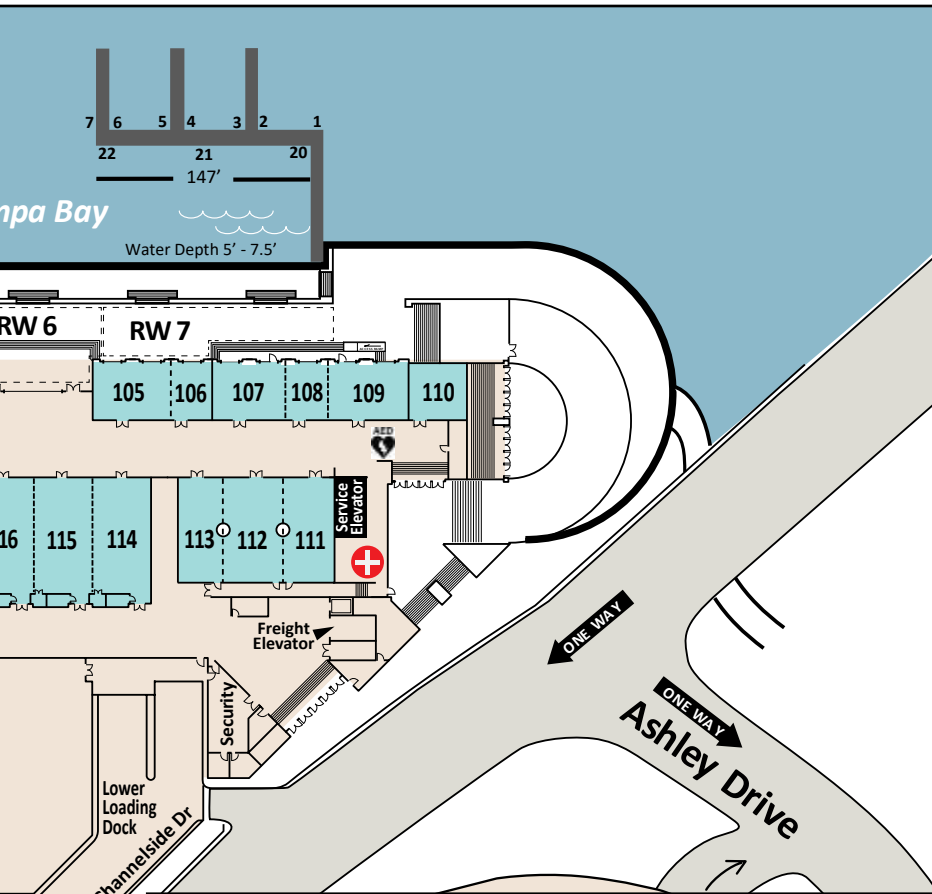
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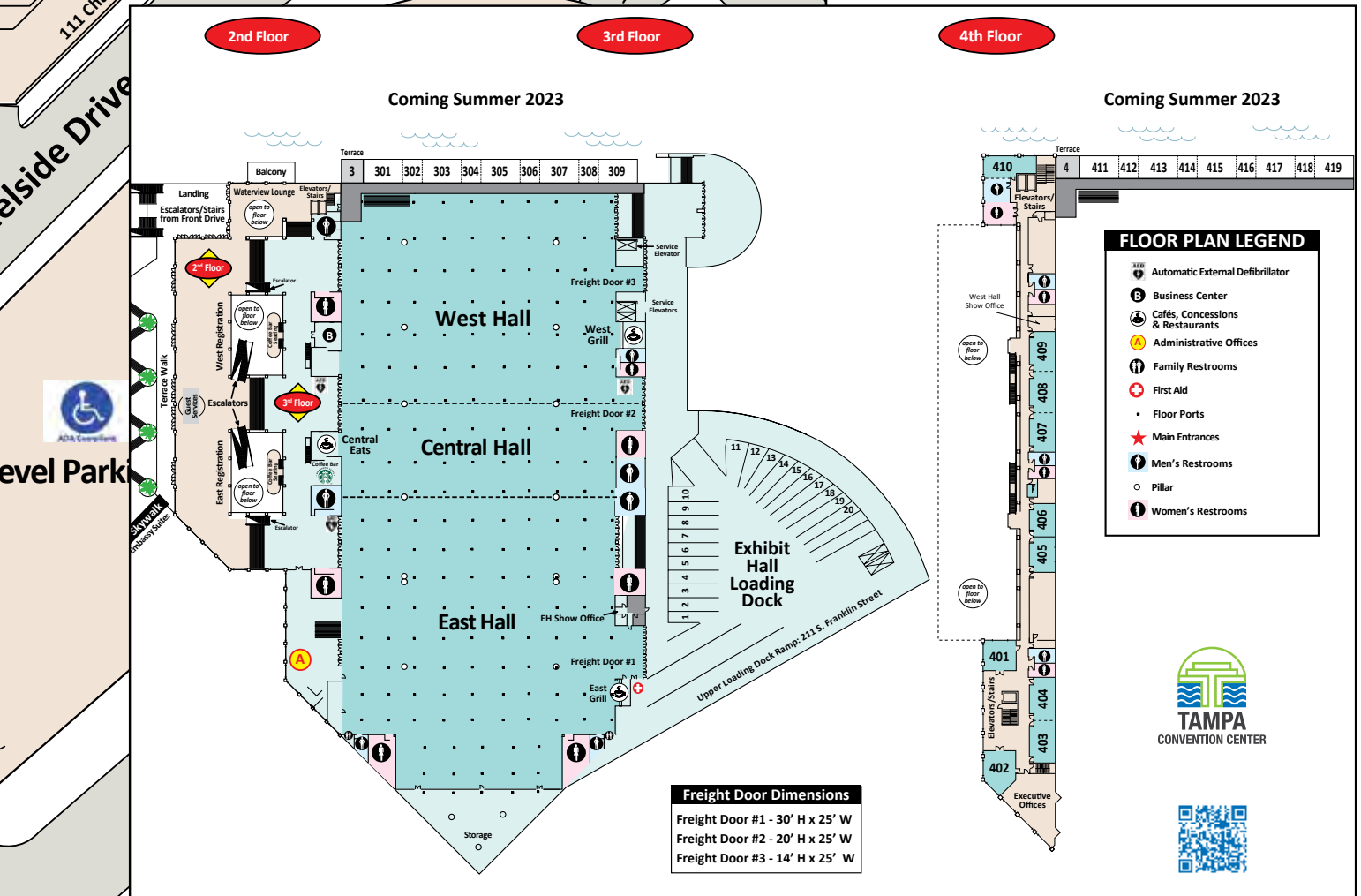
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February 4, 11, 18

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